

CHRIS DORLAND

B. Montreal, Canada 1978

Lives and works in New York

EDUCATION

2001 BFA Summa Cum Laude, Painting, Purchase College, State University of New York

1999 Dawson College, concentration Fine Arts, Montreal, Canada

SELECTED SOLO EXHIBITIONS

2014 *Consumer Psycho*, Museo Nacional De Bellas Artes, Santiago, Chile (catalogue)

2013 *Fiesta Americana*, Tops, Memphis TN

2012 *Permanent Vacation*, Winkleman Gallery, New York NY

2008 *Test Site*, RENTAL, New York, NY
SIMULATIONS, Rhona Hoffman Gallery, Chicago, IL

2006 Marc Selwyn Fine Art, Los Angeles, CA

2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles, CA

2004 *Public Domain*, Wendy Cooper Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2013 *Painted Perfect*, Anonymous Gallery, Mexico DF, Mexico
Inaugural show, IMPAKTO, Lima, Peru

2012 Lucie Fontaine at ESTATE, Marianne Boesky Uptown, NY, NY
Corporations are People Too, Winkleman Gallery, New York NY
Scriptures, Galeria Bonomo, Bari IT
Make Skateboards, White Flag Projects, St- Louis MO

2011 *To Tell the Truth*, Monya Rowe Gallery, New York NY
After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund, 204 Bowery, New York, NY
Make Skateboards, I-20 Gallery, New York NY
American Dream, Valentina Bonomo Gallery curated by Margherita Artoni, Rome, Italy
Large Abstractions, The Suburban, curated by Philip Vanderhyden, Oak Park IL

2010 *The Exquisite Corpse Drawing Project*, curated by David Salle, Gasser Grunert Gallery, New York, NY
1 Degree, Middlesex County College, New Jersey
Gradation, Portugal Arte 10, curated by Garth Weiser, Lisbon, Portugal
VOR GOTT IST ALLE KUNST SCHEISSE curated by 1981er, Oktober, Dusseldorf, Germany

- 2009** *Pruess Press*, curated by Joel Mesler, Ritter Zamet, London, United Kingdom
Skin Jobs, Marc Selwyn Fine Art, Los Angeles CA
What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester, NY
System: System, curated by Adam Henry, St Cecilia's Convent, Brooklyn NY
- 2008** *Future Tense; Reshaping the Landscape*, Neuberger Museum, Purchase NY
Summer Group Show, Rhona Hoffman, Chicago IL
Pruess Press, Rental, New York NY
Cube-New York is Dead, Gavin Brown's Passerby, New York NY
The Armory Show NY, Rhona Hoffman Gallery
It Ain't Fair, O.H.W.O.W presents, Miami FL
- 2007** *Last Night at the Chelsea*, curated by Joe Sheftel The Chelsea Hotel, New York NY
Art Basel Miami Beach, Rhona Hoffman Gallery
Distinctive Messengers, curated by Simon Watson, Los Angeles, Ca
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, Ca
- 2006** *Turn the Beat Around*, Sikkema Jenkins, New York, NY
25 Bold Moves, House of Campari curated by Scenic, NY, NY
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY

VIDEO SCREENINGS

- 2013** *Is That All There Is?* An apocalyptic screening by Francesca Gavin, Import Projects, Berlin
- 2011** *RESTORATION HARDWARE*, FOKUS, Nikolaj Kunsthal Contemporary Art Center, Copenhagen, Denmark
RESTORATION HARDWARE, The Standard Projections/Art Production Fund, Los Angeles Ca

PUBLIC WORKS

- 2013** IBM PLAZA, Art Production Fund, Chicago, IL
- 2010** June Noble Larkin Lobby, Juilliard School of Music, New York, NY

CURATORIAL PROJECTS

- 2012** *Data Trash*, I-20 Gallery, New York, NY
- 2009** *Skin Jobs*, Marc Selwyn Fine Art, Los Angeles CA

PUBLICATIONS

A Curious Publication (with Nathan Carter). Kate Warble gallery 2009
Basic Pleasure Models published by Tim Barber /TV Books, NYC 2009
Whitewall, Artist Diary, Fall 2008
V magazine, Work in Progress, Summer 2008
Sequences, edition of 100 artist books published by Tim Barber/ TV Books, NYC 2007
Dear Dave, The Swimsuit Issue, March 2011

BIBLIOGRAPHY

- Dazed and Confused, "Off- Modernists", Francesca Gavin, November 2012
- Paddle8.com, "Chris Dorland at Winkleman Gallery", Rebecca Roberts, October 5th 2012
- The Wilde Magazine, "Chris Dorland's Frightening Utopias", Serena Qiu, September 2012
- The Last Magazine.com, "Gallery Round Up", Kevin Greenberg, September 2012
- Papermag, "Tips for Today", Alex Bedder, September 6th 2012, Papermag.com
- ARTINFO.com, "40 Most Anticipated New York Fall Shows", Kyle Chayka, September 4th 2012 Artinfo.com
- Harp & Altar, The Galleries, Michael Newton, Issue 9 Winter 2012
- Whitehot Magazine, "Corporations are People Too", Dan Tanowski, January 2012
- Habert Arts.com, We, the People, Too, John Haber, January 2012
- Agence Presse France, After Romney, "Corporations are People Too" Jennifer Weiss, Jan 2012
- Saatchi Magazine Online, Doug McClemon's Top Ten NY Shows, Doug McClemon, Jan 2012
- Artslant, Critics Pick: Taking Corps Out of Corporation, Noah Dillon, Jan 7th 2012 Artslant.com
- Artnet, Magazine, The New York List 1/09/12, Emily Nathan, Artnet.com
- Time Out NYC, Critic's Picks, January 4th 2012
- Wallpaper.com, Rome Rising: the city's new breed of creatives August 2011 Wallpaper.com
- Flash Art Online, American Dream, Patricia Ferri, June 2011
- IL Punto Magazine, The American Dream Tra Acquarelli e Collages, Marina Donzella, April 14th 2011
- InsideArt, Rome Italy, March 2011
- D La Repubblica Donna, Un Sogno a 5 Voci, Sunday Magazine La Repubblica, Italy, March 26th 2011
- La Repubblica, Sogno a Stele e Strisce Tra Acquarelli e Collage, Italy, March 26th, 2011
- Art Talk Chicago, Monday Morning Quarterback, Stephanie Burke, January 22nd, 2011
- Artnet Magazine, The Don, Charlie Finch, January 17th 2011
- NewYorkTimes.com, Arts Beats Blog, Roberta Smith, Sept 25th 2009
- DemocratandChronicle.com, Eastman Young Professionals, August 10th 2009
- Details, How the Artworld Became the Last Party in Town Simon Dumenco, October, 2008
- The New York Times, Pruess Press@Rental, Roberta Smith, Friday, June 27th, 2008
- NewCity Chicago, Tip of the Week, David Mark Wise, May 2008
- Whitewall, New Artist, Simon Watson, April 2008
- BorderCrossings, Surface Tensions, Susan Emerling, August 2007
- Artinfo.com, LA Art, a Fair with a Focus, William Hanley, March 27, 2008
- ArtSlant.com, What Does a Portrait Do?, Nicholas Grider, 07-10-2007
- NY Arts, City of the Future (interview), Leah Oates, June/July 2007
- Modern Art Obsession.com, (interview), Michael Hoeh, December, 2006
- New Yorker, Critics Picks, March 18th 2006
- Modern Art Notes (www.artsjournal.com/man), December 15, 2005
- Art Papers, Painting Utopia, Sylvie Fortin, Nov/Dec 2005
- Ten by Ten, Terence Hannum, Nov/Dec 2004
- James Wagner.com, Queens International 2004, James Wagner, November 10th
- Queens Museum of Art, Queens International 2004 (exhibition catalogue), Miriam Brumer
- Chicago Reader, Critics Choice, Fred Camper, July 16

HONORS / AWARDS

2009 The Pollock-Krasner Foundation Grant Award

2005 The Rema Hort Mann Foundation

2004 The Scope Emerging Artist Award

Visual Arts Grant: Research/Creation, Canada Council for the Art

2003 The Space Program, Marie Walsh Sharpe Art Foundation

2001 Dawson College Fine Arts Award, Dawson College

COLLECTIONS

Whitney Museum of American Art

Microsoft

Neuberger Berman

Dawson College