

**RICHARD REZAC**

B. 1952, Lincoln, NE

Lives and works in Chicago, IL

**EDUCATION**

- 1982** M.F.A., The Maryland Institute, College of Art, Baltimore, MD  
**1974** B.F.A., Pacific Northwest College of Art, Portland, OR

**SELECTED SOLO EXHIBITIONS**

- 2018** *Address*, The Renaissance Society, Chicago, IL  
*Glen Elder*, The Arts Club of Chicago, Chicago, IL
- 2015** Isabella Bortolozzi Galerie, Berlin, Germany  
Marc Foxx, Los Angeles, CA
- 2014** Rhona Hoffman Gallery, Chicago, IL
- 2012-13** James Harris Gallery, Seattle, WA  
Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 2011** Twig Gallery, Brussels, Belgium  
James Harris Gallery, Seattle, WA
- 2010** Rhona Hoffman Gallery, Chicago, IL  
Feature Inc., New York, NY
- 2009** Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2008** James Harris Gallery, Seattle, WA
- 2006** Portland Art Museum, Portland, OR  
Rhona Hoffman Gallery, Chicago, IL
- 2005** Feature Inc., New York, NY  
James Harris Gallery, Seattle, WA
- 2003** Rhona Hoffman Gallery, Chicago, IL
- 2002** Feature Inc., New York, NY  
James Harris Gallery, Seattle, WA
- 2001** Marc Foxx, Los Angeles, CA
- 2000** Marc Foxx, Los Angeles, CA
- 1998** Feigen Contemporary, New York, NY (catalog)
- 1997** Marc Foxx, Santa Monica, CA
- 1996** Feigen Contemporary, Chicago, IL  
Rena Bransten Gallery, San Francisco, CA
- 1995** Feature Inc., New York, NY  
I space Gallery, Chicago, IL  
Marc Foxx, Santa Monica, CA
- 1994** Feigen Contemporary, Chicago, IL
- 1993** Feature Inc., New York, NY  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Susanne Hilberry Gallery, Birmingham, MI
- 1992** Feature Inc., New York, NY
- 1991** Feigen Contemporary, Chicago, IL  
Shoshana Wayne Gallery, Santa Monica, CA  
Feature Inc., New York, NY
- 1990** Museum of Contemporary Art, Chicago, IL
- 1989** Feature Inc., New York, NY  
Susanne Hilberry Gallery, Birmingham, MI

- Artgarden, Amsterdam, The Netherlands (outdoor installation)  
 Arts Festival of Atlanta, Piedmont Park, Atlanta (outdoor installation)  
**1988** Loughelton Gallery, New York  
**1987** Feature Inc., Chicago, IL  
 Susanne Hilberry Gallery, Birmingham, MI  
**1986** Sculpture Chicago 1986, Chicago (outdoor installation)  
**1985** Feature Inc., Chicago  
 Portland Center for the Visual Arts, Portland, OR  
 Wentz Gallery, Pacific Northwest College of Art, Portland, OR  
**1984** Blackfish Gallery, Portland, OR  
**1982** Blackfish Gallery, Portland, OR  
**1979** Blackfish Gallery, Portland, OR  
**1978** White Gallery, Portland State University, Portland, OR  
**1976-77** Washington State University Museum of Art, Pullman (traveling exhibition)

**SELECTED GROUP EXHIBITIONS**

- 2017** Museum of Contemporary Art, Chicago, IL, "You Are Here"  
 DePaul Art Museum, Chicago, IL, "Stranger Things"  
**2016** DePaul University Art Museum, Chicago, IL, "Dianna Frid & Richard Rezac: Split Complementary"  
 Shane Campbell Gallery, Chicago, IL, "Chicago and Vicinity"  
 James Harris Gallery, Seattle, WA, "Tunnel of Silence"  
**2015** Essex Street Gallery, New York, NY, "Order"  
 Whitespace Gallery, Atlanta, GA, "Soft Eyes"  
**2014** Marc Foxx, Los Angeles, CA, "Sculpture"  
 33 Orchard, New York, NY, "Let's Go, Let's Go: In Memoriam Hudson"  
 Smart Museum of Art, University of Chicago, Chicago, IL, "Carved, Cast, Crumpled: Sculpture"  
**2013** Museum of Contemporary Art, Chicago, IL, "MCA DNA: Conceptual Abstraction, 1986-1995"  
 Julius Caesar and Peregrine Program, Chicago, IL, "Drawer's Drawing"  
**2012** Winkleman Gallery, New York, NY, "Loughelton Revisited"  
 Inman Gallery, Houston, "Sculptors' Drawings"  
**2011** Kathleen Cullen Fine Arts, New York, NY, "You Would"  
 Feature Inc., New York, NY, "self-referral nonobjective"  
 David Floria Gallery, Aspen, CO; curated by Barbara Berger, "Toward the Third Dimension"  
 Michelle Grabner/Brad Killam home, Oak Park, IL; curated by Colleen Asper & Ethan Greenbaum, "Two Fold"  
**2010** Devening Projects, Chicago, IL, "Kabinett 1 & 2: Richard Rezac and Gary Stephan"  
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, NY, "The Jewel Thief"  
 Paul Kotula Projects, Ferndale, MI, "Heather McGill, Richard Rezac, James Shrosbree"  
 Boston University Art Gallery, "The Shape of Abstraction"  
**2009** Feature Inc., New York, "Skulture"  
 Art Institute of Chicago, "Modern and Contemporary Works on Paper"  
 Elmhurst Art Museum, IL, "Contemporary Works from the Cleve Carney Collection"  
 Feature Inc., New York, "Populate This Form"  
 Swimming Pool, Chicago, "Cross-Fade"  
**2008** Tony Wight Gallery, Chicago, "Isn't It"  
 White Columns, New York, "Begin Again Right Back Here"  
**2006** Smart Museum of Art, University of Chicago, "Drawing As Process in Contemporary Art"  
 National Academy Museum, New York, 181st Annual Exhibition  
**2005** Corcoran Gallery of Art, Washington, D.C., "Biennial Exhibition: Closer To Home" (catalog)  
 Feature Inc., New York, "The Sun Rises in the Evening"  
 G Fine Art, Washington, D.C., "Jeff Spaulding and Richard Rezac"

- Chicago Cultural Center, "Centrally Located: The Artadia and Richard H. Driehaus Foundation 2002 Artist Awards" (catalogue)
- 2004** Museum of Contemporary Art, Chicago, IL, "The Center Is Anywhere"  
Feature Inc., New York
- 2003** Museum of Contemporary Art, Chicago, IL, "Basic Instinct: Minimalism Past, Present and Future"  
John Michael Kohler Arts Center, Sheboygan, WI, "Formed to Function?"  
Feature Inc., New York, "Small Scale Sculpture"  
Kunstverein Recklinghausen, Germany, "Dan Devening and Richard Rezac" (catalog)  
Sean Kelly, New York, "Reflections"
- 2002** Betty Rymer Gallery, The School of the Art Institute of Chicago, "Faculty Sabbatical Exhibition"  
500 sf, Lake Bluff, IL, "Vladimir Skoda and Richard Rezac"  
Museum of Contemporary Art, Chicago, "Multiformity: Multiples from the MCA Collection"
- 2001** Thomas Ammann Fine Art, Zurich, Switzerland, "The Sensibility of the 80's"  
Yale University Art Gallery, New Haven, CT, "Objective Color"  
Feature Inc., New York, "Richard Rezac and Gary Batty"  
Apex Art, New York, "Making the Making" (brochure)  
Columbia College, Chicago, "Sculpture in Chicago Now"
- 2000** Feature Inc., New York, "Hairy Forearm's Self-Referral"  
Block Museum, Northwestern University, Evanston, IL, "Seems" (catalog)  
Feigen Contemporary, New York, "Minimal Maximal"  
Feature Inc., New York, "Grok Terence McKenna Dead"
- 1998** University of Texas at San Antonio Art Gallery, San Antonio, TX, "Chromaform: Color in Sculpture"  
(catalogue/ travelling until 2000 to, among others: Nevada Institute of Contemporary Art, Las Vegas;  
University Art Gallery, New Mexico State University, Las Cruces; Edwin Ulrich Museum of Art, Wichita  
State University, KS; Mount Holyoke College Art Museum, South Hadley, MA)  
TBA Exhibition Space, Chicago, "Thomas Nozkowski and Richard Rezac" (brochure)  
Feigen Contemporary, New York, "Inglenook" (traveled to Illinois State University Gallery, Normal, IL)  
"Quiet", site-specific installation/ exhibition, Chicago
- 1997** Feigen Contemporary, Chicago, IL, "New Works"  
Marc Foxx, Santa Monica, CA, "Untitled Group Show"  
James Graham and Sons Gallery, New York, "Sculpture"
- 1996** Feature Inc., New York, "AbFab"  
Museum of Contemporary Art, Chicago, "Art in Chicago: 1945 - 1995" (catalogue)  
Columbia College Art Gallery, Chicago, "Drawing in Chicago Now"  
Klein Gallery, Chicago, "Abstract: Chicago, 1996"
- 1995** Gibson Gallery, State University of New York at Potsdam, "Resonance" (catalogue)  
Gallery 400, University of Illinois, Chicago, "Skew: The Unruly Grid"  
Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, "The Friendly Village"  
Feigen Contemporary, Chicago, "New Works"  
Feature Inc., New York, "I Gaze A Gazely Stare"
- 1994** Feature Inc., New York, "5 Longish Wood Sculptures"  
Gallery 299, Portland State University, OR, "Drawings: Julia Fish and Richard Rezac"  
Center Gallery, Center for Creative Studies, Detroit, MI, "Sculpture on the Wall"  
Blackfish Gallery, Portland, OR, "Julia Fish, Jim Hibbard, Richard Rezac"  
Susanne Hilberry Gallery, Birmingham, MI
- 1993** Chicago Cultural Center and State of Illinois Art Gallery, Chicago, "A Sequence of Forms:  
Sculpture by Illinois Artists"  
Fine Arts Gallery, Indiana University, Bloomington, IN, "Points of Reference:  
Contemporary Abstraction"
- 1992** Feigen Contemporary, Chicago, "Chicago Artists"  
University Art Museum, Northern Illinois University, DeKalb, IL
- 1991** Susanne Hilberry Gallery, Birmingham, MI  
Feigen Contemporary, Chicago, IL

- 1990** Carnegie Mellon Art Gallery, Pittsburgh, "New Generations: Chicago" (catalogue)  
Museum of Contemporary Art, Chicago, "Toward the Future: Contemporary Art in Context"  
(brochure)  
University of Michigan Museum of Art, Ann Arbor, MI, "Grounded: Sculpture on the Floor"  
(catalogue)
- 1989** Center for Contemporary Art, Chicago, "Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith"  
Rezac Gallery and Feature Inc., Chicago, "FunctionNonFunction" (catalogue)  
Blackfish Gallery, Portland, OR, "Tenth Anniversary Exhibition"  
Center for Contemporary Art, Chicago, "Dorothy"  
Erie Art Museum, Erie, PA and Bruce Gallery, Edinboro University, Edinboro, PA, "Chicago Works: Art  
from the Windy City" (catalogue)
- 1988** Loughelton Gallery, New York  
Feature Inc., Chicago, "Near Miss"  
Aspen Art Museum, Aspen, CO, "Latitudes: Focus on Chicago" (catalogue)  
The Sculpture Center, New York, "In the Making: Drawings by Sculptors"  
Toni Birkhead Gallery, Cincinnati, "Donald Harvey, Beverly Pepper, Richard Rezac"  
Rosa Esman Gallery, New York, "The Form of Language: The Language of Form"  
State of Illinois Art Gallery, Chicago, "Imagining Form: Six Sculptors"  
Rezac Gallery, Chicago, "Gold"  
Rockford Art Museum, Rockford, IL, "Looking Out: Rockford Art Museum Regional Exhibition"
- 1987** Museum of Contemporary Art, Chicago, "Selected Works from the Permanent Collection"  
NAME Gallery, Chicago, "Sculptures on the Wall"  
Feature Inc., Chicago, "Nature"  
Jan Baum Gallery, Los Angeles
- 1986** Feature Inc., Chicago, "Julia Fish and Richard Rezac"  
Susanne Hilberry Gallery, Birmingham, MI  
The Sculpture Center, New York, "Emerging Sculptors 1986" (catalogue)  
Sculpture Chicago 1986, Chicago, (gallery exhibition)
- 1985** Feature Inc., New York, "Engagement"  
San Jose Institute of Contemporary Art, San Jose, CA  
Portland Art Museum, Portland, OR, "Oregon Artists Biennial"  
Decker Gallery, Maryland Institute, College of Art, Baltimore, MD, "Mount Royal Tenth  
Anniversary Exhibition"
- 1984** Willamette University, Salem, OR
- 1983** Linfield College, McMinnville, OR
- 1979** Blackfish Gallery, Portland, OR, "Opening Exhibition"
- 1977** Portland Center for the Visual Arts, Portland, OR, "Twelve Portland Artists" (catalogue)  
Purple Daggers, Portland, OR (two-person)
- 1975** 24th Avenue Gallery, Portland, OR (two-person)

**SELECTED PUBLIC COLLECTIONS**

Art Institute of Chicago  
Dallas Museum of Art  
Detroit Institute of Art  
Museum of Contemporary Art, Chicago  
State of Oregon  
Portland Art Museum, Oregon  
Rockford Art Museum  
Smart Museum of Art, University of Chicago  
Edwin Ulrich Museum of Art  
Yale University Art Gallery

**SELECTED GRANTS AND AWARDS**

- 2010** Robert and Happy Doran Artist in Residency Fellowship, Yale University Art Gallery  
**2006** Rome Prize Fellowship, American Academy in Rome  
**2004** Joan Mitchell Foundation Grant Award  
 Richard H. Driehaus Foundation Award  
**1993** Louis Comfort Tiffany Foundation Award  
**1989** John Simon Guggenheim Memorial Foundation Fellowship  
**1988** Chicago Artists Abroad, Chicago, IL, Project Grant  
**1987** Art Matters, Inc., New York, NY, Project Grant  
**1986** National Endowment for the Arts, Visual Artist Fellowship  
**1983** Oregon Arts Commission, Visual Artist Fellowship  
**1977** Metropolitan Arts Commission, Portland, Oregon, Art in Public Places Grant  
**1976** National Endowment for the Arts, Visual Artist Fellowship

**SELECTED BIBLIOGRAPHY**

- 2018** Johnson, Steve. "Curator meets artist: Picking pieces for Richard Rezac's solo show," Chicago Tribune, 26 April  
 Reilly, Alison. "An Outward Look: Richard Rezac at the Renaissance Society," Chicago Gallery News, 24 April  
**2015** Russi Kirshner, Judith. "Vaulta and Sailors," Mousse Magazine, October  
 Pagel, David. "Review Richard Rezac: Constructed with a Skewed View," Los Angeles times, 14 June  
**2011** Schmerler, Sarah. "Self-Referral Nonobjective," Time Out New York, 21 September  
 Johnson, Ken. "Self-Referral Nonobjective," New York Times, 8 September  
 Cotter, Holland. "New Sparkle for an Abstract Ensemble," New York Times, 7 January, C25  
 Van Uffelen, Chris, Art in Public, Braun Publishing AG  
**2010** Esplund, Lance, "Prospecting Some Personal Landscapes," Wall Street Journal, October 16 (reproduction)  
 Arauz, Rachael, "The Shape of Abstraction," Boston University Art Gallery, catalog essay  
 Ise, Claudine. "A Q & A with Richard Rezac," Bad at Sports.com, 25 January  
 Ise, Claudine. Review, *Artforum.com*, February  
 Review, *New Yorker*, Goings On About Town, 1 November  
**2009** Cassidy, Victor, "Richard Rezac, Formal Invention", Sculpture, December, pages 44-49 (reproductions)  
**2007** Phaidon Press, "Sculpture Today", Judith Collins, pages 447-448  
**2006** Artner, Alan, "Rezac's Geometric Sculpture Surpasses Easy Description", Chicago Tribune, June 23, section 7, page 23 (reproduction)  
 Esplund, Lance, "The Academy Hedges Its Bets", Review, The New York Sun, May 18, section 2  
 Johnson, Ken, "For A Broad Landscape, An Equally Wide Survey", Review, New York Times, May 31, page B5 (reproduction)  
 Row, D.K., Review, The Oregonian, June 23  
**2005** King, Elaine, "Reviews", Sculpture, October, page 72  
**2003** Cassidy, Victor, "Reviews", Art in America, December, page 112 (reproduction)  
 Nozkowski, Thomas, "Artists on Artists", BOMB, Spring, pages 100-103, (reproductions)  
 Artner, Alan, "Sculptor Richard Rezac Shows Pure Brilliance", Chicago Tribune, May 23, section 7, page 27, (reproductions)  
**2000** Pagel, David, "Art Reviews", Los Angeles Times, February 25, page F32, (reproduction)  
 Miles, Christopher, "Reviews", Artforum, May, page 183, (reproduction)  
**1999** Esplund, Lance, "New York Letter, Truth or Dare", Modern Painters, Spring, page 106, (reproduction)  
 Goodman, Jonathan, review, Art in America, May, page 155, (reproduction)  
 Johnson, Ken, review, New York Times, January 1  
 King, Elaine A., review, Sculpture, June, pages 73-74, (reproductions)

- 1998** Johnson, Ken, "Inglenook", New York Times, July 24  
Welch, Roger, "Not Set in Stone", San Antonio Express News, October 9, pages 1-3G
- 1997** Frank, Peter, "Art Picks of the Week", L.A. Weekly, April 18-24  
Grabner, Michelle, review, Sculpture, January, pages 63-64, (reproduction)  
Kirshner, Judith Russi, review, Artforum, January, pages 89-90, (reproduction)  
Miles, Christopher, "Richard Rezac at Marc Foxx", Artweek, May, pages 25-26, (reproduction)
- 1996** Artner, Alan, "Rezac's Pieces: His Sensuous Sculpture Makes an Appeal to Touch", Chicago Tribune, section 7, page 66 (reproduction)  
Camper, Fred, "Art People: Richard Rezac Shifts Shapes", The Reader, September 27, section 1, page 43, (reproductions)  
Baker, Kenneth, "Richard Rezac at Bransten", San Francisco Chronicle, April 2, section G, page 2 (reproduction)
- 1995** Artner, Alan, "Richard Rezac Gives His Sculptures Plenty of Shelf Life", Chicago Tribune, May 19, section 7, page 74  
Camper, Fred, "Unlocking the Grid", Chicago Reader, November 17, page 31-33 (reproduction)  
Frank, Peter, "Art Picks of the Week", L. A. Weekly, April 5-12  
Iannaccone, Carmine, review, Art Issues, Summer, page 45, (reproduction)  
Pagel, David, review, Los Angeles Times, March 30
- 1994** Artner, Alan, "Pushing Abstraction to Edge of Familiarity", Chicago Tribune, January 28, section 7, page 60 (reproduction)  
Colby, Joy Hakanson, "Hung Up", The Detroit News, October 7 (reproductions)  
Grisham, Esther, review, New Art Examiner, page 44 (reproduction)  
Melrod, George, review, Sculpture, March/April, page 44 (reproduction)  
Miro, Marsha, "Choice Hangings: Sculpture, Photos", Detroit Free Press, October 7 (reproduction)
- 1993** Artner, Alan, "Art in 3-D", Chicago Tribune, February 7, section 13, page 14-15 (reproduction)  
Colby, Joy Hakanson, "Rezac is a Master of the Mysteries of Wood and Metal", The Detroit News, January 29 (reproduction)  
Miro, Marsha, "Chicago Sculptor Builds on Architectural Themes", Detroit Free Press, February 7 (reproduction)  
Yood, James, "Sculptural Aspects", New Art Examiner, May, pages 29-31 (reproduction)
- 1992** Snodgrass, Susan, review, Sculpture, January/February, pages 57-58 (reproduction)  
Revue K, Number 45/ Winter, (cover and inside reproductions)
- 1991** Artner, Alan, "Rezac's Uncanny Takes on Japanese Sources Stand Out", Chicago Tribune, September 20 (reproduction)  
Frank, Peter, "Art Pick of the Week", L.A. Weekly, February 15-21, page 125  
Hixson, Kathryn, "Chicago in Review", ARTS, December, pages 88-89 (reproduction)  
Kaufman, Jason, "Chicago Zeitgeist", The Journal of Art, May, pages 27-29  
Reijn, Els, review, Artweek, February 14 (reproduction)
- 1990** Artner, Alan, "Tipping the Scale", Chicago Tribune, April 8, section 13, pages 14-15 (reproduction)  
Brunetti, John, review, Dialogue, March/April, page 23, (reproduction)  
Bulka, Michael, review, New Art Examiner, March (reproduction)  
Christiansen, Richard, "Our Sixth Annual Honor Roll of Artists Who Brightened the Year", Chicago Tribune, December 30, section 13, page 19  
Hixson, Kathryn, "Chicago in Review", ARTS, March, pages 123-124 (reproduction)  
Leucking, Stephen, review, New Art Examiner, January, page 39  
Miro, Marsha, "Sculptures Hint at Vision That Forms Them", Detroit Free Press, January 7 (reproduction)  
Porges, Tim, "Chicago", Contemporanea, May, pages 48, 51 (reproduction)  
Yood, James, review, Artforum, May, page 195 (reproduction)
- 1989** Babius, Marius, review, Kunstforum International/89, January/February, pages 305-306 (reproduction)
- 1988** Abell, Jeff, review, New Art Examiner, April, pages 53-54  
Johnson, Ken, review, Art in America, September, page 182 (reproduction)

- McCracken, David, "Exhibition Shows Diversity of Artists' Approach, Chicago Tribune, February 26, section 7, page 8, (reproduction)
- Merkel, Jayne, review, New Art Examiner, June, page 51
- Morgan, Ann Lee, review, New Art Examiner, January, page 55 (reproduction)
- 1987** Artner, Alan, "Rezac's Sculpture Affirm 'Less is More'", Chicago Tribune, October 23, section 7, page 64 (reproduction)
- Farm, Feature and Instituting Contemporary Idea, Chicago, IL, n.p. (reproduction)
- Hakanson-Colby, Joy, "His Art is 'Lausunu' - That's 'Unusual' Spelled Backwards", The Detroit News, October 25, page 8e (reproduction)
- Miro, Marsha, "Rezac's Calm After the Expressionistic Storm", Detroit Free Press, November 8 (reproduction)
- 1986** Artner, Alan, "Abstract Exhibit Works Its Wonders Slowly", Chicago Tribune, August 8, section 7, page 51 (reproduction)
- Brenson, Michael, review, The New York Times, December 26
- Fulton, Jean, review, New Art Examiner, November, pages 29-31
- 1984** Hayakawa, Alan, "Sculptures Explore Geometric Forms, Angles", The Oregonian, February 17
- 1979** Sutinen, Paul, "Rezac's Drawings and Katz's Posts", Willamette Week

**RESEARCH TRAVEL GRANTS**

- 2009** School of the Art Institute of Chicago, Faculty Enrichment Grant  
study of the architecture of Christopher Wren in London
- 2006** The School of the Art Institute of Chicago, Faculty Enrichment Grant  
study of H. H. Richardson architecture, Massachusetts
- 2003** The School of the Art Institute of Chicago, Faculty Enrichment Grant  
study of Northern Italian Baroque Architecture
- 2001** The School of the Art Institute of Chicago, Adjunct Faculty Paid Leave  
study of Ancient and Baroque Architecture in Rome
- 1996** The School of the Art Institute of Chicago, Faculty Enrichment Grant  
study of Czech Cubist architecture and applied design in Prague
- 1993** The School of the Art Institute of Chicago, Faculty Enrichment Grant  
study of Shaker architecture and design in New England
- 1989** John Simon Guggenheim Memorial Foundation Fellowship  
funds partly used for study of Gardens in Japan
- 1983** Oregon Arts Commission  
funds partly used for study of traditional art, architecture, craft and theatre in Japan

**SELECTED TEACHING EXPERIENCE**

- 1985 - Present** Adjunct Full Professor of Sculpture, Drawing, and Graduate Advising,  
The School of the Art Institute of Chicago, IL
- 2001** Visiting Artist, University of Chicago, IL, Graduate Department, (Winter quarter)
- 1997** Visiting Artist Residency (5 weeks), Illinois State University, Normal, Graduate Department
- 1995** Visiting Artist Residency (2 weeks), Kent State University, OH, Blossom Art Program
- 1991** Adjunct Faculty, University of Chicago, IL, (Fall quarter)
- 1990** Visiting Artist, University of Chicago, IL, Graduate Department (Fall quarter)
- 1988** Visiting Artist, University of Chicago, IL, Graduate Department (Winter quarter)
- 1986** Visiting Artist, University of Chicago, IL, Graduate Department (Winter quarter)
- 1982-84** Instructor of Drawing and Design, Gallery Director, Pacific Northwest College of Art, Portland, OR
- 1982-83** Instructor of Painting and Design, Portland State University, Portland, OR
- 1977-80** Instructor of Drawing and Design, Pacific Northwest College of Art, Portland, OR

