

LUIS GISPERT

B. 1972, Jersey City, NJ

Lives and works in Brooklyn, NY

EDUCATION

- 2001 MFA, Sculpture, Yale University, New Haven, CT
- 1996 BFA, Film, The School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2017** Landline, Makasiini Contemporary, Turku, Finland
- 2016** *Between Us and The World*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
The Inaugural, Makasiini Contemporary, Turku, Finland
- 2015** *Aqua Regia*, OHWOW gallery, Los Angeles, CA
Blook Watching, Landmarks, University of Texas at Austin, Austin, Texas
- 2014** *Reckon Without*, Mallorca Landings, Palma de Mallorca
Tender Game, David Castillo Gallery, Miami, FL
- 2013** *Antena*, Mendes Wood Gallery, São Paulo, Brazil
- 2012** *Pin Pan Pun*, Rhona Hoffman Gallery, Chicago, IL
Decepción, Mclemoi Gallery, Sydney, NSW
All Oyster No Pearl, OHWOW, Los Angeles, CA
- 2011** *Decepción*, Mary Boone Gallery, New York, NY
Mallorca Landings, Palma de Mallorca, Spain
Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- 2010** *Portmanteau*, Galerie Zidoun, Luxembourg, LU
- 2009** *You're my favorite kind of American*, Rhona Hoffman Gallery, Chicago, IL
Smother, Museum of Contemporary Art at Goldman Warehouse, North Miami, FL
Otero Plassart Gallery, Los Angeles, CA
- 2008** *Heavy Manner*, Fredric Snitzer Gallery, Miami, FL
El Mundo Es Tuyo (the world is yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY
- 2005** *Luis Gispert & Jeffrey Reed: Stereomongrel*, The Whitney Museum, New York, NY; Zach Feuer Gallery (LFL), New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Fredric Snitzer Gallery, Miami, FL
- 2004** *Loud Image*, Hood Museum of Art, Dartmouth College, Hanover, NH; University Art Gallery, University of California, San Diego, CA
Art Pace, San Antonio, TX
- 2003** *Urban Myths Part II*, Whitney Museum of American Art at Altria, New York, NY
Urban Myths Part I, Miami Art Central, Miami, FL; Baum Award, UC Berkeley Art Museum, CA
Cheerleaders 2000 – 2002, Miami Dade Community College, FL

SELECTED GROUP EXHIBITIONS

- 2018** Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Menello Museum of American Art, Orlando, FL
- 2017** Cuba Is, Annenberg Space for Photography, Los Angeles, CA
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA; Akron Art Museum,

- Akron, OH
- 2016** *Rhona Hoffman Gallery, 40 Years Part 2: Gender. Race. Identity*, Chicago, IL
Biennial Internationale Design, Musée d'Art et d'Industrie de Saint-Etienne
Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA
- 2015** *Black/White*, Ameringer, McEnery, Yohe, New York City, NY
Evoking Spirit: Contemporary Art in Dialogue with Keeping Secrets, Rhona Hoffman Gallery, Chicago, IL
- 2014** *Amerika*, David Castillo Gallery, Miami, FL
Selections from The Bronx Museum of the Arts' permanent collection, Bronx Museum of the Arts (BxMA), New York City, NY
Black/White, LaMontagne Gallery, Boston, MA
- 2013** *Wood Works*, A+D Gallery, Columbia College Chicago, Chicago, IL
I Killed My Father, I Ate Human Flesh, I Quiver With Joy, Invisible Exports, New York City, NY
I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini. Allegra LaViola Gallery, New York City, NY
The Human Touch. Selections From the Rbc Wealth Management Art Collection, Scottsdale Museum of Contemporary Art, SMOCA, Scottsdale, AZ
- 2012** OC Collects, Orange County Museum of Art, Newport Beach, CA
Out of Focus, Saatchi Gallery, London
Under Construction, Hotel Particulier, New York, NY
- 2011** *Materialism*, OHWOW, Miami, FL
Ball Game, Dunn and Brown Contemporary, Dallas, TX
Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, FL
- 2010** *The Island*, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL
It Ain't Fair 2010, OHWOW, Miami, FL
The Secret Knows, LAND, Austin, TX
Good & Plenty, Artcenter/South Florida, Miami Beach, FL
- 2009** *Mnemosyne l'atlante dell'immagini*, Centro Arti Visive, Pescheria, Italy
Lover, Curated by Kate Gilmore and Candice Madey, On Stellar Rays Gallery, New York, NY
SMALL, Fredric Snitzer Gallery, Miami, FL
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008** *Mediations Biennale*, National Museum of Poznan, Poznan Poland
The Constructed Image, Redux Contemporary Art Center, Charleston, SC
TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester; High Museum of Art, Atlanta; Weatherspoon Art Museum, University of North Carolina, Greensboro
- 2007** *Not For Sale*, PS1 Contemporary Art Center, New York, NY
Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
Art in America: 300 Years of Innovation, Shanghai MoCA, Shanghai China
Milieu, Lizabeth Oliveria, Los Angeles, CA
Wrong Number, Jack Hanley Gallery, San Francisco, CA
Rock-n-Roll Fantasy, White Box, New York, NY
Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2006** *USA TODAY*, Royal Academy of Art, London, UK
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Nominally Figured, Fogg Art Museum Harvard University, Cambridge, MA

- Bring It On*, Monique Meloche Gallery, Chicago, IL
Transformer: Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA
Constant Disturbance, Centro Cultural Español, Curated by Gean Moreno, Miami, FL
- 2005** *Situation Comedy: Humor in Recent Art*, Curator Dominic Malone. The Contemporary Museum Honolulu, HI; Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg, Manitoba, Canada
Make It Now New Sculpture In New York, Sculpture Center, New York, NY
EV, Curator Dan Cameron. Limerick City Gallery of Art, Ireland
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, traveling exhibition (2004-2006), Curator Shamim M. Momin. The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Indianapolis Museum of Art, Indianapolis, IN
The Superfly Effect, Jersey City Museum, Jersey City, NJ
- 2004** *Contested Fields*, Des Moines Art Center, IA
Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY
Fade In, Contemporary Arts Museum Houston, Houston, TX *Open House*, Brooklyn Museum of Art, Brooklyn, NY
- 2003** *Women Beware Women*, Deitch Projects, New York, NY
NextNext Visual Art, Brooklyn Academy of Music, New York, NY
Black Belt, Studio Museum of Harlem, New York, NY
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA
- 2002** *Interplay*, Moore Building, Miami, FL
Mass Appeal: The art object and Hip Hop culture, Galerie 101 Ottawa, Ontario; Montreal Arts Interculturels, Montreal, Quebec; The Khyber Center For The Arts, Halifax; Owens Art Gallery, Sackville, New Brunswick
Monitor 2, Gagosian Gallery, New York, NY
Bystander, Andrea Rosen Gallery, New York, NY
10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY
New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy
- 2001** *One Planet Under One Groove: Hip Hop and Contemporary Art*, The Bronx Museum Of The Arts, New York, NY
Border Stories: IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy
Bling Bling Audelio Fine Art, New York, NY
Pause, Mark Fox Gallery, Los Angeles, CA

AWARDS AND GRANTS

The Baum: Emerging American Photographer Award
Cintas Foundation Visual Arts Fellowship
Rema Hort Mann Foundation Art Grant
Alice Kimball Traveling Grant
Florida Individual Artist Fellowship
Art Access Traveling Grant
New Forms Visual Arts Grant

South Florida Cultural Consortium Visual Arts Fellowship

PUBLIC COLLECTIONS

Fogg Art Museum, Cambridge, MA
 Haifa Museum of Art, Israel
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Perez Art Museum, Miami, FL
 Miami Art Museum, Miami, FL
 Museum of Art, Fort Lauderdale, FL
 Neuberger Museum of Art, Purchase, New York
 New Museum of Contemporary Art, New York
 San Diego Museum of Contemporary Art, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York
 UC Berkeley Art Museum, Berkeley, CA
 Whitney Museum of American Art, New York

BIBLIOGRAPHY

- 2016** Gispert, Luis and Reed, Jeff, "The Story Behind the Cover of VICE Magazine's October Music Issue", *Vice Magazine*
- 2015** Binlot Ann, "Luis Gispert's Art of Gold", *New York Times Magazine*
 Knight Christopher, "Bling with a cheeky ring in Luis Gispert's 'Aqua Regia' exhibition". *Los Angeles Times*
- 2014** *The Rise of Black Artists*, Harvard University Press
- 2013** Hans Werner Holzwarth, *Art Now Vol 4*, Taschen
- 2012** "Luis Gispert's *All Oyster, No Pearl* Hits OHWOW Gallery" *Huffington Post*
 "Luis Gispert Directs Spank Rock," *Modern Painters Daily*
 Gispert, Luis. *Decepción*. OHWOW
- 2011** Cohen, Michael. "Fashion or Fake?" *Soma*
 "Custom Knockoffs," *Art+Auction* September
 Halperin, Julia. "The Bling Surrealist: How Photographer Luis Gispert Soups Up Car Culture with Luxury Knockoffs," *Artinfo.com*
 Lawrence, Vanessa. "Luis Gispert's 'Decepción,'" *WMagazine.com*
 "Luis Gispert Captures the Subculture of Knockoffs in his Exhibition 'decepción,'" *Huffington Post*
 McCormick, Carlo. "Beyond Bling," *Paper*
 Patton, Phil. "A New York Artist Takes the Long View of Customizer Culture." *NYTimes.com*
 Rabinovitch, Simona. "Logo Mania," *Nuvo*
 Robertson, Rebecca. "How Logo Can You Go," *ARTnews*
 Saltz, Jerry. "Conspicuous Consumption," *New York*
 Williams, Maxwell. "Luxury Remixed Luis Gispert," *Flaunt Magazine*
 Yablonsky, Linda. "Logo a Go-Go," *Tmagazine.com*
- 2010** Kennedy, Randy, "Once on This Island, a D.I.Y. Art Show," *The New York Times*
- 2009** Bentley, Kyle, "Previews: Luis Gispert," *Artforum*

- Ollman, Leah, "Luis Gispert at Otero Plassart," *New York Times Magazine*
 Stirman, Edwin, "North Miami: Luis Gispert/MoCA," *Art in America*
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 Falconer, Morgan. "Zach Feuer." *Art World*
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 Giovanotti, Micaela. "New York Soup." *Exibart.onpaper*
 Hashimoto, Jacob. "Interview with Luis Gispert." *The Highlights*
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 "Luis Gispert." *The New Yorker*
 "Medium Cool." *Time Out New York* 10-16
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- 2004** Johnson, Ken. "Luis Gispert: Urban Myths PT II (Return Of The Hyphenaholics)." *The New York Times*
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- 2003** Martin, Lydia. "Urban Myths Bring the Street Home", *Miami Herald*
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- 2001** *One Planet Under A Groove: Hip Hop and Contemporary Art*. New York: Bronx Museum
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- 2000** "Art Choices: Effects." *The Village Voice*
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- 1999** Moreno, Gean. "On View: Miami." *New Art Examiner*
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VISITING ARTIST LECTURES

Yale University
 New York University
 Columbia University
 University of California, Berkeley
 University of Pennsylvania
 Dartmouth College
 School of the Visual Arts New York
 California Institute of the Arts
 University of Regina, Canada
 Florida International University

Pratt Institute
University of Arizona
The University of Texas at Austin
School of the Art Institute of Chicago