

LEON GOLUB

Born: Chicago, Illinois, 1922

Died: New York, New York, 2004

EDUCATION

School of the Art Institute of Chicago, MFA 1950

School of the Art Institute of Chicago, BFA 1949

University of Chicago, BA 1942

SELECTED SOLO EXHIBITIONS

- 2015** *Riot*, Hauser & Wirth, New York, NY
Bite Your Tongue, Serpentine Gallery, London, UK
- 2014** *Danse Macabre*, Barbara Gross Galerie, Munich, Germany
- 2013** *Mercenaries II and Napalm Gates*, Anthony Reynolds Gallery, Sept. 19th-Nov. 9th, London, UK
- 2012** Staedelmuseum, Frankfurt, Germany
Transparency at the Armory Show, Ronald Feldman Fine Arts, New York
Knife to Heart-Modernism is Kaputt, Aurel Scheibler, April 8th-June 30th, Berlin, Germany
- 2011** *Leon Golub*, William Griffin Gallery, Santa Monica, California, USA
Museo Reina Sofia, May 6-September 12, Spain
Live and Die Like A Lion?, Museum Het Domein, Sittard, Netherlands
- 2010** *Live and Die Like A Lion?*, The Drawing Center, New York
Leon Golub: Solo Exhibition, South London Gallery, Nov 3rd-Dec. 17th, London
A Tribute to Nancy Spero and Leon Golub, Christine Kong Galerie, Vienna
- 2008** *Did It !*, Ronald Feldman Fine Art, New York
- 2006** *Wako Works of Art*, Tokyo, Japan
Hommage, Darthea Speyer Gallery, Paris, France
We love Our Leader, Ronald Feldman Fine Arts, New York
- 2005** Anthony Reynolds Gallery, London, UK
- 2004** *Graeco-Roman Colossi 1959 – 1964*
Erotica, etc. 2000-2003, Ronald Feldman Fine Arts, New York, NY
- 2003** *Leon Golub*, Griffin Contemporary, Venice, CA,
Leon Golub: Paintings and Drawings, Chicago Cultural Center, Chicago, IL
Recent Paintings, Rhona Hoffman Gallery, Chicago, IL
- 2002** Galerie Darthea Speyer, Paris, France
Crown Gallery, Brussels, Belgium
Christine König Galerie, Vienna, Austria
- 2001** *Leon Golub: Paintings, 1950-2000*, Albright-Knox Gallery, Buffalo, NY
Leon Golub: Solo Exhibition, South London Gallery, London, UK
Paintings 1950-2000, Brooklyn Museum of Art, Brooklyn, NY
While the Crime is, Blazing: Paintings And Drawings 1994-1999, Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, New York, NY
This Day Is Ours, Ronald Feldman Fine Arts, New York, NY
Leon Golub and Nancy Spero, Instituto Cultural Peruano Norteamericano, Lima, Peru
Leon Golub and Nancy Spero Prints 1950-2001, The Print Center, Philadelphia, PA
- 2000** *The Fighting is a Dance, Too, with Nancy Spero*. Roth Horowitz Fine Arts, New York, NY
Leon Golub Paintings, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Leon Golub: Paintings, 1950-2000, Irish Museum of Modern Art, Dublin, Ireland
Leon Golub: Paintings, 1950-2000, South London Gallery, London, UK
Leon Golub, Anthony Reynolds Gallery, London, UK
Leon Golub, Barbara Gross Galerie, Munich, Germany

- Leon Golub*, Christine König Galerie, Vienna, Austria
- 1999** *The Fourteenth Robert Lepper Distinguished Lecture in Creative Inquiry*, with Nancy Spero, Carnegie Mellon School of Art/ Carnegie Museum of Art, Pittsburgh, PA,
While the Crime is Blazing: Paintings and Drawings, 1994- Present, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
Leon Golub, and travel to: Saidye Bronfman Center for the Arts, Montreal, Canada
Halsey Gallery, School of the Arts, College of Charleston, Charleston, SC
2000; McKinney Avenue Contemporary, Dallas, TX
Selby Gallery, Ringling School of Art and Design, Sarasota, FL
MacDonald Stewart Art Centre, Ontario, Canada
La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador,
Leon Golub, Nancy Spero, George Moore and travel to Instituto de Artes Graficos de Oaxaca, Mexico
American Jewish Joint Distribution Committee, Int. Center of Photography Midtown, New York, NY
Hooper House Art Center, Nyack, NY, Leon Golub, George McNeil.
Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 1998** *Leon Golub and Nancy Spero*, Museo Jacobo Borges, Caracas, Venezuela,
Image Violence, European Workshop of Arts and Culture Hellerau, Dresden, Germany
Les Realites Provisoires, Anthony Reynolds Gallery, London, England,
Leon Golub Solo Exhibition of Paintings and Prints, Mary Washington College Galleries, Ridderhoh Martin Gallery, Fredericksburg, VA,
Galerie Darthea Speyer, Paris, France.
Stefania Miscetti Arte Contemporanea, Rome, Italy.
Leon Golub: Dead Certainties and the Blue Tattoo, Ronald Feldman Fine Arts, New York, NY
- 1997** Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, Leon Golub * Nancy Spero -
Contemporaries, September 13-November 26.
Galerie Pro Arte, Hallein, Austria, Nancy Spero/Leon Golub and The Elephant and The Hat. Crown Gallery, Brussels, Belgium.
- 1996** *Snake Eyes: 1995 and Sphinx and Other*
Enigmas: 1952-56, Ronald Feldman Fine Art, New York, NY
Gigantomachies, The New York Kunsthalle, New York, NY,
Leon Golub and Nancy Spero: War and
Memory, The Vancouver Art Gallery, Vancouver, British Columbia,
Leon Golub & Nancy Spero, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
Sanguinary, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Image Violence, Emily Carr Institute of Art and Design, Vancouver, Canada
Galerie Darthea Speyer, Paris, France.
Rhona Hoffman Gallery, Chicago, IL.
- 1995** *Leon Golub: New Work*, Rice University Art Gallery, Houston, TX
Violence Zone: The Weimar Installation Kunstfest Weimar, Orangerie Schloss Belvedere, Weimar, Germany,
Burnett Miller Gallery, Los Angeles, CA.
The American Center, Paris, France, *War and Memory*, with travel to: List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, 1995, Vancouver Art Gallery, Vancouver, Canada, 1996.
Update: Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD,
Residenzgalerie, Salzburg, Austria
- 1994** *Leon Golub*, Galerie Akinci, Amsterdam
Leon Golub & Nancy Spero, Rhona Hoffman Gallery, Chicago, IL
Barbara Gross Galerie, Munich, Germany
Leon Golub & Nancy Spero, Printworks, Chicago, IL
Leon Golub & Nancy Spero, Rhona Hoffman Gallery, Chicago, IL,
Hood Art Museum, Dartmouth College, Hanover, NH

- Burnett Miller Gallery, Los Angeles, CA.
- 1993** *Violence Report: Prisoners*, Kunsthalle Bremen, Von der Heydt-Museum, Wuppertal, Germany
Kunstverein Ulm, Ulmer Museum, Ulm, Germany
Spero 1960s & 70s and Golub/Spero, 1990s & 1950s, Josh Baer Gallery, New York, NY
Leon Golub & Nancy Spero: Works on Paper, Golub Olin Art Gallery, Kenyon College, Gambier, OH
Leon Golub: Divergent Social Viewpoints, Belk Gallery, Western Carolina University, Cullowhee, NC
Leon Golub: Retrospective, Malmo Konsthall, Malmo, Sweden
Public Violence, Malmo Konsthall, Gymnasium, Malmo, Sweden
- 1992** *Political Portraits*, The College of Saint Rose, Albany, NY
Patriots, Josh Baer Gallery, New York, NY
Galerie Darthea Speyer, Paris, France
Leon Golub Paintings 1987-92, The Institute of Contemporary Art, Philadelphia, PA
The Contemporary Museum, Honolulu, HI ; Akron Art Museum, OH
Musee D'Art Contemporaine de Montreal, Quebec, An Incident, (installation for "Pour la Suite du Monde").
Galerie Littmann, Basel, Switzerland
Nancy Spero & Leon Golub: Works on Paper, Traklhaus Gallery, Salzburg, Austria
- 1991** *Worldwide*, The Brooklyn Museum, Grand Lobby Installation, New York, NY
Dickinson College, Carlisle, PA; University of California, San Diego, CA; Chicago Cultural Center, Chicago, IL
Lehigh University, Bethlehem, PA
Leon Golub & Nancy Spero, University of Wisconsin Art Museum, Milwaukee, WI
Anthony Reynolds Gallery, London, England.
- 1990** Josh Baer Gallery, New York, NY.
Spertus Museum of Judaica, Chicago, IL
Galerie Darthea Speyer, Paris, France.
Wolfson Art Gallery, Miami-Dade Community College, FL
Johnson County Community College Gallery of Art, Overland Park, KS
- 1989** The Eli Broad Family Foundation, Los Angeles, CA
Rhona Hoffman Gallery, Chicago, IL
Burnett Miller Gallery, Los Angeles, CA
Dean Jensen Gallery, Milwaukee, WI
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1988** Barbara Gladstone Gallery, New York, NY
The Saatchi Collection, London, England
Retrospective, Galerie Neuendorf, Frankfurt, West Germany
Graphic Work, 1947-87, Fawbush Gallery, New York, NY
The First Series (Lithographs 1946-56), Parson Gallery, Northern Illinois University,
Little Rock Art Center, AR; Spertus Museum of Judaica, Chicago, IL
Union College, Cranford, NJ
- 1987** Galerie Darthea Speyer, Paris, France.
Kunstmuseum, Luzern, Switzerland, and travel to: Kunstverein, Hamburg, Germany
The Orchard Gallery, Derry, Ireland, Leon Golub & Nancy Spero, and travel to: The Douglas Hyde
Gallery, Dublin, Ireland, 1988
- 1986** The Barbara Gladstone Gallery, New York, NY.
The Catherine Smith Gallery, Appalachian State University, Boone, NC.
Leon Golub & Nancy Spero, Greenville County Museum of Art, Greenville, SC
- 1985** Rhona Hoffman Gallery, Chicago, IL
Donald Young Gallery, Chicago, IL
Printworks, Chicago, IL
Stanford University Museum of Art, Stanford, CA
Currents, The Institute of Contemporary Art, Boston, MA
- 1984** Galerie Darthea Speyer, Paris, France
Susan Caldwell Inc., New York, NY

- Gallery Paule Anglim, San Francisco, CA
The Heretic's Fork, Installation Gallery, San Diego, CA
Golub: Retrospective Exhibition, The New Museum of Contemporary Art, New York, NY
Golub: Retrospective Exhibition, La Jolla Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; The Montreal Museum of Fine Arts, Montreal, Canada; The Corcoran Gallery of Art, Washington, DC; The Museum of Fine Arts, Boston, MA
- 1983** Honolulu Academy of Arts, Honolulu, HI
Matrix: Berkeley 58, University Art Museum, University of California at Berkeley, Berkeley, CA
Leon Golub & Nancy Spero, University of New Mexico, Albuquerque, NM
Leon Golub: Mercenaries, Sarah Campbell Blaffer Gallery, University of Houston, TX
Interrogations and Other Works, Portland Center for Visual Arts, OR; University of Arizona Museum of Art, Tucson, AZ; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, NY.
Leon Golub & Nancy Spero, Sarkis Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI
- 1982** Susan Cadwell Inc., New York, NY
Institute of Contemporary Art, London, England
Young- Hoffman Gallery, Chicago, IL
Kipnis Works of Art, Atlanta, GA
Vietnam War: Leon Golub and Nancy Spero, Tweed Arts Group, Plainfield, NJ
- 1981** *Leon Golub & Nancy Spero*, Swarthmore College, Swarthmore, PA
- 1980** Protech-McNeil Gallery, Washington, DC
- 1979** Visual Arts Museum, School of Visual Arts, New York, NY
- 1978** Colgate University, Colgate, NY.
State University of New York, Stony Brook, NY
- 1977** Walter Kelly Gallery, Chicago, IL
Olympia Galleries, Philadelphia, PA
Bienville Gallery, New Orleans, LA
- 1976** Haverford College, Haverford, PA
San Francisco Art Institute, San Francisco, CA
- 1975** *Leon Golub: Retrospective Exhibition*, New York Cultural Center, New York, NY
- 1974** *Leon Golub: Retrospective Exhibition*, Museum of Contemporary Art, Chicago IL
- 1973** Musee de L'Abbaye Saint Croix, Sable d'Olonne, France
- 1972** Sloan O'Sickey Gallery, Cleveland, OH
Herbert Lehman College, New York, NY
Bienville Gallery, New Orleans, LA
- 1971** National Gallery of Victoria, Melbourne, Australia
Galerie Darthea Speyer, Paris, France
- 1970** LoGiudice Gallery, Chicago, IL
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1968** Pro Grafica Arte, Chicago, IL
10 Downtown, Studio Exhibition, New York, NY
- 1966** Cliffdwellers, Chicago, IL
University of Chicago, IL, *Leon Golub: Retrospective Exhibition*.
- 1964** Galerie Iris Clert; Galerie Europe, Paris, France, (joint exhibitions)
Leon Golub: Retrospective Exhibition, Tyler School of Art, Temple University, Philadelphia, PA
- 1963** Gallery A, Melbourne, Australia.
Alan Frumkin Gallery, New York, NY
- 1962** Galerie Iris Clert, Paris, France
Hanover Gallery, London, England
- 1960** Centre Culturel American, Paris, France
- 1958** *Leon Golub & Nancy Spero*, Indiana University, Bloomington, IN

- 1957** The Institute of Contemporary Art, London, England
1956 Feigl Gallery, New York, NY
 Pomona College, Pomona, CA
 Pasadena Museum of Art, Pasadena, CA
- 1955** Feigl Gallery, New York, NY
 Allan Frumkin Gallery, Chicago, IL
- 1954** Artists Gallery, New York, NY
 Wittenborn & Co., New York, NY
- 1952** Wittenborn & Co., New York, NY
- 1951** Purdue University, IN
- 1950** Contemporary Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2015** *Revue 25*, Christine König Galerie, Vienna, Austria
- 2014** *After the Front Line: Artists Who Served in the World Wars*, Krannert Art Museum, Champaign, IL
Olio, Galleria Six, Milan, Italy
China: June 4, 1989, White Box, New York City, NY
All Too Human, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
- 2013** *Ends and Exits: Contemporary Art From the Collections of LACMA and the Broad Art Foundation*, LACMA, Feb 23rd-August 4th, Los Angeles, CA
- 2012** *Fighting Men: Leon Golub, Peter Voukos, and Jack Kirby*, Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR
- 2005** *Contemporary Erotic Drawing*, DiverseWorks, Houston, TX, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY
- 2004** *Overt/Covert: Works by Erwitte Elliott, Leon Golub*, Tufts University Gallery, Medford, MA
WAR! Protest in America, 1965 – 2004, Whitney Museum of American Art, New York, NY
ambUSH!, Van Brunt Gallery, New York, NY
The Freedom Salon, Deitch Projects, New York, NY
AT WAR, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Animals & Us: The Animal in Contemporary Art, Galerie St. Etienne, New York, NY
Paintings and Drawings – Part I, Seraphin Gallery, Philadelphia, PA
Paintings and Drawings – Part II, Lawrence Art Gallery, Rosemont, PA
- 2003** *Artists Without Borders*, Nielson Gallery, Boston, MA
Anxiety, Chelsea Art Museum, New York, NY
Ameri@an Dre@m, Ronald Feldman Fine Arts, New York, NY
Painting Explosion: 1958-1963, Part I, Jack S. Blanton Museum of Art, Austin, TX
- 2002** *Leon Golub / Nancy Spero*, Barbara Gross Galerie, Munich, Germany
Crisis Response, The RISD Museum, Providence, RI
 Documenta 11, Kassel, Germany
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Do it, Museo de Arte Carrillo Gil, San Angel, Mexico
- 2001** *Vital Forms*, Brooklyn Museum of Art, Brooklyn, NY
Re-Configuration: Works on Paper, Modern Chinese Art Foundation, Ghent, Belgium
Strike! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
Cool and Collected: Recent Contemporary Acquisitions, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Out of the Fifties & Into the Sixties: 6 Figurative Expressionists, Michael Rosenfeld Gallery, New York, NY

- 2000** *Confrontations*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Open Ends: Contemporary Art from 1960- 2001, Museum of Modern Art, New York, NY
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Carnival in the Eye of the Storm War/Art/ New Technologies: Kosov@, Pacific Northwest College of Art, Portland, OR
Art and Human Rights Section, Kwangju Biennale 2000, Korea
Chicago Loop: Imagist Art 1949-1979, Whitney Museum of American Art, Stamford, CT
- 1999** *To The Rescue: Eight Artists in an Archive*, International Center of Photography Midtown, New York, NY
To The Rescue: Eight Artists in an Archive, Contemporary Art Museum, Houston, TX
Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, University of Washington, Seattle, WA
Threads of Dissent, Isabella Stewart Gardner Museum, Boston, MA
Threads of Dissent, The Fabric Workshop, Philadelphia, PA
Torn Apart, Art Gallery of Western Australia, Perth, Australia
Face to Face: Four Centuries of Portraits, Vancouver Art Gallery, Vancouver, Canada
A Sangre y Fuego, (Representations of Violence in Contemporary Art), Espai D'art Contemporani de Castello, Valencia, Spain
Speak Art (Billboard) Mass MOCA, North Adams, MA
Looking Forward, Looking Black, Elaine Jacob Gallery, Wayne State University, Detroit, MI
The End: An Independent Vision of Contemporary Culture, Exit Art, New York, NY
The American Century: Art and Culture Part II, 1950-2000, Whitney Museum of American Art, NY
Millenium Messages (Time Capsules), Hecksher Museum, Huntington, NY
Millenium Messages (Time Capsules), Smithsonian Institution, Washington, D.C.
- 1998** *The Waking Dream: Psychological Realism in Contemporary Art*, Castle Gallery, College of New Rochelle, New Rochelle, NY
Matrix/Berkeley: 20 Years, Berkeley Art Museum, The University of California, Berkeley, CA
Extensions: Aspects of the Figure, Joseloff Gallery, University of Hartford, West Hartford, CT
Presence of the Greek Myth, Instituto di Storia dell'Arte. Palermo, Italy
Critical Interventions: Evil, John Hansard Gallery, The University of Southampton, Southampton, UK
Regard Noir, Bibliotheque National de France, Paris, France
- 1997** *Views from Abroad-European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
do it, Independent Curators Incorporated, New York, NY
A Game of Chance, Printworks, Chicago, IL
Auto-Portrait: The Calligraphy of Power, Exit Art, New York, NY
Trends in Post-War Art, Smart Museum of Art, University of Chicago, Chicago, IL
Portraits, James Graham & Sons, New York, NY
20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading, PA
Milwaukee Art Museum Auction, Milwaukee Art Museum, Milwaukee, WI
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, NY
Figure Heads & Red Herrings, Koplin Gallery, Los Angeles, CA
Who Do You Think You Are? Center for Curatorial Studies, Bard College, Annandale on the Hudson, New York, NY
Blast Art Benefit, The X-Art Foundation, New York, NY
Withdrawing, Ronald Feldman Fine Arts, New York, NY
Epitaphs, Edward Thorp Gallery, New York, NY
Voices of Conscience, ACA Galleries, New York, NY
Art with Conscience, The Newark Museum, Newark, NJ

- Multiple Identity: Selections from the Whitney Museum of Art*, Whitney Museum of American Art, New York, NY
- Multiple Identity: Selections from the Whitney Museum of Art*, National Gallery, Washington, D.C.,
- Multiple Identity: Selections from the Whitney Museum of Art*, Alexandros Soutzos Museum, Athens, Greece
- Multiple Identity: Selections from the Whitney Museum of Art*, Muse d'Art Contemporani, Barcelona, Spain
- Multiple Identity: Selections from the Whitney Museum of Art*, Kunstmuseum, Bonn, Germany.
- Art in Chicago 1945-1995*, Museum of Contemporary Art, Chicago, IL
- In the Shadow of Storms: Art of the Postwar Era*, Museum of Contemporary Art, Chicago, IL
- The Art of Justice: Part II*, Krasdale Gallery, White Plains, NY
- Golub, Kitaj, Petlin*, Kent Gallery, New York, NY
- Self Portraits*, Printworks, Chicago, IL
- Secondary Sight: Printmaking Chicago*, Mary and Leigh Block Gallery, Northwestern University, Chicago, IL
- Justice/Injustice: Art Against Death*, The Puffin Room, The Puffin Foundation, New York, NY
- The Art of Justice, Part II*, Lehman College Art Gallery, Bronx, NY
- Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975- 1995*, Burchfield-Penny Art Center, Buffalo, NY
- Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY
- Face Value: American Portraits*, Wexner Center for the Arts, Columbus, OH
- Face Value: American Portraits*, Tampa Museum of Art, Tampa, FL
- Face Value: American Portraits*, Art on Billboards, Raanana, Israel
- Risarcimento: Artisti contemporanei gli Uffizi*, Uffizi Gallery, Florence, Italy
- Remember Yugoslavia*, Sherry Frumkin Gallery, Santa Monica, CA
- Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 4 x 1 im Albertium*, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
- Ironworks: Directions in Contemporary Cast Iron Sculptures*, Ramapo College Art Galleries, Mahwah, NJ
- Murder*, Bergamot Station Arts Center, Santa Monica, CA
- Murder*, Thread Waxing Space, New York, NY
- Death Penalty: Death of Culture*, Visual Arts Gallery, Purchase College, State University of New York, Purchase, NY
- 25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI
- Glaube Hoffnung Liebe Tod*, Kunsthalle, Vienna, Austria
- Stones and Voices*, Stiftung für Konkrete Kunst, Revtlingen, Germany
- 1994** *States of Loss*, Jersey City Museum, Jersey City, NJ
- Welt-Moral*, Kunsthalle, Basel, Switzerland
- Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, CA, *The Assertive Image: Artists of the Eighties* (from the Eli Broad Family Foundation).
- The Whitney Museum of American Art, New York, NY, *Black Male: Representation of Masculinity in Contemporary American Art*, traveled to Armand Hammer Museum, UCLA, Los Angeles, CA.
- National Museum of Fine Arts, Hanoi, Vietnam, *As Seen By Both Sides: American and Vietnamese Artists Look at the War*, traveled to Fine Arts Museum, Ho Chi Minh Trail, Vietnam, Fine Arts Center, Da Nang, Vietnam.
- Aldrich Museum of Contemporary Art, Ridgefield, CT, *30 Years in the Present Tense*.
- Duke University Museum of Art, Durham, NC, *Soho in Duke V/Living in Knowledge: an exhibition about questions not asked*.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Old Glory: The American Flag in Contemporary Art*, traveled to Jacksonville Art Museum, Jacksonville, FL, Phoenix Art Musuem, Phoenix, AZ.
- The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impressions Inc.*
- Cluis, France, *La Verite Toute Nue*.
- Galerie de L'Ecole Beaux Arts de Lorient, France, *Le Temps du Dessin*.
- 1993** National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, OH, *Visible Outrage*.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Twenty- Five Years: Anniversary Retrospective*.
- Kunsthalle, Vienna, Austria, *The Broken Mirror*, and travel to: *Deichtorhallen*, Hamburg, Germany.

- The Corcoran Museum of Art, Washington, DC, The 43rd Biennial Exhibition of Contemporary American Painting.
- Michael Rosenfeld Gallery, New York, NY, On Paper: The Figure in 20th Century American Art.
- Vancouver Art Gallery, Vancouver, Canada, Vancouver Collects.
- Maubeuge, France, Iere Triennial des Ameriques, Presence en Europe 1945-92.
- Alternative Museum, New York, NY, Artists of Conscience.
- Ohio Wesleyan University, Delaware, OH, Waging War, Waging Peace.
- 1992** Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain, Americas
- Los Angeles County Museum of Art, Los Angeles, CA, Parallel Visions: Modern Artists & Outsider Art, and travel to, Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel; Setagaya Art Museum, Tokyo, Japan.
- B4A Gallery, New York, NY, JFK: Myth and Denial.
- The Maryland Institute College of Art, Baltimore, MD, Beyond Glory.
- Art Institute of Chicago, Chicago, IL, From America's Studio (125th Anniversary Exhibition).
- The Gallery Three Zero, New York, NY, People.
- The Gallery Three Zero, New York, NY, Apocalypse & Resurrection, Benefit exhibition for AMFAR.
- 1991** The Irish Museum of Art, Dublin, Ireland, Inheritance & Transformation.
- The Institute of Contemporary Art, Philadelphia, PA, Devil on the Stairs: Looking Back on the Eighties, and travel to: Newport Harbor Art Museum, Newport Beach, CA
- John Weber Art Gallery, New York, NY
- The Weatherspoon Gallery, Greensboro, NC, The Critical Image.
- Boston University Art Gallery, Boston, MA,
- As Seen by Both Sides: American and Vietnamese Artists Look at the War. San Jose Museum of Art, San Jose, CA,
- Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection.
- School 33 Art Center, Baltimore, MD, News as Muse.
- Stedman Art Gallery, Rutgers University, Camden, NJ.
- Palo Alto Cultural Center, Palo Alto, CA, Responsive Witness.
- Aldrich Gallery of Contemporary Art, Ridgefield, CT, The Art of Advocacy.
- The New York Academy of Art, New York, NY, Expressive Drawings - European & American Art Through the 20th Century.
- The Alternative Museum, New York, NY, 16 Years of Social & Political Commentary.
- Renee Fotouhi Fine Art East, East Hampton, NY, JFK in Memoriam: Myth and Denial.
- The Print Club, Philadelphia, PA, Crossing Over, Changing Places.
- Paula Cooper Gallery, New York, NY, Benefit Exhibition for ACT-UP.
- 1990** Museum of Contemporary Hispanic Art, New York, NY, The Decade Show.
- Museum of Contemporary Art, Chicago, IL, Toward the Future.
- Centre International D'Art Contemporain de Montreal, Quebec, Canada, Goya A Beijing.
- Cleveland Center for Contemporary Art, Cleveland, OH, The Price of Power.
- Haggerty Museum of Art, Marquette University, Milwaukee, WI, Images of Death in Contemporary Art.
- Stadische Kunsthalle, Dusseldorf, Germany, 1968-Concrete Utopia in Art and Society.
- City Gallery, New York City Department of Cultural Affairs, New York, NY, Issues of Humanity.
- Walters Hall Gallery, Rutgers University, New Brunswick, NJ, Printed in America.
- Webo Gallery, New York, NY, Happiness is a Warm Gun.
- 1989** Kunstverein, Frankfurt, Germany, Prospect 89.
- Holman Art Gallery, Trenton State College, Trenton, NJ, The Holocaust in Contemporary Art.
- Walker Art Center, Minneapolis, MN, First Impressions, and travel to: Neuberger Museum, State University of New York at Purchase, Purchase, NY.
- Center National des Arts Plastiques, Paris, France, Estampes et Revolution 200 Ans Apres.
- Arkansas State University Museum, Little Rock, AR, Art and the Law.
- UMV Museum, Milwaukee, WI, L'Heritage Visuel de France.
- Whatcom Museum of History and Art, Bellingham, WA, A Different War.

- Madison Art Center, Madison, WI, Coming of Age.
 Lesbian and Gay Community Center, New York, NY, The Center Show (Wall Installation).
 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, Art and the Invisible.
 Asian American Arts Centre at Blum Helman Warehouse, New York, NY, China: June 4, 1989.
 Greg Kucera Gallery, Seattle, WA, Taboo.
 Cave Canem, New York, NY, Helms Degenerate Art Show.
 Olin Arts Center, Bates College, ME and Maine Coast Artists,
 Rockport, ME, The Vinalhaven Press: The First Five Years.
 Vancouver, Canada, Fear of Others.
- 1988** Museum of Modern Art, New York, NY, Committed to Print.
 Museum of Contemporary Art, New York, NY, Three Decades: The Oliver Hoffman Collection.
 Exit Art, New York, NY, The Social Club.
 Milwaukee Art Institute, Milwaukee, WI, 1888/1988: Centennial Exhibition; 1988 The World of Art Today.
 Walter Phillips Gallery, Banff Center, Alberta, Canada, Heroics: A Critical View.
 Leubsdorf Art Gallery, Hunter College, New York, NY, Representing Vietnam 1965-1973.
 Curt Marcus Gallery, New York, NY, Works on Paper.
 Artspace, Peterborough, Canada, Rites/Rights.
 Queen's Museum, Flushing, NY, Classical Myth and Imagery in Contemporary Art.
 City Without Walls, Newark, NJ, Uhuru: African and American Art Against Apartheid.
 Brendan Walter Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, A Bid for Human Rights
 (Auction for South African Council of Churches.
 Kent Fine Art, New York, NY, Altered States.
 Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA, Agit Pop.
 Randolph Street Gallery, Chicago, IL, The Whole World is Still Watching.
 Group Material, DIA Art Foundation, New York, NY, Democracy: Politics and Election.
 The Print Club, Philadelphia, PA, All the News That's Fit to Print.
 Embassy Cultural House, London, Ontario, Canada, The Body and Society.
 Vinalhaven Press, New York, NY, Prints as Protest.
- 1987** Documenta 8, Kassel, Germany.
 Galerie Neuendorf, Frankfurt, Germany.
 White Columns, New York, NY, Resistance.
 Fashion Moda, New York, NY, Art Against Apartheid.
 Los Angeles County Museum of Art, Los Angeles, CA, Avant-Garde in the Eighties.
 University of Illinois, Chicago, IL, Tragic and the Timeless Today.
 International Monetary Fund, Washington, DC, International Art Show for the End of the World.
 Grey Art Gallery, New York University, New York, NY, Morality Ties.
 Barbara Gladstone Gallery, New York, NY, Art Against AIDS.
 Group Material, Temple University, Philadelphia, PA, Constitution.
 US Federal Reserve Board, Washington, DC, Artists Who Teach.
 American Academy of Arts and Letters, New York, NY, 39th Annual Purchase Exhibition.
 Drew University, Madison, NJ, Working Drawings.
 Bard College, Annandale-on-Hudson, NY, Process and Project.
 Scott Hanson Gallery, New York, NY, Dealer's Choice: On Behalf of Artist Against AIDS.
 Neuberger Museum, State University of New York at Purchase, Purchase, NY, The Atelier Project.
 Schreiber/Cutler, Inc., New York, NY, Crime and Punishment.
 Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC, Romance.
 Centre International d'Art Contemporain de Montreal, Quebec, Canada, The 100 Days of Contemporary Art in Montreal.
 PPOW Gallery, New York, NY, All The News That's Fit to Print.
 Group Material, White Columns, New York, NY, Anti-Baudrillard.
 Exit Art, New York, NY, Concrete Crisis, Urban Images of the 80's.
- 1986** Rutgers University, New Brunswick, NJ, The Bridge and Tunnel Crowd: Rutgers School of Painting.

- Cento Cultural/Arte Contemporaneo, Mexico City, Mexico, Momento Mori.
 Institute of Contemporary Art, London, England, State of Art.
 Telluride Institute , Telluride, CO, Re-Inventing Politics: Political Art Now.
 Center for Idea Art, Denver, CO, Image Wars.
 The Morris Museum, Morristown, NJ, The Potent Image.
 One Penn Plaza, New York, NY, Short Stories.
 Barbara Gladstone Gallery, New York, NY, New Paintings.
 American Academy of Arts and Letters, New York, NY, 38th Annual Purchase Exhibition.
 The Freedman Gallery, Albright College, Reading, PA, The First Decade.
 Kent Fine Art, New York, NY American Myths.
 Barbara Gladstone Gallery, New York, NY, The Law & Order Show.
 Indianapolis Museum of Art, Indianapolis, IN, Painting and Sculpture Today.
 The Art Institute of Chicago, Chicago, IL, 75th American Exhibition.
 New York Studio School, New York, NY, Narration Drawing.
 Museo del Chopo, Mexico City, Mexico, En Camino.
 One Penn Plaza, New York, NY, Monumental Space Variations.
 University Center Gallery, Adelphi University, Garden City, NJ, The Engaged Image: Social Consciousness in Contemporary Art.
 Emily Lowe Gallery, Hofstra University, Hempstead, NY, Ironies of Freedom: Violent America.
 Hugh Piney Gallery, New York, NY, Is There Synchronicity.
 Museum of Art, Fort Lauderdale, FL, An American Renaissance.
- 1985**
- The Other America, Royal Festival Hall, London, England,
 Royal Festival Hall, London, England, Artists Against Apartheid.
 City Gallery, New York, NY, ABC No Rio Benefit Exhibition.
 Joe Fawbush Editions, New York, NY, Works on Paper.
 American Academy and Institute of Arts and Letters, New York, NY, 37th Annual Hassam and Speicher Fund Exhibition.
 Ronald Feldman Gallery, New York, NY, Fashion Moda Benefit Exhibition.
 Arizona Sanctuary Defense Fund Exhibit and Auction, Tucson, AZ.
 Robeson Center Gallery, Rutgers University, New Brunswick, NJ, The Political Landscape.
 Midtown Art Center, Houston, TX, Propaganda, Too!.
 Larry Gagosian Gallery, Los Angeles, CA, Actual Size.
 McIntosh Drysdale Gallery, Washington, DC, Celebration 1977-1985.
 The Marcus Gallery, Boston, MA, Figuration Today: Major Paintings.
 Paul Robeson Cultural Center, Pennsylvania State University, Art Against Apartheid.
 International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe, Japan and Australia, Save Life on Earth.
 Alternative Museum, New York, NY, Disinformation.
 Seattle Art Museum, Seattle, WA, State of War: New European and American Painting.
 PS 1, New York, NY, El Arte Narrativo y Pintura Mexicana.
 Russell Senate Office Building , Washington, DC, West 85: Art & the Law.
 PADD, Judson Church Gallery, New York, NY, State of Mind, State of the Union.
 Art City, New York, NY, Male Sexuality: Expressions.
 Michael Katz Gallery, New York, NY, The Show Room.
 La Villette, Paris, France, Nouvelle Biennale de Paris.
 Payne Gallery, Moravian College, Bethlehem, PA, Contemporary Narrative Painting.
 Whitney Museum of American Art, New York, NY, Americana.
 LA louver, Los Angeles, CA, American/European Painting and Sculpture 1985.
 Barbara Gladstone Gallery, New York, NY, Social Studies.
- 1984**
- Judson Church, New York, NY Artists Call Against American Intervention in Central America.
 Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York, Art as Social Conscience.
 Bernice Steinbaum Gallery, New York, NY, 1+1=2.

- Queensborough Community College, Queens, NY, Art and Politics.
 Cash Gallery, New York, NY.
 Pratt Manhattan Center Gallery, New York, NY, Beauties and Beasts.
 Institute for Art and Urban Resources, PS 1, Long Island City, New York, NY, The New Portrait.
 Tower Gallery, New York, NY, Body Politic.
 Ohio University, Athens, OH, Chicago Cross Sections.
 San Francisco Museum of Modern Art, San Francisco, CA, Biennial III, The Human Condition.
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Content: A Contemporary Focus.
 ROSC '84, Dublin, Ireland, The Poetry of Vision.
 Museum of Contemporary Art, Chicago, IL, Alternative Spaces: A History in Chicago.
 Henry Art Gallery, University of Washington, Seattle, WA, Confrontations.
 Studio Museum in Harlem, New York, NY, Tradition and Conflict: Images of a Turbulent Decade: 1963-1973.
- 1983** Museo Tamayo, Mexico City, Mexico, La Narrativa Internacional de Hoy.
 Henry Street Settlement, New York, NY, Art Against Apartheid.
 Ted Greenwald Gallery, New York, NY, Artists' Weapons.
 ABC No Rio, New York, NY, Vote/Veto.
 Protech McNeil Gallery, New York, NY, Big Paintings.
 Museum of Fine Arts, Boston, MA, Brave New Works: Recent American Painting and Drawing.
 Whitney Museum of American Art, New York, NY, 1983 Biennial.
 Whitney Museum of American Art at Federal Hill National Memorial, New York, NY, Portraits on a Human Scale.
 Center Gallery, Bucknell University, Lewisburg, PA, Faces Since the Fifties-A Generation of American Portraiture
 State University of New York at Stony Brook, NY, The War Show.
 Institute for Art and Urban Resources at PS 1, Long Island City, NY, It Was a Time for Anger.
 Queensborough Community College, Queens, NY, Walls of the Seventies.
 Institute for Art and Urban Resources at PS 1, Long Island City, NY, Art Couples: Leon Golub & Nancy Spero.
 Carnegie Mellon Institute, Pittsburgh, PA, New York Painting Today.
 Protech McNeil Gallery, New York, NY, Portraits for the 80's.
 Contemporary Arts Center, New Orleans, LA, Sex and Violence.
 Nexus Gallery, Atlanta, GA, What Artists Have to Say About Nuclear War.
 714 South Dearborn, Chicago, IL, Chicago Artists: Continuity and Change.
 Danceteria, New York, NY, Resistance Festival for Nicaraguan Artists.
 University of Vermont, Burlington, VT, Artists for Nuclear Disarmament.
 Artists' Choice Museum Exhibition at Marisa del Re, New York, NY, Bodies and Souls.
 Signet Arts, St. Louis, MO, Drawings and Heads of State
 Harborside Industrial Center, Brooklyn, NY, Terminal New York Exhibit.
 American Academy and Institute of Arts and Letters, New York, NY, Hassam & Speicher Fund Purchase Exhibition.
- 1982** Tweed Arts Group, Plainfield, NJ, Peace on Earth: Pastorals and Politics.
 Newcastle Polytechnic Gallery, Newcastle, England, New Work New York: Newcastle Salutes New York
 Rutgers University, New Brunswick, NJ, Realism & Realities: The Other Side of American Painting 1940-1960.
 Marilyn Pearl Gallery, New York, NY, American Figurative Expressionism 1950-1960.
 Aldrich Museum, Ridgefield, CT, Homo Sapiens.
 Randolph Street Gallery, Chicago, IL, Mixing Art and Politics.
 Museum of Contemporary Art, Chicago, IL, Selections from the Dennis Adrian Collection.
 Indianapolis Museum of Art, Indianapolis, ID, Painting and Sculpture Today.
 Parsons School of Design, New York, NY, Dangerous Works.
 Henry Street Settlement, New York, NY, Beyond Aesthetics.

- Ronald Feldman Fine Arts, New York, NY, Atomic Salon.
 Taller Latinoamericano, New York, NY, Luchar!
 Dayton Art Institute, Dayton, OH, New Portraits: Behind Faces.
 Art Galaxy, New York, NY, Four Artists.
 Gowanus Memorial Award, New York, NY, The Monument Redefined.
 Catherine Street Artists Project, New York, NY, Angry Art.
 Galerie France Morin, Montreal, Quebec, Canada, Photographies d'Artistes.
- 1981** Illinois Arts Council Gallery, Chicago, IL, 20th Century Prints.
 Hallwalls, Buffalo, NY, Figures: Forms and Expressions.
 International Running Center, New York, NY, Running.
 Art Museum of Southwest Texas, Corpus Christi, University of South Dakota, Figure in American Art.
 Institute for Art and Urban Resources at PS 1, Long Island City, NY, Heads.
 Chrysler Museum, Norfolk, VA, Crimes of Compassion.
 Bard College, Annandale-on-Hudson, NY, Realism.
- 1980** Chrysler Museum, Norfolk, VA, American Figurative Painting 1950-1980.
 Wright State University, Dayton, OH, Art of Conscience, The Last Decade.
 Minneapolis Institute of the Arts, Minneapolis, MN, Art and the Law.
 Contemporary Art Workshops, Chicago, IL, 30th Anniversary Exhibit.
 Rose Art Museum, Brandeis University, Waltham, MA, Mavericks (Aspects of the Seventies).
 Krannert Art Museum, University of Illinois, The George Irwin Collection.
- 1979** National Collection of Fine Arts, Smithsonian Institute, Washington, DC, Koffler Foundation Collection.
 State University College at Potsdam, Political Comment in Contemporary Art.
 City College of New York, New York, NY, Harlem Renaissance Exhibit III.
 Art Institute of Chicago, Chicago, IL, Centennial Exhibition.
- 1978** N.A.M.E. Gallery, Collection for the Museum of Contemporary Art, Chicago, IL.
 University of Michigan, Chicago: The City and It's Artists.
 Eagleton Institute, Rutgers University, New Brunswick, NJ, Conference on Human Rights.
- 1977** Cayman Gallery, New York, NY, Memorial to Orlando Letelier.
 Renaissance Society, University of Chicago, Chicago, IL, Recent Portraits.
 55 Mercer Street, New York, NY, Invitational.
 Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg). Paris, France, Paris-New York.
- 1976** School of the Art Institute of Chicago, Chicago, IL, Visions: Distinguished Alumni Exhibition, 1945 to Present.
 Grey Art Gallery, New York University, New York, NY, Project to Rebuild.
 41st International Eucharistic Congress, Philadelphia, PA, Exhibition of Liturgical Art.
 Westbeth Galleries, New York, NY, A Decade of American Political Posters: 1965-1975.
 National Academy of Design, New York, NY, 150th Annual.
 University of Texas, The Michener Collection: American Painting of the 20th Century.
- 1975** Onnasch Gallery, New York, NY, Artists for Amnesty.
- 1974** Pratt Graphic Center Gallery, New York, NY, Continuing Graphic Protest...and the Grand Tradition.
 Paris, France, Viva Chile.
- 1973** Center for Continuing Education, University of Chicago, IL, Graphics Exhibition.
 Yale University, School of Art and Architecture, New Haven, CT.
 Bergman Gallery, University of Chicago, IL.
 American Academy of Arts and Letters, National Institute of Arts and Letters, New York, NY.
 Fine Arts Center, New York Institute of Technology, New York, NY.
- 1972** New York Cultural Center, New York, NY, Collage of Indignation.
 Woburn Abbey, Bertrand Russell Centenary Year Exhibition.
 Museum of Contemporary Art, Chicago, IL, Chicago Imagist Art.
 Berkeley, CA, International Art Manifesto for the Defense of Political Prisoners.
- 1971** Kent State University and Blossom, OH, Blossom-Kent Festival.
- 1970** Virginia Museum, VA, American Painting.
 Philadelphia Museum of Art, PA, Peace Exhibition.

- Judson Memorial Church, New York, NY, Flag Show.
American Academy of Arts and Letters, New York, NY.
- 1969** New York State Council on the Arts, New York, NY, Critic's Choice.
Avignon Arts Festival, L'oeil Eccoute.
Madrid, Spain, II Bienial Internacional del Deporte en las Bellas Artes.
- 1968** Feigen Gallery, Chicago, IL, Mayor Richard Daley.
Colgate University, New York, NY, 10 Downtown.
Nihon Gallery, Tokyo, Japan, Art and Liberation.
Institute of Contemporary Art, London, England, The Obsessive Image, 1960-68.
Ravena, Illinois Music Festival, The Native's Return.
St. Etienne, France, La Figuration depuis la Guerre.
- 1967** Prix Marzotto, European Community Prize Exhibition.
Smithsonian Institute, Washington, DC, Sources for Tomorrow.
New York University, New York, NY, Collage of Indignation.
University of Washington, Seattle, WA, Drawings by 13 Americans.
Darmstadt, West Germany, II International der Zeichnung
Carnegie International, Pittsburgh, PA.
Musee d'Art Moderne, Paris, France, Le Monde en Question.
- 1966** Virginia Museum, American Painting.
Los Angeles Peace Tower, Los Angeles, CA.
Musee des Augustins, Toulouse, France, USA: Art Vivant.
Public Education Association, Cordier-Ekstrom Gallery, New York, NY, 7 Decades of Modern Art.
- 1965** Museo Civico, Bologna, Italy, II Presente Contestato.
American Federation of Arts, Mythologigues Quotidiennes.
Pennsylvania Academy, Philadelphia, PA, 161st Annual.
University of Illinois, Urbana, IL, American Exhibition.
- 1964** Ghent, Belgium, The Figure Since Picasso.
Musee d'Art Moderne, Paris, Mythologigues Quotidiennes.
European Community Prize Exhibition, Prix Marzotto.
Fine Arts Pavilion, New York World's Fair, New York, NY.
Documenta III, Kassel, Germany.
University of Kentucky, Graphics 1963.
Pennsylvania Academy, Philadelphia, PA, 160th Annual.
American Academy of Arts and Letters, New York, NY.
Carnegie International, Pittsburgh, PA.
- 1963** University of Nebraska, American Exhibition.
University of Illinois, Urbana, IL, American Exhibition.
San Francisco Museum of Modern Art, San Francisco, CA, New Directions.
Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada, Dunn International.
Woburn Abbey, Bertrand Russell Peace Foundation Exhibition.
Abbey St. Pierre, Ghent, Belgium, Forum.
Musee d'Art Moderne, Paris, France, Realities Nouvelle
- 1962** Corcoran Museum, Washington, DC.
Museum of Modern Art, New York, NY, The Figure.
Galerie Iris Clert, Venice, Italy, La Piccolo Biennale.
University of Iowa, Iowa City, IA, Six Decades of the Figure in American Painting.
San Paolo Biennele, Brazil.
Nice, France, La Jeune Peinture Mediterranean.
Art Institute of Chicago, IL, 65th American Exhibition.
Galerie du Dragon, Paris, France, Huit Artistes de Chicago.
- 1961** Academy of Fine Arts, Mexico City, Mexico, Second Annual Biennial
American Federation of Arts, Larry Aldrich Collection.
University of Nebraska, American Exhibition.

- University of Illinois, American Exhibition.
 American Federation of Arts, Private Worlds.
- 1960** University of Nebraska, American Exhibition.
- 1959** Museum of Modern Art, New York, NY, New Images of Man.
 Baltimore Museum of Art, Baltimore, MD, Museum Director's Choice.
 Art Institute of Chicago, Chicago, IL, 63rd American Exhibition.
- 1958** Arts Club, Chicago, IL, Surrealist and Dada Sculpture.
- 1957** University of Nebraska, American Exhibition.
 University of Illinois, American Exhibition.
- 1956** Whitney Museum of American Art, New York, NY, Annual Exhibition
- 1955** Whitney Museum of American Art, New York, NY, Annual Exhibition
 Institute of Contemporary Arts, Houston, TX.
- 1954** Walker Arts Center, Minneapolis, MN, Expressionism, 1900-1950.
 Art Institute of Chicago, Chicago, IL, 61st American Exhibition.
 Carnegie International, Pittsburgh, PA.
 Guggenheim Museum, New York, NY, Younger American Painters.
- 1953** Salzburg, Vienna, Linz, Austria, International Exhibition of Modern Graphics.
- 1948** Roosevelt College, Chicago, IL, Exhibition Momentum.
- 1947** School of the Art Institute of Chicago, First Veterans Annual

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- "Leon Golub," exhibition catalog, Hanover Gallery, London 1962
- "Leon Golub: Art & Politics," Artforum, October 1974, pp. 66-71
- "Leon Golub, The Development of His Art," exhibition catalog, Museum of Contemporary Art, Chicago 1974
- "Art," The Nation, February 19, 1977, pp. 221-222
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- Berlind, Robert "Leon Golub at Ronald Feldman," Art in America, February 1999, p. 107 pp. 10-13
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Brooks, Rosetta "Undercover Agent," Artforum, January 1990, pp. 114-121 and cover

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Danto, Arthur "Art: Golub," The Nation, November 17, 1984, pp. 531-533

Davies, Suzanne "Leon Golub," Art Network (Australia), Autumn 1985, pp. 21-24

Diduk, Barbara & "A Conversation With Leon Golub," WorldWide traveling exhibition

David Robertson catalog, commencing at Dickinson College, Carlisle, PA, March 1992, pp.

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Review of Styles and Radical Will, by Susan Sontag, Caterpillar 8/9, October 1969, pp. 127-128

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Interview, exhibition catalog, "Process & Product," Bard College, Annandale-on-Hudson, New York, 1987

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MUSEUM COLLECTIONS

Amon Carter Museum of Eastern Art, Fort Worth, TX
 Albright- Knox Art Gallery, Buffalo, NY
 Art Gallery of Western Australia, Perth, WA
 Art Institute of Chicago, Chicago, IL
 Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, MD
Berkeley Arts Museums, Berkeley, CA
Bibliothèque National, Paris, France
Brooklyn Museum, Brooklyn, NY
Carnegie Mellon Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Civici Museo, Udine, Italy
Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Fond National d'Art Contemporain, Paris, France
Gilford College Art Gallery, Greensboro, NC
Greater London Council, London, England
Greenville County Museum of Art, Greenville, SC
Hampton Institute, VA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Academy of Fine Art, Honolulu, HI
Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Judah L. Magnes Museum, Berkeley, CA
Kansas City Museum of Fine Art, Kansas City, KS
Kent State University, OH
Hunter Museum of Art, Chattanooga, TN
Los Angeles County Museum, Los Angeles, CA
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Miami University Art Museum, Miami, FL
MIT List Visual Arts Center, Cambridge, MA
Morris Museum, Morristown, NJ
Musée des Beaux-Arts, Montreal, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of Tel Aviv, Tel Aviv, Israel
National Collection of Fine Arts, Smithsonian Institute, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
National Museum of Fine Art, Hanoi, Vietnam
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Newport Harbor Art Museum, CA
Northern Illinois University, DeKalb, IL
Pasadena Art Museum, Pasadena, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Tate Gallery, London, England
Tennessee State Museum, Nashville, TN
Toledo Museum, Toledo, OH
Uffizi Gallery, Florence, Italy
University of California, Berkeley, CA
Grunwald Graphic Arts Foundation, University of California, Los Angeles, CA
Smart Galleries, University of Chicago, Chicago, IL

Krannert Art Museum, University of Illinois, Urbana, IL
University of Massachusetts, Amherst, MA
University of North Carolina, Chapel Hill, NC
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
University of Texas
University Museum, Southern Illinois University, Carbondale, IL
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

Member of The American Academy of Arts and Letters, 2002
Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, NY, 2000
Robert Lepper Distinguished Lecture in Creativity Inquiry, Carnegie Mellon School of Art, 1999
Honorary Doctor of Fine Arts, Trinity College, Hartford, CT, 1999
29th annual award (jointly with Nancy Spero) Cityarts, New York, 1997
Hiroshima Art Prize (jointly with Nancy Spero), 1996
Doctor of Humane Letters, College of Saint Rose, Albany, New York, 1995
Visual Art Award, National Foundation of Jewish Culture, New York, 1995
Dickinson College Arts Award, 1992
Chicago Committee to Defend the Bill of Rights Award, 1989
Skowhegen Medal for Painting, 1988
William Bartels, Martin Cahn & Walter Campana Award, 75th American Exhibition, Art Institute of Chicago, 1986
Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University, NJ, 1984
Honorary Doctor of Fine Arts, School of the Art Institute of Chicago, 1982
Christian & Mary Lindback Foundation Award, Rutgers University, 1982
American Academy of Arts and Letters, National Institute of Arts and Letters, 1973
Guggenheim Foundation Grant, 1968
Cassandra Foundation Grant, 1967
Tamarind Lithography Grant, Los Angeles, 1965
Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago, 1962
Honorable Mention, 2nd Interamerican Biennial, Academy of Fine Arts, Mexico City, 1961
Ford Foundation Grant, 1960
Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago, 1954.