

GORDON MATTA-CLARK

Born 1943 in New York

1978 Died

EDUCATION

1962-63 Sorbonne University, Paris (French Literature)

1963-68 Cornell University, Ithaca, New York (Architecture)

SELECTED SOLO EXHIBITIONS

- 2018 *Gordon Matta-Clark: Mutation in Space*, The National Museum of Modern Art, Tokyo
- 2017 *Cut, Split & Eat: Gordon Matta-Clark*, Kasteel Wijnre, The Netherlands
Gordon Matta-Clark: Anarchitect, The Bronx Museum of the Arts, New York [itinerary: Jeu de Paume, Paris; Kumu kunstimuseum, Tallinn, Estonia]
Gordon Matta-Clark: The Notion of Mutable Space, Galerie Thomas Schulte, Berlin
Heidi Bucher - Gordon Matta-Clark: FLOORS, Alma Zevi, Venice
SPLITTING, CUTTING, WRITING, DRAWING, EATING...GORDON MATTA-CLARK, Museu Serralves, Porto, Portugal
- 2016 *Gordon Matta-Clark: Marian Goodman* Gallery, Paris
- 2015 *Gordon Matta-Clark: Circus*, Rhona Hoffman Gallery, Chicago, IL
Gordon Matta-Clark: Energy & Abstraction, David Zwirner, New York
Cuts: Video Works by Gordon Matta-Clark, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2014 *Gordon Matta-Clark*, Galerie Thomas Schulte, Berlin, Germany
- 2013 *Gordon Matta-Clark: Above and Below*, David Zwirner, New York, NY
Alvin Baltrop and Gordon Matta-Clark: The Piers From Here, Open Eye Gallery, Liverpool
Gordon Matta-Clark: Les Moulins de Paillard, Centre d'art Contemporain, Poncé sur le Loir, France
- 2012 *Garbage Wall*. International Exposition of Contemporary Art and Design, Chicago, IL
Gordon Matta-Clark: Office Baroque Portfolio, Museu D'Art Contemporani De Barcelona
- 2011 *112 Greene Street: The Early Years (1970-1974)*, David Zwirner, New York, NY
MCA DNA: Gordon Matta-Clark, Museum of Contemporary Art Chicago, Chicago, IL
- 2009 *The Film and Video Works of Gordon Matta-Clark*, Johnson Museum of Art, Cornell University, Ithaca, NY
Gordon Matta-Clark: Undoing Spaces, Museo Nacional de Bellas Artes, Santiago, Museo de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro; Museo de Arte de Lima
Urban Alchemy/Gordon Matta-Clark, Pulitzer Foundation for the Arts, St. Louis, MI
- 2008 *Gordon Matta-Clark*, SMS Contemporanea, Siena, Italy
- 2007 *Drawings*, Thomas Solomon Gallery, Los Angeles, CA
Food, thisisnotashop, Dublin
Gordon Matta-Clark: Notebook Drawings, Galerie Thomas Schulte, Berlin
Gordon Matta-Clark: You Are the Measure, Whitney Museum of American Art, New York, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago, IL
Gordon Matta-Clark and Rirkrit Tiravanija, David Zwirner, New York, NY
- 2006 *Gordon Matta-Clark*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Gordon Matta-Clark and Anarchitecture: A Detective Story, Arthur Ross Architecture Gallery, Columbia University, New York, NY
Live Cinema: Gordon Matta-Clark, Philadelphia Museum of Art, Philadelphia, PA

- Transmission: The Art of Matta and Gordon Matta-Clark*, San Diego Museum of Art, San Diego, CA
- 2005 *Films, Drawings, Cibachromes*, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Bingo*, David Zwirner, New York, NY
- 2003 *Gordon Matta-Clark*, Museo Tamayo, Mexico City
Gordon Matta-Clark: the Space Between, CCA, Glasgow, Scotland
Gordon Matta-Clark: the Space Between, Architectural Association, London
The Complete Films: Gordon Matta-Clark, Galerie Thomas Schulte, Berlin
- 2002 *A W-Hole House*, David Zwirner, New York, NY
Gordon Matta-Clark: Drawings, Zwirner & Wirth, New York, NY
- 2001 *Gordon Matta-Clark*, Galerie Hauser & Wirth, Zürich, Switzerland
- 2000 *Dessins/Photographies et Tous Les Films*, Galerie Gabrielle Maubrie, Paris
The City as Resource, Gordon Matta-Clark, Galerie Franck & Schulte, Berlin
Food, Magasin. Centre National d'Art Contemporain de Grenoble, Grenoble, France
Gordon Matta-Clark "Bronx Floors", Avalon Hotel, Thomas Solomon, Beverly Hills, CA
- 1999 *Gordon Matta-Clark*, David Zwirner, New York, NY
Reorganizing Structure by Drawing Through It: Drawings by Gordon Matta-Clark, and *Food*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- 1998 *Reorganizing Structure by Drawing Through It: Drawings by Gordon Matta-Clark*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY, Museu d'art Contemporani, Barcelona, Spain, Galeria Helga de Alvear, Madrid
Gordon Matta-Clark progetti e fotografie, Studio Casoli, Rome
Retrospective Gordon Matta-Clark, Films, Centre de la Vieille Charité, Marseilles, France
- 1997 *Reorganizing Structure by Drawing Through It: Drawings by Gordon Matta-Clark*, Generali Foundation, Vienna, Austria
Gordon Matta-Clark: Vistas a Traves de lo Invisible, Films Program 30, Museo Nacional, Centro de Arte, Reina Sofia, Madrid
- de *Cut Space - Films by Gordon Matta-Clark*, RIBA Architecture Center, London
Anarchitecture, MAK Center for Art and Architecture, West Hollywood, CA,
Gordon Matta-Clark Drawings, 1969-1978, Galerie Franck & Schulte, Berlin,
Gordon Matta-Clark Photoglyphs, Rhona Hoffman Gallery, Chicago, IL
- 1996 Film Installation, Internationale Biennale film+arc.graz, Graz, Austria
White Cube / Black Box, Films, Generali Foundation, Vienna, Austria
Lance Fung Gallery, New York, NY
Gordon Matta-Clark, Selected Films and Videos, Dia Center for the Arts, New York, NY
- 1995 *Bingo*, Galerie Nova Sin, Prague, Czech Republic
Glass Plant, Thomas Solomon's Garage, Los Angeles, CA
Realty Positions: Fake Estates and other Architectural Musings, Rhona Hoffman Gallery, Chicago, IL
To Convert a Place into a State of Mind, films, Internationale Biennale, Graz, Austria
- 1994 *Bingo*, Galerie Franck & Schulte, Berlin
Realty Positions: Fake Estates and other Architectural Musings, Holly Solomon Gallery, New York, NY
Gordon Matta-Clark - films & videos, Attitudes, Geneva, Switzerland
Galerie Lupke, Frankfurt, Germany
Videofilme 1971-77, Westwerk, Hamburg, Germany
- 1993 *Gordon Matta-Clark Retrospective*, Musée Cantini, Marseille, France
Gordon Matta-Clark Retrospective, Serpentine Gallery, London

- Films and Videos*, Jeu de Paume, Paris
Films and Videos, Künstlerhaus, Stuttgart, Germany
- 1992 Rhona Hoffmann Gallery, Chicago, IL
Gordon Matta-Clark Retrospective, IVAM Centre Julio Gonzalez, Valencia, Spain
- 1991 Castello di Rivera, Turin, Italy
Gordon Matta-Clark, opere 1972-1978, Primo Piano, Rome
- 1990 *Splitting: Four Corners*, Holly Solomon Gallery, New York, NY
Gordon Matta-Clark, Burnett Miller Gallery, Los Angeles, CA
- 1989 *Gordon Matta-Clark Drawings*, Holly Solomon Gallery, New York, NY
- 1988 *Gordon Matta-Clark: A Retrospective*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
Gordon Matta-Clark: A Retrospective, The Brooklyn Museum, Brooklyn, NY
Gordon Matta-Clark: A Retrospective, Mackenzie Art Gallery, Regina, Canada
Gordon Matta-Clark: A Retrospective, University Art Museum, University of California, Berkeley, CA
Gordon Matta-Clark: A Retrospective, Musée d'Art Contemporain, Montreal, Canada
Gordon Matta-Clark: A Retrospective, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1987 *Gordon Matta-Clark*, Josh Baer Gallery, New York, NY
Gordon Matta-Clark: A Retrospective, Kunsthalle Basel, Basel, Switzerland
Gordon Matta-Clark: A Retrospective, Le Nouveau Musée, Lyon/Villeurbanne, France
Gordon Matta-Clark: A Retrospective, Museum Van Hedendaagse Kunst, Antwerp
Gordon Matta-Clark: A Retrospective, Porin Taideomuseo, Pori, Finland
- 1986 *Gordon Matta-Clark: A Retrospective*, University Art Museum, California State University, Long Beach, CA
Gordon Matta-Clark: A Retrospective, Stedelijk Museum, Amsterdam, The Netherlands
Gordon Matta-Clark: A Retrospective, Städtisches Museum Abteiberg, Mönchengladbach, Federal Republic of Germany
- 1985 *Gordon Matta-Clark: A Retrospective*, Museum of Contemporary Art, Chicago, IL
- 1980 *Gordon Matta-Clark (Project: 'Office Baroque')*, Holly Solomon Gallery, New York, NY
- 1979 *Gordon Matta-Clark: Office Baroque und andere Arbeiten*, Badischer Kunstverein, Karlsruhe Federal Republic of Germany
Gordon Matta-Clark Zeichnungen, Galerie Schmela, Düsseldorf, Federal Republic of Germany
Gordon Matta-Clark: One for All - All For One, Städtische Kunsthalle, Düsseldorf, Federal Republic of Germany
- 1978 *Circus-The Caribbean Orange*, Museum of Contemporary Art, Chicago, IL
Gordon Matta-Clark, Young Hoffman Gallery, Chicago, IL
- 1977 *Underground Paris*, Paris
Sous-Sols de Paris, Galerie Yvon Lambert, Paris
Gordon Matta-Clark, Galerie Schmela, Düsseldorf, Federal Republic of Germany
Gordon Matta-Clark, Office Baroque, Internationaal Cultureel Centrum, Antwerp
- 1976 *Gordon Matta-Clark*, American Cultural Center, Paris
Film Projects and Underground Dailies, Holly Solomon Gallery, New York, NY
- 1975 *Photoglyphs*, Amerika Haus, Berlin, Federal Republic of Germany
Hammer and Sycle, Galleriaforma, Genoa, Italy
Galeria Salvatore Ala, Milan, Italy
Sesto San Giovanni, Milan, Italy
Day's Passing - Pier 52, Pier 52, New York, NY
- 1974 *Splitting*, 322 Humphrey Street, Englewood, NJ

- Gordon Matta-Clark*, John Gibson Gallery, New York, NY
Photoglyphs, Neue Galerie der Stadt, Aachen, Federal Republic of Germany
Photoglyphs, ARC 2, Musée d'Art Moderne de la Ville, Paris
- 1973 *Gordon Matta-Clark*, Galerie Yaki Kornblit, Amsterdam, The Netherlands
Alternatives, Mercer Street between 3rd Street and Bleeker Street, New York, NY
Pier In/Out, Pier 14, New York, NY
Reality Properties: Fake Estates, Queens, New York, NY
Cooper's Cut, 155 Wooster Street, New York, NY
Gordon Matta-Clark, John Gibson Gallery, New York, NY
Infraform, Milan, Italy
A W-hole House: Roof Top Atrium and Datum Cut, Galleriaforma, Genoa, Italy
Gallery 21, Amsterdam, The Netherlands
- 1972 *Open House*, 98-112 Greene Street, New York, NY
Gordon Matta-Clark, 112 Greene Street, New York, NY
Bronx Floors, Manhattan, Bronx, Brooklyn, New York, NY
Wallpaper, Bronx Floors, and Food, 112 Greene Street, New York
Hair, 28 East Fourth Street, New York, NY
Fresh Air Cart, Treasury Building, Wall Street district; 42nd Street and Vanderbilt, New York, NY
- 1971 Museo de Bellas Artes, Santiago, Chile
Winter Garden, Cherry Tree and Time Well, 112 Greene Street, New York, NY
Food Restaurant, Prince St., New York, NY
Sauna, 28 East Fourth Street, New York, NY
Clockshower, The Clocktower, New York, NY
- 1970 *Museum*, Bykert Gallery, New York, NY
Incendiary Wafers, 112 Greene Street, New York, NY
Garbage Wall and Rosebush, St. Mark's Church, New York, NY
- 1969 *Christmas Piece*, 98 Greene Street, New York, NY
- 1961 *Rope Bridge*, Cornell University, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Brilliant City*, David Zwirner, Hong Kong
David Zwirner: 25 Years, David Zwirner, New York
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York
- 2017 *A different way to move. Minimalismes, New York, 1960-1980*, Carré d'Art - musée d'art contemporain, Nîmes, France
Artist Run New York: the Seventies, Jean-Paul Najar Foundation for Contemporary Art, Dubai
Home - So Different, So Appealing, Los Angeles County Museum of Art [itinerary: Museum of Fine Arts, Houston]
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre/Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne
Life World, Fondazione Sandretto Re Rebaudengo, Turin 6
Thea Djordjadze. Inventur SGSM, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon

- Wall Writers: Graffiti in Its Innocence*, Museum of Contemporary Art Denver
Zwischen Räumen, ZKR - Centre for Art Project and Public Space Schloss Biesdorf, Berlin
- 2016 *13th Fellbach Small Sculpture Triennial 2016: Food - Ecologies of the Everyday*, Alte Kelter
Fellbach, Germany
Architecture of Life, Berkeley Art Museum and Pacific Film Archive, University of California,
Berkeley
Cut, Folded, Pressed & Other Actions, David Zwirner, New York
FORTY, MoMA PS1, Long Island City, New York
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, England
MACBA Collection 31, Museu d'Art Contemporani de Barcelona (MACBA)
Open Spaces | Secret Places: Works from the Sammlung Verbund, Vienna, Palais des Beaux-Arts,
Brussels
- 2015 *Feast: Radical Hospitality in Contemporary Art*, Weisman Art Museum, University of Minnesota,
Minneapolis, MN
(im)possible! Artists as Architects, Marta Herford, Germany
Irregular Rendition, Giampietro Gallery, New Haven, CT
The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980, Princeton
Art Museum, Princeton, NJ
- 2014 *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980*, Art Institute
of Chicago, Chicago, IL
Damage Control: Art and Destruction Since 1950, Musée d'Art Moderne Grand-Duc Jean,
Luxembourg
Chronomanifestes, FRAC Orléans, France
Feast: Radical Hospitality in Contemporary Art, The Gund Gallery, Kenyon College, Gambier,
Ohio
- 2013 *112 Green Street: Tina Girouard, Suzanne Harris, and Gordon Matta-Clark*, Rhona Hoffman
Gallery, Chicago, IL
- 2012 *Group Show: Stand still like the hummingbird*, David Zwirner, New York, NY
- 2004 *From House to Home: Picturing Domesticity*, The Museum of Contemporary Art, Los Angeles, CA
Catastrofi Minime (Minimum Catastrophes), Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2003 *The Last Picture Show: Artists Using Photography 1906-1982*, Walker Art Center,
Minneapolis, Minnesota, UCLA Hammer Museum, Los Angeles, California; MARCO, Museo de
Arte Contemporánea de Vigo, Vigo, Spain
Urban Incidence, Beaumontpublic + König bloc, Luxembourg, Luxembourg
Variance, Angles Gallery, Santa Monica, CA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum,
Baltimore, Maryland (itinerary: Palm Beach Institute of Contemporary Art)
The Exquisite Object, Lucas Schoormans Gallery, New York, NY
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Micro-Utopias, Bienal de Valencia, Valencia, Spain
Collection of Luc Deleu, Museum of Contemporary Art of Antwerp, Antwerp
- 2002 *From the Observatory*, Paula Cooper Gallery, New York, NY
Oxygen, White Box, New York, NY
Iconoclash. Beyond the image wars, Zentrum für Kunst, Karlsruhe, Germany
Das Geschenk, Stadt Galerie Klagenfurt, Germany
Divine the Grid, Vedanta Gallery, Chicago, IL
Comer o no Comer (To Eat or not to Eat), Salamanca Art Center, Salamanca, Spain
Penetration, Friedrich Petzel Gallery, New York, NY

- Time-Share*, Sara Meltzer Gallery, New York, NY
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Out of Print, Museu Serralves, Oporto, Portugal
MHKA Collection, Museum van Hedendaagse Kunst Antwerpen, Belgium
Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse
- 2001 *En Route*, Serpentine Gallery, London, England
Intermedia – Dialog der Medien, Museum fur Gegenwartskunst, Siegen, Germany
New York ca. 1975, David Zwirner, NY
Nothing, Northern Gallery for Contemporary Art, Sunderland, England, Contemporary Art Center, Vilnius, Lithuania; Rosseum-Center for Contemporary Art, Malmo, Sweden
The Presence of Absence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Century City, Tate Modern, London, England
The Gift, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Museum für Gegenwartskunst, Siegen, Germany
I♥ NY, David Zwirner, New York, NY
Points of Departure II: Connecting With Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA
- 2000 *Contra La Arquitectura*. Espai d'Art Contemporani de Castelló, Castelló, Spain
Le Temps Vite, Musée national d'art moderne, Centre Georges Pompidou, Paris *Micropolitics*, Centre National D'Art Contemporain De Grenoble, Grenoble, France
Force-fields Phases of the Kinetic, MACBA, Barcelona, Spain. Hayward Gallery, London
Vision and Reality, Louisiana Museum of Modern Art, Humblebaek, Denmark
Postmedia: Conceptual Photograph, Solomon R. Guggenheim Museum, NY
- 1999 *TOMORROW FOR EVER- Photographie in der Kuppersmuhle*, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany
IMPACT-Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD
The American Century: Art and Culture 1900-2000 (part 2), Whitney Museum of American Art, New York, NY
Wall Drawings: Gordon Matta-Clark, Robert Barry, Sol Lewitt, and Douglas Huebler, Lance Fung Gallery, New York, NY
Einblicke in die Sammlung, Generali Foundation, Wien, Austria
Photo Work, David Klein Gallery, Birmingham, MI
Threshold, John Michael Kohler Arts Center, Sheboygan, WI
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, CA, Contemporary Arts Museum, Houston, TX; Henry Art Gallery, University of Washington, WA
Urban Mythologies: The Bronx Represented since the 60s, Bronx Museum of Art, Bronx, NY
Circa 1968, Fundacao de Serralves, Serralves, Portugal
Gordon Matta-Clark: Photographien und Zeichnungen, Lindig in Paludetto, Zeitgenössische Kunst, Nürnberg, Germany
Gordon Matta-Clark, Galerie Wittenbrink, Munich, Germany
Sharawadgi, Felsenvilla, Vienna, Austria
- 1998 *Hélio Oiticica e a Cena Americana*, Centro de Arte Hélio Oiticica, Rio de Janeiro
Tracin', Ota Fine Arts, Tokyo, Japan
- Los Angeles, CA
Out of Actions: Between Performance and the Object, 1949-79, Museum of Contemporary Art, Angeles, CA
Food, White Columns, New York, NY

- 1997 *The Nature of Materials*, Lance Fung Gallery, New York, NY
Documenta X, Kassel, Germany
Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner, Capella di Santa Barbara, PiazzaSan Gregorio, Celio, Rome, Italy
- 1996 *People in Glass Houses...*, The Robert Lehman Gallery, Urban Glass, Brooklyn, NY
L'Informe: Mode de l'emploi, Musée national d'art moderne, Centre Georges Pompidou, Paris
Artists Photographs, John Gibson Gallery, New York, NY
Spaced Out, Kunstverein Munchen, Munich, Germany
- 1995 *On the Face of it - Photography and Facade*, City Art Center, Edinburgh, Scotland
Transparence, Musée des Beaux-Arts André Malraux, Le Havre, France
Archisculpture, Musée d'art Contemporain, Geneva, Switzerland
Reconsidering the Object of Art 1965 - 1975, Museum of Contemporary Art, Los Angeles, CA
- 1993 *Photoplay: Works from The Chase Manhattan Collection through 1994*, Center of the Fine Arts, Miami, FL, 1993-1995: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
Visceral Responses, Holly Solomon Gallery, New York, NY
Photographic: Works of the Sixties and Seventies, Zabriskie Gallery, New York, NY
Conceptual Photographs, John Gibson Gallery, New York, NY
Differentes Natures, Espaces Art-Defense, Paris
- 1992 *Seventies*, John Gibson Gallery, New York, NY
Yvon Lambert collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France,
The Map is Not the Territory, Philadelphia College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia, PA
Burners, Subway graffiti around 1980, Centre for Architecture and Urban Design, Groningen, The Netherlands
Conceptualism-Postconceptualism: The 1960s to the 1970s, Museum of Contemporary Art, Chicago, IL
Group Show, A+M Artworks, New York, NY
- 1991 *Oikos*, Galerie Gabrielle Maubrie, Paris, France
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Site Work: Architecture in Photography since Early Modernism, The Photographers' Gallery, London
Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York, NY
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York, NY
- 1990 *Concept-Décoratif: Anti- Formalist Art of the 70's*, Nahan Contemporary, New York, NY
American Art Today: The City, The Art Museum, Florida International University, Miami, FL
Exposed, Vivian Horan Fine Art, New York, NY
The Fifth Essence, Gracie Mansion Gallery, New York, NY
- 1989 *The Collection of the Chase Manhattan Bank*, New York, NY
Contemporary Art from New York, Yokohama Museum of Art, Yokohama, Japan
Entering into the Sculpture, ACE Contemporary Exhibitions, Los Angeles, CA
- 1988 *Gordon Matta-Clark and Friends*, Galerie Lelong, New York, NY
Narrative Art, Mark Twain Gallery, St. Louis, MO

- American Baroque*, Holly Solomon Gallery, New York, NY
- 1987 *A Question of Space: Architectural Inquiries*, The Rye Arts Center, Rye, NY
This is not a photograph: Twenty Years of Large-Scale Photography 1966-86, John and Mable Ringling Museum of Art, Sarasota, FL
- 1986 *Deconstruct*, John Gibson Gallery, New York, NY
- 1985 *A New Beginning*, Hudson River Museum of Westchester, Inc., Yonkers, NY
- 1984 *CONTENT: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Flyktpunkter/Vanishing Points, Moderna Museet, Stockholm, Sweden
Towards the End of the Century, Galerie't Venster, Rotterdam, The Netherlands
- 1983 *Back to the U.S.A.*, Kunstmuseum Luzern, Lucerne, Switzerland, Rheinisches Landesmuseum, Bonn, Federal Republic of Germany; Württembergischer Kunstverein, Stuttgart, Federal Republic of Germany
- 1982 *Illegal America*, Franklin Furnace, New York, NY
Ten American Artists, John Gibson Gallery, New York, NY
Variants: Drawings by Contemporary Sculptors, Newcomb Art Gallery, Tulane University, New Orleans, LA
'60/'80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands,
Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Federal Republic of Germany
Fifteen Years and Beyond, Museum of Contemporary Art, Chicago, IL
- 1981 *Inner/Urban*, First Street Forum, St. Louis, Missouri, Tangeman Fine Art Gallery, University of Cincinnati, OH; University Gallery, Ohio State University, Columbus, OH
Alternatives in Retrospect: An Historical Overview, 1969-1975, The New Museum, New York, NY
Drawing Distinctions: American Drawings of the 70's, Louisiana Museum of Modern Art, Humlebaek, Denmark, Kunsthalle, Basel, Switzerland; Städtische Galerie im Lenbachhaus, Munich, Federal Republic of Germany; Wilhelm-Hack-Museum, Ludwigshafen, Federal Republic of Germany
- of *112 Greene Street Revival*, Ben Shahn Gallery, William Patterson College, Wayne, NJ
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, TX
Inside Spaces, Museum of Modern Art Art Lending Service, Museum Penthouse Restaurant, New York, NY
- 1980 *Drawings: The Pluralist Decade*, The United States Pavilion, 39th Venice Biennale, Venice, Italy, Philadelphia Institute of Contemporary Art, University of Pennsylvania, PA ;
Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway;
Biblioteca Nazionale Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum für Kunst und Kunstgeschichte, Münster, Federal Republic of Germany
Three More, Holly Solomon Gallery, New York, NY
A Collection, a Collector: The Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, FL
Architectural References, Vancouver Art Gallery, Vancouver, Canada
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1979 *Sculptors' Photographs*, Hunter College Art Gallery, New York, NY,
Macalester College, St. Paul, Minnesota, MN] *Food and Frameworks*, Holly Solomon Gallery, New York, NY
Office Baroque (film screening), Millenium, New York, NY
Heerich – Piranesi -- Matta-Clark, Kunsthalle D_seldorf, Federal Republic of Germany

- 1978 *Constructs*, O.I.A., New York, NY
Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum für Kunst und Kunstgeschichte, Münster, Federal Republic of Germany, Los Angeles, New York, and San Francisco
Urban/Rural Landscape, Neuberger Museum, Purchase, NY
Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
made by sculptors/door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam, The Netherlands
Sculpture/Nature, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
- 1977 *San Francisco, Los Angeles, New York*, San Francisco Art Institute, San Francisco, CA
Jacob's Ladder, Documenta 6, Kassel, Federal Republic of Germany
Malerei und Photographie im Dialog, Kunsthaus Zürich, Zurich, Federal Republic of Germany
Malerei und Photographie im Dialog, Kunstmuseum Luzern, Lucerne, Switzerland
Films in an Urban Environment, New York, NY
Americans in Belgian Collections, Palais des Beaux Arts, Brussels, Belgium
Holly Solomon Gallery: The First Two Years, Holly Solomon Gallery, New York, NY
Sculpture Potsdam 77, Brainard Art Gallery, State University State College, Potsdam, NY
Cornell Then, Sculpture Now, Sculpture Now, Inc, New York, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The City Project 1977, The New Gallery, Cleveland, OH
- 1976 *Line*, Philadelphia College of Art and Design, Philadelphia, PA, School of Visual Arts, New York
Installations at P.S.1, Institute for Art and Urban Resources at P.S.1, Long Island City, NY
Berlin Now Festival, Berlin, Federal Republic of Germany
Arcades, Municipal Building, New York, NY
Open to New Ideas-A Collection of New Art for Jimmy Carter ("Meander"), Georgia Museum of Art, University of Georgia, Athens, GA
Urban Aesthetics, Queens Museum of Art, Flushing, NY
Art - World, Whitney Museum, 55 Water Street, New York, NY
Idea as Model ("Window Blow-Out"), Institute of Architecture and Urban Studies, New York, NY
Scale, Fine Arts Building, New York, NY
Group Show, Holly Solomon Gallery, New York, NY
- 1975 *Opening Exhibition*, Holly Solomon Gallery, New York
Artists Make Toys, The Clocktower, New York, NY
Art in Landscape, organized by Independent Curators, Inc., Washington, DC, Illinois State University, Normal, IL; Fine Arts Gallery, University of California, Irvine, CA; Missoula Museum of the Arts, Montana, MN; Earlham College, Richmond, IN; Alberta College of Art, Calgary, Canada; "Conical Intersect" and "Cuisse de Boeuf"
9ième Biennale de Paris, rue Beaubourg, Paris
- 1974 *Anarchitecture Show*, with Laurie Anderson, Tina Girouard, Suzanne Harris, Jene Highstein, Bernard Kirschenbaum, Richard Landry, Gordon Matta-Clark and Richard Nonas, 112 Greene Street, New York, NY
About 405 East 13th Street-II, New York, NY
Bingo, Art Park, Lewiston, NY (Artist in Residence)
Questions Answers, Sarah Lawrence College Gallery, Bronxville, NY
- 1973 *Group Show*, ("Photoglyphs") 112 Greene Street, New York, NY
Artists' Books, Moore College of Art, Philadelphia, PA
New York in Chicago, Mies van de Rohe Plaza, Chicago, IL

- Come-pos-it*, 122 Greene Street Workshop, New York, NY
About 405 East 13th Street -I, New York, NY
This is your roof ("Profiles"), Galeria Valdrés, Madrid
- 1972 *Group Show*, (George Smudge), 112 Greene Street, New York, NY
Photographic Portraits, Moore College of Art, Philadelphia, PA
Documenta 5, Kassel, Federal Republic of Germany (Film showing of *Freshkill*),
Profiles (Video presentation), San Fermines (Festival), Pamplona, Spain
Making Megalopolis Matter, New York Cultural Center, New York, NY
- 1971 *Introducing NY*, 112 Greene Street Workshop, New York, NY
Performance, 112 Greene Street, New York, NY
Pier 18, The Museum of Modern Art, New York, NY
Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, NY,
Five New York Artists, Italian television (film)
Brooklyn Bridge Event, Brooklyn Bridge, New York, NY
São Paulo Biennial, São Paulo, Brazil (boycotted)
Changing Terms, ("Pipes"), Boston Museum School, Boston, MA
Gordon Matta-Clark y Jeffrey Lew, Museo de Bellas Artes, Santiago, Chile
Food Restaurant, August 1971 - June 1972 (organized a series of guest art/food performances)
This is not here, Everson Museum, Syracuse, NY (Yoko Ono, curator)
- 1970 John Gibson Gallery, New York, NY
Recorded Activities, Moore College of Art, Philadelphia, PA
 Bykert Gallery, New York, NY
 112 Greene Street Workshop, New York : December 1970 - June 1971 (maintained a series of changing pieces and organized group shows of painters, sculptors, dancers and filmmakers)
- 1969 *The Life and Times of Sigmund Freud*, performer, theater piece by Robert Wilson, 98 Greene Street, New York, NY

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- 1972 Hodenfield, Jan. "Street gets a breath of fresh air." *New York Post*. (September 9, 1972), p. 2
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- 2004 Philadelphia, PA. The Institute of Contemporary Art. *The Big Nothing*, 2004. Texts by Tanya Leighton, Ingrid Schaffner, and Bennett Simpson.
 San Francisco, CA. San Francisco Cinemateque. *City Slivers and Fresh Kills: The Films of Gordon Matta-Clark*, 2004. Edited by Steven Jenkins.
- 2003 Luzern, Switzerland. Edizioni Periferia. *Bunker: Unloaded*, 2003. Texts by Giovanni Carmine, Alessandra Galasso, and Catherine Hug.
 Minneapolis, MN. Walker Art Center. *The Last Picture Show: Artists Using Photograph 1960-1982*, 2003. Edited by Douglas Fogle.
 Tucson, AZ. Nazraeli Press. *The Space Between*. Exhibition catalogue for CCA Glasgow, Scotland. 2003
 Mexico City, Mexico. Museo Tamayo Arte Contemporáneo. *Gordon Matta Clark: Proyectos Anarquitectónicos*, 2003
- 2002 Chicago, IL. Carrie Secrist Gallery. *Plotting: An Exhibition of Artist Studies*, 2002
 Zurich, Switzerland. Kunsthhaus Zurich. *Public Affairs*, 2002. Text by Bice Curiger and Boris Groys.
 Karlsruhe, Germany. ZKM Center for Art and Media and MIT Press, Cambridge, MA
Iconoclash, 2002. Edited by Bruno Latour and Peter Weibel.
 Syracuse, NY. Everson Museum of Art. *Some Assembly Required: Collage Culture in Post-War America*, 2002. Curated by Thomas Piche Jr. and Mark Alice Durant.
 London, England. Serpentine Gallery. *En Route*, 2002
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- 2001 London. Tate Gallery Publishing Ltd. *Century City: Art and Culture in the Modern Metropolis*, 2001.
 Edited by Iwona Blazwick.
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- 2000 Barcelona, Spain. MACBA. *Force Fields; Phases of the Kinetic*, 2000. Edited by Suzanne Cotter and Cathy Douglas.
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 Grenoble, France. Centre National D'Art Contemporain De Grenoble. *Micropolitics*, 2000
 Hamburg, Germany. Hamburger Kunsthalle. *Ein/räumen Arbeiten im Museum*, 2000
 Paris. Musée national d'art moderne, Centre Georges Pompidou. *Le Temps Vite*, 2000
- 1999 Baden, Austria.. Felsenvilla. *Sharawadgi*, 1999. Edited by Mathias Poledna

- Los Angeles, CA. Museum of Contemporary Art, Los Angeles. *Afterimage: Drawing Through Process*, 1999. Text by Connie Butler et. al.
- Oporto, Portugal. Fundacao de Serralves. *Circa 1968*, 1999
- New York, Whitney Museum of American Art, *The American Century: Art and Culture 1950-2000*. 1999. Illus. P.212
- Bronx, NY. Bronx Museum of Art. *Urban Mythologies: The Bronx Represented since the 60s*, 1999. Edited by Lydia Yee.
- 1998 Rome, Italy. Studio Casoli. *Gordon Matta-Clark progetti e fotografie*, 1998.
- Vienna, Austria and New York, New York. Generali Foundation and Institute for Art and Urban Resources at P.S.1. *Reorganizing Structure by Drawing Through It: Drawings by Gordon Matta-Clark*, 1998
- Los Angeles, CA. Museum of Contemporary Art, Los Angeles. *Out of Actions: Between Performance and the Object, 1949-79*, 1998. Text by Paul Schimmel.
- 1997 West Hollywood, CA. MAK Center for Art and Architecture. *Anarchitecture*, 1997.
- Kassel, Germany. Cantz. *Politics, Poetics: Documenta X*, 1997. Text by Catherine David.
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- Rome, Italy. Capella di Santa Barbara. *Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner*
- Vienna, Austria. Generali Foundation. *Reorganizing Structure by Drawing Through It: Drawings by Gordon Matta-Clark*, 1997. Edited by Sabine Breitwieser.
- 1996 Paris. Musée national d'art moderne, Centre Georges Pompidou. *L'Informe: Mode de l'emploi*, 1996. Texts by Yves-Alain Bois and Rosalind Krauss.
- Vienna, Austria. Generali Foundation. *White Cube/Black Box*, 1996. Edited by Sabine Breitwieser.
- 1995 Le Havre, France. Musée des Beaux-Arts André Malraux. *La Transparence dans l'art du XX Siècle*, 1995. Text by Françoise Cohen.
- Los Angeles, CA. Museum of Contemporary Art, Los Angeles. *Reconsidering the Object of Art, 1965-1975*, 1995. Texts by Ann Goldstein, Anne Rorimer and Lucy Lippard.
- 1993 Phillips, Lisa. New York, NY. Chase Manhattan Bank. *Photoplay: Works from Chase Manhattan Bank Collection*
- 1992 Villeneuve d'Ascq, France. Musée d'art moderne de la Communauté urbaine de Lille. *Yvon Lambert collectionne*, 1992. Text by Dominique Bozo.
- Valencia, Spain. IVAM, Centre Julio Gonzalez. *Gordon Matta-Clark: A Retrospective*, 1992. Texts by Corinne Diserens and Judith Russi Kirshner
- 1990 London. The Photographers' Gallery. *Site Work: Architecture in Photography since Early Modernism*, 1991. Edited by Martin Caiger-Smith.
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- New York, NY. Nahan Contemporary. *Concept-Décoratif: Anti-Formalist Art of the 70s*, 1990. Text by Robert Morgan.
- 1987 New York, NY. John Gibson Gallery. *Reconstruct*, 1987. Text by Robert Nickas. (catalogue for exhibition titled *Deconstruct*, 1986)
- Sarasota, FL. John and Mable Ringling Museum of Art. *This is not a photograph: Twenty Years of Large-Scale Photography, 1966-86*, 1987.
- 1985 Chicago, IL. Museum of Contemporary Art, Chicago. *Gordon Matta-Clark*, 1985. Text by Mary Jane Jacob.
- 1984 Washington, DC. Hirshhorn Museum. *CONTENT: A Contemporary Focus, 1974-1984*, 1984. Text by Howard Fox.

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- 1982 New York, NY. Franklin Furnace. *Illegal America*. Franklin Furnace, 1982. Amsterdam, The Netherlands. Stedelijk Museum. *'60/'80 Attitudes/Concepts/Images*, 1982.
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- 1980 Los Angeles, CA. Los Angeles Institute of Contemporary Art. *Architectural Sculpture*, 1980.
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- 1978 Philadelphia, PA. Institute of Contemporary Art. *Dwellings*, 1978.
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San Francisco, CA. San Francisco Art Institute. *San Francisco, Los Angeles, New York*, 1977.
Zurich, Switzerland. Kunsthaus Zurich. *Malerei und Photographie im Dialog von 1840 bis heute*, 1977. Text by Erika Billeter.
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Athens, GA. Georgia Museum of Art. *Open to New Ideas: A Collection of New Art for Jimmy Carter*, 1976. Text by Richard Schneiderman.
- 1975 Paris, France. *9ième Biennale de Paris*, 1975.
- 1974 Bronxville, NY. Sarah Lawrence College. *Questions Answers*, 1974. Text by Mary Delahoyd.
- 1972 Kassel, Germany. Verlag Documenta. *Documenta V*, 1972.
Philadelphia, PA. Moore College of Art. *Photographic Portraits*, 1972. Text by Peter Bunnell.
- 1971 Poughkeepsie, NY. Vassar College Art Gallery. *Twenty Six by Twenty Six*, 1971. Text by Mary Delahoyd.

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- 2002 Michaud, Philippe-Alain. *Le peuple des images*. Desclée de Brouwer, Paris, France, 2002.
- 2000 Corbeira, Darío, ed. *Construir...o desconstruir?: Textos sobre Gordon Matta-Clark*. Ediciones Universidad de Salamanca, 2000.
- Lee, Pamela M. *Object to Be Destroyed – The Work of Gordon Matta-Clark*. The MIT Press, 1998.
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- 1981 Brentano, Robyn, ed. with Savitt, Mark. *112 Workshop/112 Greene Street*. New York University Press, 1981.
- 1980 Dupuy, Jean. *Collective Consciousness: Art Performance in the Seventies*. New York Performing Art Journal Publications, 1980.
- 1976 *Art Park: Program in Visual Arts*. Art Park, Lewiston, New York, 1976.
- 1972 Hunter, Sam. *Twentieth Century Artists*. New York: Praeger Books, 1972.

FILMS AND VIDEOS

- 1977 *Office Baroque*, 1977
Filmed by Eric Convents and Roger Steylaerts
16 mm, color, sound, 44 minutes
Sous-sols de Paris (Paris Underground), 1977
Super 8, black and white, sound, 18:40 minutes
Jacob's Ladder, 1977
Super 8, color, silent, 25 minutes
Documents *Documenta 6* installation
- 1976 *City Slivers*, 1976
16 mm, color, silent, 15 minutes
Substrait (Underground Dailies), 1976
16 mm, color and black and white, sound, 30 minutes
- 1975 *Conical Intersect*, 1975
16 mm, color, silent, 18:40 minutes
Day's End, 1975
Camera: Betsy Suster
Super 8, color, silent, 23:10 minutes
- 1974 *Bingo*, 1974

Super 8, color, silent, 9:40 minutes

Splitting, 1974

Camera: Liza Bear

Color and black and white, silent, 10:50 minutes

1973 *Clockshower*, 1973

16 mm, color, silent, 13:50 minutes

Sauna View, 1973

Video, color, sound, 61:30 minutes

1972 *Automation House*, 1972

Video and 16 mm film, black and white, sound, 32 minutes

Freshkill, 1972

Camera: Burt Spielvogel, Rudy Burkhard

Producers: Holly Solomon and Burt Spielvogel

16 mm, color, sound, 12:48 minutes

Open House, 1972

Super 8, color, silent, 41 minutes

Profiles, 1972

Video made on Dennis Oppenheim's roof for the program "This is your roof." Shown in the 1972 "Encounters" exhibition in Pamplona. Missing.

1971 *Chinatown Voyeur*, 1971

Video, black and white, sound, 62 minutes

Fresh Air, 1971

Filmed with Juan Downey.

Video, black and white, sound, 16 minutes

Fire Child, 1971

Super 8, color, silent, 9:47 minutes

Made in conjunction with "Brooklyn Bridge Event," May 24, 1971

Pig Roast, 1971

Super 8, color, silent, 21:50 minutes

Made in conjunction with "Brooklyn Bridge Event," May 24, 1971

Tree Dance (also called *Springday Movie*), 1971

Super 8, color, silent, 9:36 minutes

Made in conjunction with 26 x 26 exhibition

Food, 1971-1973

Unfinished film about the opening of *Food* restaurant

PUBLICATIONS BY GORDON MATTA-CLARK

1974 *Splitting*, 98 Greene Street Loft Press, New York

ZZZ, The Poetry Project, New York

1973 *Wallpaper*, Book edition, Buffalo Press, New York.

1972 *Wallpaper*, Privately printed newspaper edition.

GRANTS AND AWARDS

- 1977 Guggenheim Foundation Fellowship
1976 New York State Council on the Arts (CAPS) for Sculpture
1975 National Endowment for the Arts Fellowship
Theodoron Award
Biennale de Paris
1974 New York State Council on the Arts (CAPS) for Multi-Media

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Canadian Centre for Architecture, Montreal
Colección Jumex, Mexico City
DZ Bank Art Collection, Frankfurt
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fundação de Serralves, Porto, Portugal
Generali Foundation, Vienna
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hammer Museum, Los Angeles
Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain
MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna
The Metropolitan Museum of Art, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst Antwerpen, Antwerp
Nelson-Atkins Museum of Art, Kansas City, Missouri
San Francisco Museum of Art
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence
Stedelijk Museum, Amsterdam
Verbund Collection, Vienna
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York