

ANNE WILSON

Lives and works in Chicago and Evanston, IL

EDUCATION

- 1976** M.F.A., California College of the Arts, Oakland, CA
1972 B.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
1969 University of Michigan, School of Art, Ann Arbor, MI

SELECTED EXHIBITIONS

- 2015** *Extending the Line*, InterDisciplinary Experimental Arts, Colorado College, Colorado Springs, CO
Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
Fiber: Sculpture 1960 – Present, Wexner Center for the Arts, Columbus, OH; Des Moines Art Center, Des Moines, IA
- 2014** *Craft Matters*, Schick Art Gallery, Skidmore, NY
Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL
Fiber: Sculpture 1960 – Present, The Institute of Contemporary Art, Boston, MA
Thread Lines, The Drawing Center, New York, NY
- 2013** *Dispersions*, Rhona Hoffman Gallery, Chicago, IL (solo)
Division of Labor: Anne Wilson, John Paul Morabito, and Fernando Orellana, Monroe-Brown Gallery at Western Michigan University, Kalamazoo, MI
Hangzhou Fiber Triennial, Zhejiang Art Museum, Hangzhou City, China
Borderline, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Armory Show 2013, New York, NY (Rhona Hoffman Gallery)
F'd Up!, Art Gallery of Mississauga, Ontario, Canada
- 2012** *Cotton: Global Thread*, Whitworth Art Gallery, Manchester, England
Dublin Biennial 2012, Dublin, Ireland
The 3rd Wave, The Lowry Center for Advanced Training in Dance, Salford Quays, England
Anne Wilson, Union League Club of Chicago, IL (solo)
Dallas Biennial 12, Volume 2
Innovators and Legends, Muskegon Museum of Art, MI
Giving Time to Time, Paul Kotula Projects, Detroit, MI
Industry of the Ordinary: Sic Transit Gloria Mundi, Chicago Cultural Center, IL
- 2011** *Anne Wilson: Rewinds*, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Local Industry, Knoxville Museum of Art, Knoxville, TN (solo)
7th Triennale Internationale des Arts Textiles Contemporains de Tournai, Tournai, Belgium
A New Hook, Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Show Me Your Hair, Coreana Museum of Art, Seoul, Korea
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum
- 2010** *Anne Wilson: Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville, TN (solo)
Hand+Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum, Houston, TX
Material Evidence, Beach Museum of Art, Manhattan, KS
- 2009** *Shift - Field of Fluctuation*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dritto Rovescio, Triennale Design Museum, Milan, Italy
Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago
Paul Kotula Projects, Detroit, MI (solo)
All Over the Map, Kohler Arts Center, Sheboygan, WI

- Yield*, Schmidt Contemporary Art, St Louis, MO
Threads: Interweaving Textu[u]al Meaning, The Center for Book Arts, New York, NY
Local Industry: From Chicago to Knoxville, SPOKE, Chicago, IL
- 2008** *Anne Wilson: Portable City, Notations, Wind-Up*, Rhona Hoffman Gallery, Chicago, IL (solo)
Anne Wilson: Errant Behaviors, Bowdoin College Museum of Art, Brunswick, ME (solo)
Mess, Denler Art Gallery, St. Paul, MN (Wilson/Decker collaboration)
Gestures of Resistance, Gray Matters, Dallas, TX
Micro/Macro, Racine Art Museum, Racine, WI
Marking Time, International Drawing Research Institute, University of New South Wales, Sydney, Australia
- 2007** *Out of the Ordinary*, Victoria & Albert Museum, London, UK
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York, NY
The Worst is / Not to Die in Summer, Nassauischer Kunstverein Wiesbaden, Germany
Connections: Experimental Design, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Hot House, Cranbrook Art Museum, Bloomfield Hills, MI
Hump, Paul Kotula Projects, Detroit, MI
Laced with History, John Michael Kohler Arts Center, Sheboygan, WI
- 2006** *Takeover*, Hyde Park Art Center, Chicago, IL (Wilson/Decker collaboration)
Material Difference, Chicago Cultural Center, Chicago, IL
The Armory Show, New York, NY (Rhona Hoffman Gallery)
Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity, University of North Texas Art Gallery, Denton, TX
Hair, Lisa Sette Gallery, Scottsdale, AZ
- 2005** *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (commission)
Anne Wilson: Errant Behaviors, Indiana University School of Fine Arts Gallery, Bloomington, IN (solo)
Pages, I space, Chicago, IL
Material Inquiry, Macalester College Art Gallery, St. Paul, MN
- 2004** *Perspectives 140: Anne Wilson*, Contemporary Arts Museum, Houston, TX (solo)
Artadia: Berlin, Momentum Gallery, Berlin, Germany
Anne Wilson: Errant Behaviors, OmniArt project space in conjunction with Basel/Miami art fair
Anne Wilson: Errant Behaviors, Project space at Art Chicago, IL (solo)
Anne Wilson, Drawings and Stills, Roy Boyd Gallery, Chicago, IL (solo)
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
Soft Edge, Museum of Contemporary Art, Chicago, IL
Think Small, Illinois State Museum Chicago Gallery, Chicago, IL
Fitter Happier: An exhibition concerning technology, DePaul University Museum, Chicago, IL
- 2003** *Anne Wilson: Unfoldings*, University Art Gallery, San Diego State University, San Diego, CA (solo)
Anne Wilson, Colonies and Links, Revolution Gallery, Detroit, MI (solo)
100 Treasures of Cranbrook Art Museum, Cranbrook Art Museum, Bloomfield Hills, MI
Chicago Artists in the New Millennium, Union League Club of Chicago, IL
- 2002** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Anne Wilson: Unfoldings, Bakalar Gallery, MassArt, Boston, MI (solo)
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Reverence, Art Gallery of Hamilton, Ontario, Canada
Small Works, LongHouse Reserve, East Hampton, New York; traveled to MDS Gallery, Tokyo, Japan
Home/Works, Betty Rymer Gallery, Chicago, IL
- 2001** *Anne Wilson: New Monotype Constructions*, Aurobora Press, San Francisco, CA (solo)
Anne Wilson: Edges, Revolution Gallery, Detroit, MI (solo)
Artadia Awards Show, Gallery 312, Chicago, IL
Obsession, University of California San Diego, La Jolla, CA

- 2000** *Anne Wilson: Anatomy of Wear*, Museum of Contemporary Art, Chicago, IL
hairinquiry, archived responses, Internet web site (<http://www.artic.edu/~awilso/>)
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago, IL
Remnants of Memory, Asheville Museum of Art, NC
Lepionka/Talbot/Tarkowski/Wilson, Gallery 400, School of Art and Design, College of Architecture and the Arts, University of Illinois, Chicago, IL
ZED.7: Public + Private (Richmond, VA: Virginia Commonwealth University, The Center for Design Studies, pp. 116-121) *Told & Retold* print project, collaboration with A.B. Forster
- 1999** *Told and Retold*, collaboration with A.B. Forster, Textile Museum of Canada, Toronto, Canada
Textures of Memory: The Poetics of Cloth, Angel Row Gallery, Nottingham, England (tour)
Stuff, TBA Exhibition Space, Chicago, IL
- 1998** *Anne Wilson: Voices*, Revolution Gallery, New York, NY (solo)
Anne Wilson: Voices, Revolution Gallery, Detroit (solo)
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, Maine
Graphic, Monash University Gallery, Clayton, Australia
Touchware, Siggraph 98, Orlando, FL
- 1997** *Works on Paper: New Acquisitions*, Museum of Contemporary Art, Chicago, IL
Art on the Edge of Fashion, Arizona State University Art Museum, Tempe and Cranbrook Art Museum, Bloomfield Hills, MI
- 1996** *Art in Chicago 1945 - 1995*, Museum of Contemporary Art, Chicago, IL
Anne Wilson: Mendings, Roy Boyd Gallery, Chicago, IL (solo)
an inquiry about hair, Internet web site, Australian National University, Canberra School of Art
- 1995** *Anne Wilson: Recent (hand)Work*, Illinois Wesleyan University, Bloomington, IL (solo)
Imperfect Sutures, artist book collaboration with Sally Alatalo, Sara Ranchouse Publishing, Chicago
Fake Nature, City Gallery at Chastain, Atlanta, GA
Thread Bare, Southeastern Center for Contemporary Art, Winston-Salem, NC
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, WI
- 1994** *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
Investigations into the Physical & Metaphorical Hole, Gallery 2, Chicago, IL
- 1993** *Anne Wilson: Body into Culture*, Madison Museum of Contemporary Art, Madison, WI (solo)
- 1992** *Anne Wilson: The Furs (1985-1991)*, Halsey Gallery, School of the Arts, College of Charleston, SC (solo)
Hair, John Michael Kohler Arts Center, Sheboygan, WI
Domestic Ontogeny, Oliver Art Center, California College of the Arts, Oakland, CA
- 1991** *Anne Wilson*, Roy Boyd Gallery, Chicago, IL (solo)
New Ends, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1989** *14th International Biennial of Tapestry*, Musee Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Gift, Bequest and Purchase - A Selection of Textile Acquisitions from 1982-1987, The Art Institute of Chicago
- 1988** *Anne Wilson/Dann Nardi*, Chicago Cultural Center, Randolph Gallery, Chicago, IL (solo)
6th International Triennale of Tapestry, Central Museum of Textiles, Lodz, Poland
- 1987** *Tangents*, An exhibition originating at the Maryland Institute, College of Art, Baltimore, MD, and traveling to the Oakland Museum, CA and Cleveland Institute of Art, OH

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Victoria & Albert Museum, London, England
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL

The Art Institute of Chicago, Chicago, IL
The M.H. De Young Memorial Museum, San Francisco, CA
The Detroit Institute of Arts, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
Racine Art Museum, Racine, WI
Museum of Glass, International Center for Contemporary Art, Tacoma, WA
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, MI
Bank One, Chicago, IL
Fidelity Investments, Chicago, IL
LaSalle Bank, Chicago, IL
Progressive Art Collection, Cleveland, OH
The Illinois Collection of the State of Illinois Center, Chicago, IL
University of Illinois at Chicago Medical Center, Chicago, IL
Sandoz Crop Protection Corporation, Chicago, IL
The Smith, Hinchman, and Grylls Architects, Detroit, MI
California Polytechnic State University, San Louis Obispo, CA
Randall Fleming and Associates, Architects, Oakland, CA
LongHouse Reserve, East Hampton, NY
Private collections internationally

SELECTED PUBLICATIONS AND REVIEWS

- 2014** Romanow, Kleinberg. Joanna (curator) *Thread Lines*. The Drawing Center Publication, no. 118. Poter, Jenelle ed. *Fiber: Sculpture 1960 – present*. Exhibition catalogue, with essays by Glenn Adamson, Sarah Parrish, Jenelle Porter, and T'ai Smith. Boston: ICA Boston, distributed by DelMonico Books and Prestel, Munich, London, New York.
Martinez, Alanna. "Anne Wilson is using the Drawing Center as a Weaving Loom." *New York Observer*, September 19, 2014.
Grabner, Michelle. "Previews: Fiber: Sculpture 1960-Present, ICA Boston." *Artforum*, vol 53, no. 1 (September 2014): 199.
Wu, Su. "A Group Exhibition Traces the Evolution of Fiber Art." *T Magazine, The New York Times* (Sept. 18, 2014)
Taft, Maggie. "Anne Wilson at Rhona Hoffman Gallery, Chicago, exhibition review." *Artforum*, vol. 52, no. 5 (January 2014), 217.
- 2013** Jia, Xu. "Exhibition Review, Cotton: Global Threads." *Textile: The Journal of Cloth & Culture*, vol. 11, issue 3 (November 2014), 335-40.
Klein, Paul. "Museum Quality Exhibits in 2 Galleries." *Huffington Post* (October 24, 2014). *Building Partnerships with Impact*, "Research and the Arts" (transcript of a conversation between Anne Wilson, Rebecca Duclos, and Kathryn Schaffer), The Earl and Brenda Shapiro Center for Research and Collaboration, School of The Art Institute of Chicago. Pp. 12-16.
- 2012** Hemmings, Jessica. *Warp and Weft*. UK: Bloomsbury Publishing, cover image and pp.127-131.
Radon, Lisa. "Craft as a Verb." *American Craft*, pp. 70-72.
Seeling, Warren. "On Innovation." *Surface Design Journal*. Winter, pp. 6-11.
Stratton, Sharon. "Anne Wilson: Labors Lost, Re-Imagined." *Surface Design Journal*. Winter, pp. 12-15.
- 2011** *Anne Wilson: Wind/Rewind/Weave* (exhibition catalog; essays by Glenn Adamson, Philis Alvic, Julia Bryan-Wilson, Laura Y. Liu and Jenni Sorkin; Chris Molinski, (curator) Knoxville, TN and Chicago: Knoxville Museum of Art and WhiteWalls Inc., distributed by the University of Chicago Press.
Hisson, Kathryn, "Exhibition Review: Anne Wilson." *Textile, The Journal of Cloth & Culture*, Volume 9, Issue 2, July, 93-97.

- Maria Elena, Buszek. "Labor is My Medium: Some Perspectives on Contemporary Craft." *Archives of American Art Journal*, Volume 50, No. 3-4, Fall, 66-75.
- Contreas- Koterbay, Scott. "Anne Wilson: Local Industry." *SECAC Review*, Vol.XVI, No. 1 review of at the Knoxville Museum of Art pp. 93-97.
- Fox, Laura. "Review: Anne Wilson/Rhona Hoffman Gallery." *NewCity Art*, Jan 27, (print p. 7 and online) <http://art.newcity.com/2011/01/24/review-anne-wilsonrhona-hoffman-gallery-2/>
- Sculpture*, June, Ai Wei Wei/Anne Wilson at the Knoxville Museum of Art, p.13
- Ise, Claudine. "Anne Wilson: Rewinds." *Artforum*, Jan 14 –Feb 19.
- 2010** Cassel Oliver, Valerie. *Hand+Made: The Performative Impulse in Art and Craft*, (exhibition catalog), essays by curator Valerie Cassel Oliver, Glenn Adamson, Namita Gupta Wiggers, Houston, Texas: Contemporary Arts Museum Houston.
- Mellard, Andrea. *Art Papers*, Nov/Dec, "Hand+Made" (review), pp. 40-41.
- Hess, Jean. "Anne Wilson: Wind/Revind/Weave." *Metro Pulse*, Feb 18, Vol. 20 / No. 7, the Knoxville Museum of Art, (review), p. 45.
- Koplos, Janet and Metcalf, Bruce (eds). *Makers*, Chapel Hill, NC: The University of North Carolina Press, pp. 427-428.
- Adamson, Glenn. V&A Museum blog, Nov. 4, *Earning Their Stripes*, <http://www.vam.ac.uk/things-to-do/blogs/sketch-product/earning-their-stripes>
- 2009** Hodges, Michael H. *The Detroit News*, Nov 19, Anne Wilson at Paul Kotula Projects (review).
- Craig, Gerry. "Animated Rudeness: Anne Wilson's Errant Behaviors." *Surface Design Journal*, Winter, (essay), pp. 42 - 45.
- 2008** Waxman, Lori. *ARTFORUM*, Jan 31, (review). <http://artforum.com/archive/id=19413>
- Snodgrass, Susan. *Art in America*, October, (review), pp. 196-197.
- Episode 152: Anne Wilson (Bad at Sports podcast, interview with Duncan MacKenzie and Shannon Stratton), Chicago. <http://badatsports.com/2008/episode-152-anne-wilson/>
- Ullrich, Polly. "Anne Wilson: New Labor." *Sculpture*, May, Vol. 27, No. 4, (feature essay), pp. 38-43.
- Camper, Fred. *Chicago Reader*, Feb 7, Vol. 37, No. 20, (review), p, 94.
- . Artner, Alan. *Chicago Tribune*, Feb 1, Sec. In the Galleries, (review). Wilson at Rhona Hoffman, pp. 55-56.
- Hunter, Mat. "Anne Wilson in London." *Chicago Artists' News* (Chicago Artists' Coalition), Volume XXXV, Number. 2, Feb, (essay), p. 8.
- Furnari, Rachel. "Anne Wilson." *Newcity Chicago*, Rhona Hoffman (review). <http://www.newcitychicago.com/chicago/7445.html>
- Elms, Anthonoy E. "Anne Wilson." *Art Papers*, May/June. Rhona Hoffman, Chicago, (review) pp. 55-56.
- Picard, Caroline. *Proximity*, Fall, Issue #2, (review), pp. 197-199.
- Barnett, Pennina. "Stain," *Shame and Sexuality-Psychoanalysis and Visual Culture*, (Pajaczkowska and Ward, eds). New York: Routledge, pp. 203-215, Figure 11.4.
- Klein, Paul. *Art Letter*, 1/25/08, discussion of Rhona Hoffman exhibition.
- 2007** Betty, Michael. "Organic Landscapes: Morphologies and Topologies" and "Anne Wilson in Conversation," *Out of the Ordinary: Spectacular Craft*. Laurie Britton Newell, ed. Exhibition catalog, London: Victoria & Albert Museum, pp. 112-123.
- "Out of the Ordinary: Spectacular Craft," *Time Out London*, Nov 7-13, p. 33.
- The New York Times Arts Section*, Jan 27, Photo p. B9.
- (inside) *Australian Design Review*, Issue 48, photo p. 39.
- Harrod, Tanya. "How to Cast Spells." *Crafts*, Nov/Dec, pp. 20-27.
- Stafford, Barbara Maria. *Echo Objects, The Cognitive Work of Images*, Chicago: The University of Chicago Press, pp. 12 - 14 photos and discussion of *Feast*.
- Adamson, Glenn. "The Fiber Game," *Textile, The Journal of Cloth & Culture*, Volume 5, Issue 2, Summer, UK: Berg Publishers, pp.154 - 176.
- Hemmings, Jessica. "Reeling in the Years." *Selvedge*, Issue 15, pp. 58-61.

- Livingstone, Joan and Ploof, John (eds). *The Object of Labor: Art, Cloth, and Cultural Production*, Chicago and Cambridge: School of the Art Institute of Chicago and MIT Press, 2007, pp. 386, 387; artist project pp. 105-112.
- Yood, James. "Material Difference: Soft Sculpture & Wall Works." *American Craft*, June/July, 36-41.
- MYARTSPACE>BLOG, Art Space Talk: Anne Wilson, interview with Brian Sherwin, Nov 10: <http://www.myartspace.com/blog/2007/11/art-space-talk-anne-wilson.html>
- Kunsthåndverk, 2/06, nr 100, kr 75, "Anne Wilsoln: Microsom (one)" at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, (review), p. 28.
- 2006** Lurssen, Adian (ed). "From Errant Behaviors" (cover + artist project), *Practice: New Writing and Art*, Mill Valley, CA: Practice Press, pp.72-80.
- Artner, Alan. "Takeover." *Chicago Tribune*, May 5, (review).
- Hawkins, Margaret. "Material Differences at the Chicago Cultural Center." *Chicago Sun Times*, December.
- Lara, Alison Neumer. "Sculptors shape a world of ideas" *Chicago Tribune*, Sept 6, Sec 5. p. 4.
- 2005** Robertson, Jean. *Art US*, Issue 8, May/June (review), p.25.
- Klein, Paul. "Chicago's Top Ten Artists," *New York Times*, *Chicago Life* magazine, Oct 16.
- Jenkins, Bruce. "Errant Behaviors: Reanimating the Past," *Errant Behaviors*, Anne Wilson, (exhibition catalog with CD audio remix by Shawn Decker), Bloomington, IN: School of Fine Arts (SoFA) Gallery.
- 2004** Caniglia, Julie. "Preview, Winter 2004: 50 shows worldwide. Anne Wilson at CAM Houston," *ARTFORUM*, Jan, p.65.
- Cassidy, Victor. *Artnet*, 5.7.04 (review), <http://www.artnet.com/>
- Farstad, Julie. *mouthtomouthmag.com*, Spring/Summer, Amy Honchell/Anne Wilson interview.
- Fahl, David. *Houston Press*, March 4, (review), p. 44.
- Cassel Oliver, Valerie. "Anne Wilson: Fragmented Territories," *Perspectives 140: Anne Wilson*, (exhibition catalog), Houston, Texas: Contemporary Arts Museum Houston.
- 2003** Lloyd, Ann Wilson. *Art in America*, July, (review), pp.98-99
- Pincus, Robert L. *San Diego Union-Tribune*, April 17, (review), pp. 45-46.
- Gaston, Diana. *Art New England*, April/May, (feature essay), pp. 16-17, 71.
- 2002** Rinder, Lawrence R. *Whitney Biennial 2002*, (exhibition catalog), New York: Whitney Museum of American Art, pp. 230-231
- Hixson, Kathryn. "The Topology of Anne Wilson's Topologies;" Tung, Lisa. "Anne Wilson: Present Corpus;"
- Yapelli, Tina. "Over Time," *Anne Wilson: Unfoldings*, (exhibition catalog), Boston: Mass Art.
- Gordon, Hattie. "Anne Wilson's Feast," *Art Journal*, Fall, pp. 22-27.
- Princenthal, Nancy. *Art in America*, June, (review), pp. 48-53
- Kastner, Jeffery. *Art Monthly* (London), May, (review), pp. 5-6.
- Stevens, Mark. *New York*, March 18, (review), pp. 55-56.
- Cotter, Holland. *The New York Times*, March 8, (review), pp. 33-35.
- Lopez, Ruth. *Chicago Tribune*, March 3, (essay), Sec. 7, p.8.
- Novak, Carol. *New Art Examiner*, January-February, (review), pp.81-82.
- 2001** Gordon, Hattie. "Feast" and Porges, Tim. "Postminimal and After." Foreword by Elizabeth A. T.Smith. *Portfolio Collection: Anne Wilson*, (monograph), Winchester, England: Telos Art Publishing.
- Ferris, Alison. "Forbidden Touch: Anne Wilson's Cloth," *Reinventing Textiles, Volume 2: Gender and Identity*, Winchester, England: Telos Art Publishing, pp. 39-47.
- 2000** Yood, James. *American Craft*, December 2000-January 2001, (review), pp.78-79.
- Sorkin, Jenny. "Stain: On Cloth, Stigma, and Shame," *Third Text*, 53, Winter, pp. 77-80.
- Sorkin, Jenny. *MAKE*, (London), September-November, (review), pp. 34-35.
- Hawkins, Margaret. *Chicago Sun Times*, July 28, (review), p. 45.
- Ullrich, Polly. *Sculpture*, March, (review), pp. 63-64.
- Currah, Mark. *Time Out*, (London), February 9-16, (review).
- 1999** Heartney, Eleanor. *Art in America*, March, (review), p. 114-115.

- Fisher, Jennifer. "Hair Epiphanies," and Quinton, Sarah. "Narrative Strands." *Told and Retold*, (exhibition catalog), Toronto, Canada: The Museum for Textiles Contemporary Gallery.
- Craig, Gerry. *Fiberarts*, Summer, (review), p. 11.
- Gopnik, Blake. *The Globe and Mail*, Toronto, May 6, (review), p. C3.
- 1998** Kirshner, Judith. *Anne Wilson, Voices*, (exhibition catalog), Detroit and New York: Revolution Gallery.
- Drucker, Johanna and Ferris, Alison. *Memorable Histories and Historic Memories* (exhibition catalog),
Brunswick, Maine: Bowdoin College Museum of Art.
- Ferris, Alison. *Conceptual Textiles, Material Meanings*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- Nawrocki, Dennis Alan. *New Art Examiner*, December-January, (review), p. 63.
- 1997** Wainwright, Lisa. "Found Objects in Art: Anne Wilson's taxonomy of memories," *Fiberarts*, September-October, pp. 46-50.
- 1996** Warren, Lynn. *Art in Chicago, 1945 - 1995*, (exhibition catalog), Chicago: Museum of Contemporary Art, p. 291, Text by Staci Boris.
- 1995** Princenthal, Nancy. *The Print Collector's Newsletter*, Vol. XXVI No.3, July-August, (review), p. 112.
- Hixson, Kathryn. "Anne Wilson - La Apariencia de la Identidad," *Arte Facto* (Spain), March, pp. 22-24.
- 1994** Palmer, Laurie. *New Art Examiner*, Summer, (review), p. 48.
- Yood, James. *ARTFORUM*, May, (review), pp. 105-106.
- Camper, Fred. *Chicago Reader*, March 18, (review), Section 1.
- McCracken, David. *Chicago Tribune*, March 11, (review), Section 7, p. 53.
- 1993** Hixson, Kathryn and Yapelli, Tina. *Anne Wilson: Body into Culture*, (exhibition catalog), Madison, Wisconsin: Madison Museum of Contemporary Art.
- Ferris, Alison. *Hair*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1992** Budoff, Nathan. *New Art Examiner*, February-March, (review), p. 39.
- Hixson, Kathryn. *Arts*, February, (review), p. 89.
- 1991** Taylor, Sue. *Art in America*, February, (review), p. 123.
- 1988** Spector, Buzz. "Anne Wilson: Urban Furs," *American Craft*, February-March, pp. 32-39.

SELECTED GRANTS, AWARDS, and RESIDENCIES

Art 50 2014: Chicago's Artists' Artists, NewCity Art, 2014
Distinguished Artist Program Award, Union League Club of Chicago, 2012
Distinguished Alumni Award, Cranbrook Academy of Art, 2012
Artist Fund Grant, Richard H. Driehaus Foundation, 2010
Individual Artist Award, Richard H. Driehaus Foundation, 2008
Alpert/Ucross Residency Prize, Herb Alpert Foundation/Ucross Foundation, 2007
International Center for Contemporary Art, Tacoma, WA (residency, Museum of Glass, 2006
Rochester Institute of Technology, Rochester, NY (residency): 2006
Stanwood residency, Pilchuk Glass School, 2005
Aurobora Press, San Francisco, CA (residency): 2001
Artadia, The Fund for Art and Dialogue, Individual Artist Grant: 2001
Illinois Arts Council, Artists Fellowship Awards: 2001, 99, 93, 87, 84, 83
Australian National University, Canberra School of Art, Canberra, Australia (residency): 1996
Creative Arts, Wollongong, University of Wollongong, Australia (residency): 1996
Chicago Artists International Program Grant: 1996
Louis Comfort Tiffany Foundation Award: 1989
Chicago Artists Abroad Grants: 1989, 88
National Endowment for the Arts, Visual Arts Fellowships: 1988, 82

SELECTED LECTURES (2005-13)

- 2014** Textile Study Group of New York, New York, NY
Massachusetts College of Art and Design, Boston, MA
- 2013** University of Massachusetts, Dartmouth, MA
Eastern Michigan University, Ypsilanti, MI
- 2012** Florida International University, Miami, FL
Maine College of Art, Portland, ME
- 2011** Manchester Metropolitan University, England
Virginia Commonwealth university, Richmond, VA
Cranbrook Academy of Art, Bloomfield hills, MI
- 2010** University of Tennessee, Knoxville
Knoxville Museum of Art, TN
School of the Art Institute of Chicago, Performance Department
- 2009** California College of the Arts, San Francisco
Reed College, Portland
Bergen National Academy of Arts, Norway
Michigan State University, East Lansing, MI
- 2008** Bowdoin College Museum of Art, Brunswick, ME
Oxbow School, Napa, CA
San Francisco State University, Art Department, San Francisco
Indiana State Museum/Herron School of Art & Design, Indianapolis
Savannah College of Art and Design, Atlanta campus
University of Illinois, Chicago, Voices lecture series
- 2007** Constance Howard Resource and Research Centre, Goldsmiths College, University of London, UK
University of Arizona, School of Art, Tucson
University of Michigan, School of Art + Design, Penny W. Stamps Distinguished Lecturer, Ann Arbor, MI
- 2006** Southern Methodist University, Art Department, Dallas
University of Delaware, Department of Fine Arts and Visual Communications, Newark, DE
Rochester Institute of Technology, Rochester, NY
- 2005** 21st Century Museum of Contemporary Art, Kanazawa, Japan
University of Colorado, Visual and Performing Arts Dept, Colorado Springs, CO
University of Oregon, School of Architecture and Allied Arts, Eugene, OR
Indiana University, School of Fine Arts, Bloomington, IN. Lecture/panel with Shawn Decker

SELECTED PROFESSIONAL EXPERIENCE

- 2015** Visiting Research Fellow, Goldsmiths, University of London (invitation spring 2015)
- 2014** Panelist, College Art Association panel, "The Decorative Impulse and the New Aesthetic Democracy," chaired by Fo Wilson and Yevgeniya Kaganovich / wilson paper: "Rethinking Damask: Pattern, Propriety, and Subversion."
The Wilson/ Livingstone Graduate Merit Scholarship. Established in 2014 by School of the Art Institute of Chicago (SAIC) Board of Governors member and Fiber and Material Studies Committee founder Gail Hodges, the scholarship will provide tuition relief to exemplary incoming graduate students who will study in the Department of Fiber and Material Studies.
- 2013** Author, "Sloppy Craft- Origins of a Term", *Sloppy Craft: Post-Disciplinarity and the Crafts*, (anthology) Elaine Cheasley Paterson and Susan Sarette, eds., UK: BERG/Bloomsbury, anticipated 2014 publication

RHONA HOFFMAN GALLERY

- 2012** Visiting Artist, Maine College of Art, MFA Program, Portland, ME
Readers professional book report: "Collaboration Through Craft." Bloomsbury Publishing, London
- 2011** Discussant, College Art Association panel "Textiles and Social Sculpture," NY (*February*)
- 2010** Co-presenter with Kathryn Hixson, conference "Communicating Forms: Aesthetics, Relationality, Collaboration," The University of Chicago, Departments of English Language & Literature and Art History Conference presenter, "The Hand," Haystack School, Deer Isle, Maine
- 2009** Panelist, International Sculpture Center panel in conjunction with Art Chicago (A Night at the Opera: Performance and Process in Contemporary Sculpture)
Seminar participant, international seminar: "Neo-conceptual strategies in material-based art") Bergen National Academy of Arts, Norway
Roundtable, Museum of Contemporary Craft /Pacific Northwest College of Art, Portland, OR ("Sloppy Craft, A conversation with Anne Wilson")
- 2007** Symposium (Fabrications) panelist, Victoria & Albert Museum, London, UK
Public artists' talk about the MCA collection (Wilson, Ledgerwood, Tasset, Kirshner), MCA Chicago
Roundtable Moderator within symposium: "A New Institutionalism?" School of the Art Institute of Chicago
- 2006** Editorial Advisory Board, "The Journal of Modern Craft," Co-edited by Glenn Adamson (V&A Museum, London), Ned Cooke (Yale University), Tanya Harrod (Royal College of Art), Berg publisher; UK Panelist, "Reinventing a Field: The Commitment to Change," Chicago Cultural Center in conjunction with the exhibition "Material Difference" Studio program for the Contemporary Arts Council, Chicago
- 2001** Editorial Advisory Board, "Textile: The Journal of Cloth and Culture," co-edited by Janis Jefferies and Pennina Barnett (Goldsmiths College, University of London), Berg publisher, UK
- 1996-07** Consultant, "The Object of Labor: Art, Cloth and Cultural Production," Eds: Livingstone/Ploof, MIT Press and SAIC publisher, 2007