

DEANA LAWSON

B. 1979, Rochester, NY

Lives and works in Brooklyn, NY

EDUCATION

2004 M.F.A., Photography, Rhode Island School of Design, Providence, RI

2001 B.F.A., Photography, Pennsylvania State University, University Park, PA

SOLO EXHIBITIONS

2018 *Deana Lawson*, Sikkema Jenkins & Co, New York, NY

Deana Lawson, Curated by Dan Leers, Carnegie Museum of Art, Pittsburgh, PA

2017 *Deana Lawson*, Rhona Hoffman Gallery, Chicago, IL

Deana Lawson, Curated by Kelly Shindler, CAM St. Louis, St. Louis, MO

Deana Lawson, Focus, Rhona Hoffman Gallery, The Armory Show, New York, NY

2015 *Deana Lawson*, Curated by Michal Razzo-Russo, Ruttenberg Contemporary Photography Series, The Art Institute of Chicago, Chicago, IL

2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL

2011 *Deana Lawson*, Eli Ridgway Contemporary Art, San Francisco, CA

2009 *Corporeal*, Light Work, Syracuse, NY

GROUP EXHIBITIONS

2018 *Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL

The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI

2017 *The 2017 Whitney Biennial*, Whitney Museum, New York, NY

Fia Backstöm: Woe Men – Keep Going, Curated by Piper Marshall, Mary Boone Gallery, New York, NY

Deana Lawson, Judy Linn, Paul Mpahi Sepuya, Sikkema Jenkins & CO, New York, NY

2016 *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

Black Cowboy, Curated by Amanda Hunt, Studio Museum in Harlem, New York, NY

Desire, Curated by Diana Widmaier-Picasso, Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL

tête-à-tête, Curated by Mickalene Thomas, David Castillo, Miami, FL

Non-Fiction, Curated by Noah Davis, The Underground Museum, Los Angeles, CA

tête-à-tête, Aperture Foundation, New York, NY

2015 *Greater New York*, Group exhibition, MoMA PS1, New York, NY

tête-à-tête, Galerie Nathalie Obadia, Curated by Mickalene Thomas, Brussels, Belgium

City Limit, The Journal Gallery, Curated by Colin Snapp, Brooklyn, NY

2014 *Something Beautiful*, Marianne Boesky Gallery, Curated by Khary Simon and Nicolas Wagner/ *CRUSH*, fanzine, New York, NY

Ruffneck Constructivists, Curated by Kara Walker, ICA Philadelphia, Philadelphia, PA

- Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
Black Eye, Concept NV, New York, NY
- 2013** *tête-à-tête*, QF Gallery, East Hampton, NY
Homebodies, Curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL
Under My Skin: Nudes in Contemporary Photography, Curated by Mona Kuhn, Flowers Gallery, New York, NY
Secession Seccesion, Curated by Colby Bird, Fitzroy Gallery, New York, NY
The Kids Are All Right: An Exhibition About Family and Photography, Weatherspoon Art Museum, Greensboro, NC
- 2012** *Bigger Than Shadows*, Curated by Rich Blint & Ian Cofré, DODGE Gallery, New York, NY
AestheticSexAmerica, Hélène Bailly Gallery, Paris, France
tête-à-tête, Curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY
New Photo, Curated by Annka Kultys, Hélène Bailly Gallery, Paris, France.
tête-à-tête, Curated by Mickalene Thomas, Rhona Hoffman Gallery, Chicago, IL
- 2011** *Neekid Blk Gurls*, Rush Arts Gallery, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
Clifford Chance US LLP, Curated by Jacob Robichaux, New York, NY
The Collector's Guide V2, Curated by Vanessa Cramer, Chelsea Art Museum, New York, NY
New Photography 2011, Curated by Dan Leers, Museum of Modern Art, New York, NY
- 2010** *Harlem Postcards*, Studio Museum in Harlem, New York, NY
Greater New York Exhibition, Assemblage, MoMA PS1, Queens, NY
SCOPE New York 2010, SCOPE New York, NY
50 Photographers Photograph the Future, Curated by Dean Daderko, Higher Pictures, New York, NY
Demolition Milk II, Kit Museum, Dusseldorf, Germany
- 2009** *The Brand New Heavies*, Curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Desire, Chashama, Curated by Robert Curicio, New York, NY
If the Dogs Are Barking, Artist Space, New York, NY
The Brand New Heavies, Curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY
- 2008** *Photographic Works Benefit*, Cohan and Leslie Gallery, New York, NY
Converging Margins, Curated by Leah Oates, Center Of Photography at Woodstock, New York, NY
Dark Milk, Curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark
The Rochester Series, Black Rock Art Center, Curated by Joseph Celli, Bridgeport, CT
Bridge Art Fair, Greene Contemporary, New York, NY
- 2006** *Annual International Photography*, The Print Center, Curated by Stephen Pinson, Philadelphia, PA
Bearings: The Female Figure, PS122, Curated by Allen Frame, New York, NY
Fellowship 2005 Exhibition, Silver Eye Center for Photography, Curated by Leslie A. Martin, Pittsburg, PA
- 2005** *Utopian Conquests*, Rush Arts, Curated by Derrick Adams, New York, NY
African Queen, Studio Museum in Harlem, New York, NY
Rochester-Finger Lakes Juried Exhibition, Memorial Art Gallery, Rochester, NY
- 2004** *Love Your Tree*, ABC Home and Carpet, Curated by Paula Allen and Eve Ensler's

'The Good Body' Play, New York, NY
Matters of Grace, Sarah Doyle Gallery, Brown University, Providence, RI
Fabrications, WomanMade Gallery, Chicago, IL
Mediated Images, The Leroy Neiman Gallery, Columbia University, New York, NY
Graduate Thesis Exhibition, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI

AWARDS

2018 Gordon Parks Fellowship Award
2013 Guggenheim Fellowship Grant
2012 Art Matters Grant
2010 John Gutmann Photography Fellowship Grant
2010 Rema Hort Mann Foundation Visual Artist Fellowship Grant
2009 Aaron Siskind Fellowship Grant
2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture and Tourism
2006 NYFA Fellowship Grant, Photography

RESIDENCIES

2008 Light Work Artist-in- Residence, Syracuse, NY
2007 Visual Studies Workshop Artist-in-Residence, Rochester, NY
2004 The Photography Institute National Graduate Seminar, Columbia University, New York, NY

TEACHING

2017 Visiting Critic, Yale University, Photography Department, New Haven, CT
2012-17 Princeton University, Assistant Professor, Photography Princeton, NJ
2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
2008-11 International Center of Photography (ICP), Instructor, New York NY
2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

PUBLIC COLLECTIONS

21C Museum, Louisville, KY
Art Institute of Chicago, Chicago, IL
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Guggenheim Art Museum, New York, NY
Huis Marseilles, Amsterdam
LA MOCA, Los Angeles, CA
Museum of Modern Art, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
Pérez Art Museum, Miami, FL
Pizzuti Collection, Columbus, OH

SF MoMa, San Francisco, CA
Virginia Museum of Fine Art, Richmond, VA
Whitney Museum of Art, New York, NY

BIBLIOGRAPHY AND PUBLICATIONS

- 2018** *Deana Lawson An Aperature Monograph*. Aperature, 2017.
Guiducci, Mark, editor. "The Human Future." *GARAGE*, no. 15, 4 Sept. 2018, pp. 134-147
- 2017** Ng, Dilys, "Finding Voices that Matter Now at New York's Art Fairs," *TIME Magazine*, Mach 2.
Flower, Isabel, "Deana Lawson: Contemporary Art Museum St. Louis," *ARTFORUM*.
Eckhardt, Stephanie, *The Women Artists Taking Over Amory Week 2017*, W Magazine
- 2016** Furman, Anna, "The Best Female Photographers at Art Basel Miami Beach," *The Creators Project*, December 8.
DeLand, Lauren, "Deana Lawson," *Art in America*, January 7.
"Vision & Justice Online: Deana Lawson and Nikki A. Greene in Conversation about the Emanuel 9," *Aperture*, June.
Long, Monique, "Deana Lawson & Mickalene Thomas on The Direct Gaze," *Document Journal*, June 6.
"Endless Conversations," Kahlil Joseph & Deana Lawson, *Kaleidoscope Magazine*.
- 2015** Von Drehle, David with Newton-Small and Maya Rhodan. "Murder, Race, and Mercy," with photographs of survivors and families by Deana Lawson. *TIME magazine*, November 23.
"Deana Lawson & Henry Taylor Interview." *BOMB Magazine* No. 133.
- 2014** Dluzen, Robin. "Deana Lawson: Mother Tongue at Rhona Hoffman Gallery." *Art Ltd.*, *BOMB Magazine* (May/June).
- 2012** Lawson, Deana. "BOMB Specific by Deana Lawson." *BOMB Magazine* No. 119.
- 2011** "The Collector's Guide to New Art Photography Vol. 2." *The New Yorker*.
- 2010** Greater New York, MoMA PS1, 79.
- 2009** Sirmans, Franklin. *Lightwork Annual*, Contact Sheet 152.
Finch, Charlie, "Having a Rave Up." *Artnet*.
- 2008** Carline, T.J. "Studio Visit: Photographer Steps Out from Behind the Lens." *Time Out New York*.