

VITO ACCONCI

Born

1940 Bronx, New York. Lives and works in Brooklyn, NY.

Education

1962 Holy Cross College, Worcester, MA, BA

1964 University of Iowa, Iowa City, IA, MFA

Selected Solo Exhibitions

2010 AAA Talk Vito Acconci + Ai Weiwei: Artist in Conversation, Agnès b. Cinema, Wanchai, Hong Kong

2009 Vito Acconci: Language Works- Video, Audio and poetry, Argos, Brussels, Belgium (solo)

2008 Vigilancia y control, Centro de Arte La regenta, las Palmas de Gran Canaria, Spain (solo)

“Power Fields: Explorations in the Work of Vito Acconci”, Slought Foundation, Philadelphia, PA

2005 “Self /Sound/City” Foundation for Art and Creative Technology (FACT), Liverpool

“Vito Hannibal Acconci Studio,” Museum of Contemporary Art, Barcelona, Spain; Centro Atlantico de Arte Moderno, Las Palmas, Gran Canary Island, Spain; Stedelijk, Amsterdam, the Netherlands

2004 “Diary of a Body”, Gladstone Gallery, New York, NY

“Vito Hannibal Acconci Studio,” Musee des Beaux Artes, Nantes, France; MACBA, Barcelona

2003 “Rehearsals for Architecture,” Kenny Schachter Rove, Perry St., New York, NY.

“Acconci Studio- Slipping into the 21st Century,” Pratt-Manhattan Gallery, New York, NY

2002 “Vito Acconci/Acconci Studio: Acts Of Architecture,” Milwaukee Museum of Art (Traveled to Aspen Art Museum, Miami Museum of Art 2001, Contemporary Art Museum Houston 2001)

2001 “Vito Acconci,” 11 Duke Street, London

“Vito Acconci / Acconci Studio, Architectural Models,” The Institute for the Cooperatic Research, New York and Paris

“Built, Unbuilt, Unbuildable. 1983-2001,” ICAR Foundation, Paris, France

“Para-Cities: Models for Public Spaces,” Arnolfini Gallery, Bristol, England

Playing Amongst the Ruins, Royal College of Art, London, UK

2000 “Vito Acconci: Skatepark,” Institute Français d’Architecture, Paris, France

“Vito Acconci: High-rise of Models,” Munich Buildings Department, Munich, Germany

1999 “Vito Acconci: Public Art,” University of the Arts, Philadelphia, PA

1997 “Vito Acconci: Old, Refined, and Re-Viewed,” Stroom, The Hague, Netherlands

1996 “Vito Acconci: Living Off the Museum,” Centro Gallego de Art Contemporanea, Santiago de Compostela, Spain

“Vito Acconci: House of Streets, Parks and Plazas”, L’Usine, Le Consortium, Dijon, France

1995 Dia Center for the Arts, New York, NY

Centra Galego de Arte Contemporanea, Santiago de Compostela, Spain

1992 “Vito Acconci”, Museo D’Arte Contemporanea Prato, Prato, Italy

“Vito Acconci”, Austrian Museum of Applied Arts, Vienna, Austria

"The City Inside Us", Mak Österreichisches Museum, Austrian Museum of Applied Arts
"Home Entertainment Centers 1991-1992", 303 Gallery, New York
1991 "Vito Acconci", Barbara Gladstone Gallery, New York
"Vito Acconci", Le Centre National d'Art Contemporain de Grenoble, Grenoble, France
1990 "Vito Acconci Retrospective", Landfall Press, New York
"New Work/Vito Acconci", James Corcoran Gallery, Los Angeles, CA
1989 Barbara Gladstone Gallery, NY
Mai 36 Galerie, Luzern, Switzerland
1988 "Photographic Works from the 60's", Brooke Alexander, NY
"Vito Acconci: Photographic Works 1969-70", Cirrus, Los Angeles, CA.
Traveled to Rhona Hoffman Gallery, Chicago, IL and Galerie Eric Franck, Geneva, Switzerland
Galeria Il Ponte, Rome, Italy
"Public Places", The Museum of Modern Art, NY
1987 "Vito Acconci: Domestic Trappings", La Jolla Museum of Contemporary Art, CA
1985 University of North Carolina at Chapel Hill, NC
"Matrix", Wadsworth Atheneum, Hartford, CT
"Face of the Earth", City Hall Park, NY
The Brooklyn Museum, Brooklyn, NY
Centre d'Art Contemporain, Geneva, Switzerland
Carpenter + Hochman Gallery, NY
1984 Nature Morte, NY
"Print Survey", University of Nebraska, Omaha, NE
1983 Miami Dade Community College, Miami, FL
Williams College Museum of Art, Williamstown, MA
1982 Portland Center for the Visual Arts, Portland, OR
Institute for Contemporary Art at the Virginia Museum, Richmond, VA
San Diego State University, CA
University of Massachusetts at Amherst, MA
1981 Kunstverein Koln, Cologne, Germany
Padiglione d'Arte Contemporanea, Milan, Italy
Max Protetch, NY
The Kitchen, NY
1980 The Kitchen, NY
Museum of Contemporary Art, Chicago, IL (retrospective)
Atlanta Art Workers Coalition, Atlanta, GA
1979 Young Hoffman Gallery, NY
Sonnabend Gallery, NY
Rhode Island University, Kingston, RI
"Town Square Projects", Traveled throughout Holland
Sonnabend, Paris, France
1978 Salvatore Ala, Milan, Italy
The Kitchen, NY

Museum of Modern Art, San Francisco, CA
Minneapolis College of Art and Design, MN
Kunstmuseum Luzern, Lucerne, Switzerland
I.C.C, Antwerp, Belgium
Galerie Nachst Ste. Stephen, Vienna, Austria
Mario Diacono, Bologna, Italy
Stedelijk Museum, Amsterdam (retrospective)
Whitney Museum of American Art, NY
1977 Galerie D, Brussels, Belgium
Modern Art Agency, Naples, Italy
Ohio State University, Columbus, OH
Anthology Film Archives, NY
University of Massachusetts at Amherst, MA
The Clocktower, NY
Centre d'Art Contemporain, Geneva, Switzerland
1976 The Kitchen, NY
Wright State University, Dayton, OH
Sonnabend, NY
Anthology Film Archives, NY
1975 Sonnabend, NY
Portland Center for the Visual Arts, Portland, OR
And/Or, Seattle, WA
CARP, Los Angeles, CA
Museum of Conceptual Art, San Francisco, CA
James Mayor, London, England
Hallwalls, Buffalo, NY
1974 Alessandra Castelli, Milan, Italy
1973 Modern Art Agency, Naples, Italy
Galerie D, Brussels, Belgium
Sonnabend, NY
Galeria Schema, Florence, Italy
1972 Sonnabend, NY
Sonnabend, Paris, France
L'Attico, Rome, Italy
1971 John Gibson, NY
Protetch&Rivkin, Washington, D.C
1970 Gain Ground, NY
Nova Scotia College of Art and Design, Halifax

Selected Group Exhibitions

2007 "Conceptual Paper" Arndt & Partner, Zurich

- 2006 "Medium Fotografie" Stampa Galerie, Basel
 "Dark Places" Santa Monica Museum of Art, Santa Monica
- 2005 "Looking at Words" Andrea Rosen Gallery, New York
- 2004 "Excess: Fashion and Underground in the Eighties" Fondazione Pitti Immagine Discovery, Florence Italy
- 2003 "The Chairs Project" Emory University, Atlanta, GA
 "Interfunktionen" Miro Foundation, Barcelona
 "Art, Lies, and Videotape" Tate Liverpool, UK
 "Work Ethic" Baltimore Museum of Art, Baltimore, MD
 Venice Biennale, Venice Italy
 "Video Acts: Selected Single Channel Video Works from the Kramlich Collection" PS1, Long Island City NY
- 2002 "Plotting: An Exhibition of Artist Studies" Carrie Secrist Gallery, Chicago
 "En Route" Serpentine Gallery, London
 "Passenger: the Viewer as Participant" Astrup Fearnley Museum of Modern Art
 "(The World May Be) Fantastic" Biennale of Sydney, Art Gallery of NSW, Sydney
 "Time Share" Sarah Meltzer Gallery, New York
 "Into the Light: The Projected Image in American Art 1964-1977" Cleveland Museum of Art, Cleveland OH
 "Moving Pictures" Solomon R. Guggenheim Museum of Art, New York
 "From Pop To Now: Selections from the Sonnabend Collection" The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs NY
 Travels to the Wexner Center for the Arts, Columbus, OH
- 2001 "Brooklyn" Palm Beach Institute of Contemporary Art, Lake Worth, FL
 "New York ca. 1975" David Zwirner Gallery, New York
 "A Changing Group Exhibition" Barbara Gladstone, New York
 "Works on Paper from Acconci to Zittel" Victoria Miro Gallery, London
 "Playing Amongst the Ruins" Royal College of Art Galleries, London
 "Affecting Invention" Carrie Secrist Gallery, Chicago IL
 "Video Time" Museum of Modern Art, New York
 "Bluer" Carrie Secrist Gallery, Chicago IL
 "Media_city Seoul" Contemporary Art and Technology Biennale, Seoul Korea
 "The City" Nicole Klagsburn Gallery, New York
 "Soft White: Lighting, Designs by Artists" University Gallery, Fine Arts Center, University of Massachusetts, Amherst MA
 "Making Time: Considering Time as a Material in Contemporary Video and Film" Palm Beach Institute of Contemporary Art, Palm Beach, FL
 "THE END: An Independent Vision of Contemporary Culture, 1982-2000" Exit Art, New York
 "Into the Light: the projected image in American art 1964-1977" Whitney Museum of American Art, New York. Travelled to Cleveland Museum of Art, OH; ZKM, Karlsruhe Germany
 "The Gift: Generous Offerings, Threatening Hospitality" (Independent Curators International, New York, organizers). Travelled to Palazzo delle Papesse Center for Contemporary Art, AZ; Bronx Museum of the Arts, NY; Art Gallery of Hamilton Ontario
- 2000 "Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art" San Francisco Museum of Modern Art, CA
 "Comfort Zone: Furniture by Artists" Painewebber Art Gallery, New York

1998 "Tracin" Ota Fine Arts, Tokyo
"Out of Actions: between performance and the object, 1949-1979" Museum of Contemporary Art, Los Angeles
"Sculptors and Their Environments" Pratt Institute, Manhattan Gallery, New York
"Conceptual photography from the 60's and 70's" David Zwirner Gallery, New York
"Voices," Witte de With, Rotterdam, The Netherlands. Travelled to Fundacion Joan Miro, Barcelona Le Fresnoy, Studio National des arts contemporains, Tourcoing, France

1997 "Broken Home" Greene Naftali Gallery, New York
"In Site '97: New Projects in Public Spaces by Artists of the Americas" San Diego, CA
"The Private Eye in Public Art" NationsBank Plaza, Charlotte, NC
Solomon R. Guggenheim Museum, New York
"Rooms with a View: Environments for Video" Documenta X, Kassel, Germany
"Heaven" PS1, Long Island City, NY
"Kunst...Arbeit" Südwest LB Forum, from the collection Südwest LB, Stuttgart Germany

1996 "The Art Embodied," MAC – Galeries Contemporain Musee de Marseilles, France
Biennale di Firenze, Florence, Italy
"A History of Technological Visions since the 18th Century," Kunsthalle Wien, Austria
"Sex & Crime. On Human Relationships," Sprengel Museum, Hannover Germany
"NowHere" Louisiana Museum of Modern Art, Humlebaek, Denmark
"Skin Deep: Works on Image, Body, Text," Mercer Union, Toronto, Ontario
"Retinal circus," Art Space, Copenhagen Denmark
"Self Construction," 20er Haus, Vienna, Austria
"Autoreverse 2" Centre National d'art Contemporain de Grenoble, France
"Passion Privees," "Musee d'Art Moderne, Paris
"From Figure to Object," Firth Street Gallery, London
"a/drift" Center for Curatorial Studies, Bard College, Annandale-on-Hudson" NY
"Biennale d'Art Contemporain de Lyon," Musee d'Art Contemporain de Lyon, France
"Ripple Across the Water 95" WATARI-UM Museum, Tokyo
"1965-1975: Reconsidering the Object of Art" Museum of Contemporary Art at the Temporary Contemporary, Los Angeles
"Self Construction," Museum Moderner Kunst Stiftung Ludwig, Vienna Austria
"Artistes/Architectes" Nouveau Musee/Institut d'Art contemporain de Villeurbanne, France
"Les annees 80-90" Musee d'art moderne de Villeneuve d'Ascq, France
"Landscape: A Concept" California College of Art, Oakland CA
"Collisions" Artekulu, San Sebastian, Spain
American Fine Arts, New York
"Sculpture as Objects: 1915-1995" Curt Marcus, New York
"Foundations: Underwear/ Under Where?" Lawrence Gallery, Rosemont PA
"In a Different Light" University Art Museum, Berkeley CA
ARS 95 Helsinki Museum of Contemporary Art, Finland

1994 Monica Spirith Galerie, Cologne, Germany
"Hors Limites" Centre Georges Pompidou, Paris
Royal College of Art, London

- "The Ossuary" Luhring Augustine, New York
 "The Old Glory" Cleveland Center for Contemporary Art
 "Tradition and Invention – Contemporary Artists Interpret the Japanese Garden" – Sogetsu Plaza, Sogetsu Kaikan Japan
 "Outside the Frame" Cleveland Center for Contemporary Art, OH, Traveled to Snug Harbor Cultural Center, Staten Island NY
- 1993 Brooke Alexander Editions, New York
 Studio Oggetto, Milan, Italy
 "45th Annual Academy Purchase Exhibition", American Academy of Arts and Letters, New York
 Tyne International, New Castle upon Tyne, England
- 1992 "15th Anniversary Exhibition", Rhona Hoffman Gallery, Chicago, IL
 Transform", Elizabeth Kaufman Gallery, Basel, Switzerland
 "44th Annual Academy Institute Purchase Exhibition, American Academy and Institute of Arts and Letters", New York
 "From Plastic Form to Printer's Plate: 16 Contemporary Sculptors/Printmakers", CCAC Oliver Art Center, California College of Arts & Crafts, Oakland, CA
- 1991 "Whitney Biennial", Whitney Museum of American Art, NY
 Group Show, Paula Cooper Gallery, New York
 American Fine Arts Company, NY
 "Sixties", John Gibson Gallery, New York
- 1990 "Politics in Print", Landfall Press, New York
 "Prints Made at Crown Point Press", Tate Gallery, London
 "Recent Print Acquisitions in Series", Barbara Krakow Gallery, Boston, NY
 "God and Country/7th Anniversary Exhibition", Greg Kucera Gallery, Seattle, WASH
- 1988 "Committed to Print", Museum of Modern Art, NY
 "Installation Series I & II, Brooke Alexander, New York, NY
 "The Debt", Exit Art, New York, NY
 "The New Urban Landscape", World Financial Center, NY
 "A Leap into the Void", Wolff Gallery, New York
 "American Rainbow", Galerie de Poche, Paris, France
- 1987 "Acid and Light: Contemporary Photo Etchings", Allen Memorial Art Museum, Oberlin College, OH
- 1987 American Fine Arts Company, NY
 "Perverted by Language", Hillwood Art Gallery, C.W Post Campus of Long Island University, Brookville, NY
 "Prints in Parts", Crown Point Press, NY
- 1986 "Public and Private: American Prints Today", The Brooklyn Museum, NY
- 1985 "A New Beginning", Hudson River Museum, Yonkers, NY
 "Works on Paper", Weatherspoon Art Gallery, Greensboro, NC
 "Microcosms", Galerie Maeght Lelong, NY
 "The Bronx Celebrates", Lehman College, NY
 "State of the Art, Part II", Twining Gallery, NY
 "From Crown Point Press", Georgia State University Gallery Atlanta, GA
- 1984 "Furniture and Furnishings", Museum of Art, R.I.S.D, Providence, RI.

Traveled throughout the United States

“Content: Contemporary Focus”, Hirshhorn Museum and Sculpture Garden, Washington, DC

“Art as Social Conscience”, Bard College, Annandale-on-Hudson, NY

Skowhegan School of Painting and Sculpture, ME

“Staged/Stages”, Bernice Steinbaum Gallery, NY

“Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection”, The Montreal Museum of Fine Arts, Canada. Traveled throughout Canada.

“Luminous Images”, Stekljik Museum, Amsterdam, Holland

“Soul Catchers”, Stellweg Seguy Gallery, NY

“The Maximal Implications of the Minimal Line”, Bard College, Annandale-on-Hudson, NY

“Armed”, Interim Art, London, England

“Artists’ Weapons”, Ted Greenwald Gallery, NY

1983 “Bridges”, Pratt Institute, Brooklyn, NY

Art Park, Lewiston, NY

“Urban Site”, 80 Langton Street, San Francisco, CA

“When Words Become Works”, Minneapolis College of Art and Walker Art Center, MN

“Urban Pulses: The Artist and the City”, Pittsburgh Plan for Art, PA

Paula Cooper Gallery, NY

“1984 – A Preview”, Ronald Feldman Gallery, NY

Robert Friedus Gallery, NY

“Minimalism to Expressionism”, Whitney Museum of American Art, NY

1982 “Prefiguration and Figuration of Catastrophe”, Centre d’Art Contemporain, Geneva, Switzerland

Documenta VIII, Kassel, Germany

“Illegal America”, Franklin Furnace, NY

“Attitude/Concept/Image: A Selection from 20 Years of Visual Arts”, Stedelijk Museum, Amsterdam, Holland

1981 Biennial, Whitney Museum of American Art, NY

“Machineworks”, Institute of Contemporary Art, Philadelphia, PA

“Projects at the Precinct”, Creative Time, NY

“The Prison Show”, Whitney Museum Downtown, NY

“Metaphor”, Hirshhorn Museum, Washington, D.C

“Three Manifestations”, Lerner Heller Gallery, NY

1980 “Three Installations”, Sonnabend Gallery, NY

1979 “A Great Big Drawing Show”, P.S 1, Long Island City, NY

“Lourness Interdisciplinaires sur l’Art Corporeal et les Performances”, Centre Georges Pompidou, Paris, France

“Concept, Narrative, Document”, Museum of Contemporary Art, Chicago, IL

“Sound”, P.S 1, Long Island City, NY

“The Artist: Hermit? Investigator? Social Worker?”, Kunstverein, Hamburg, Germany

1978 Venice Biennale, Venice, Italy

“The Sense of the Self”, Independent Curators Inc, Washington, D.C

“Three Installations”, Tampa Bay Art Center, FL

“Made by Sculptors”, Stedelijk Museum, Amsterdam, Holland

"Walls", Contemporary Art Center, Cincinnati, OH
 "Yesterday and After", Museum of Fine Arts, Montreal, Canada
 Venice Biennale
 "Festival of Two Worlds", Spoleto, Italy
 1977 "Improbable Furniture", Institute of Contemporary Art, Philadelphia, PA
 Biennial, Whitney Museum of American Art, NY
 "Filmex", Los Angeles, CA
 "Time", Philadelphia College of Art, Philadelphia, PA
 "Art of the 70's", Museum of Contemporary Art, Chicago, IL
 "Three Installations", Sonnabend Gallery, NY
 "American Art in Belgian Collections", Palais des Beaux Arts, Brussels, Belgium
 1976 "72nd American Exhibition", Art Institute of Chicago, IL
 "Identite/Identifications", CAPC, Bordeaux, France
 Venice Biennale, Venice, Italy
 "In Transit", Los Angeles Institute of Contemporary Art, CA
 "Video Art, An Overview", Museum of Modern Art, San Francisco, CA
 "Language and Structure in North America", Kensington Art Center, Toronto, Canada
 1975 "Video Art", Museum of Modern Art, NY
 "Lives", Fine Arts Building, NY
 "Autogeography", Whitney Museum Downtown, NY
 "Body Art", Museum of Contemporary Art, Chicago, IL
 "VideoArt", Institute of Contemporary Art, Philadelphia, PA
 1974 "Art Now", Washington, D.C.
 "71st American Exhibition", Art Institute of Chicago, IL
 "Projekt 74", Koln, Germany
 "Eight Contemporary Artists", Museum of Modern Art, NY
 1973 "Recent Drawing", Whitney Museum of American Art, NY
 "Some Recent American Art", Museum of Modern Art sponsored show traveling throughout Australia
 "Contemporanea", Rome, Italy
 1972 "Notes and Scores for Sounds", San Francisco Museum of Modern Art, CA
 "Festival of Two Worlds", Spoleto, Italy
 "Documenta V", Kassel, Germany
 "Making Megalopolis Matter", New York Cultural Center, NY
 1971 "ArtSystems", Museum of Modern Art, Buenos Aires, Argentina
 "Projects of Pier 17", Museum of Modern Art, NY
 "The Boardwalk Show", Convention Hall, Atlantic City, NJ
 "Artists Videotapes", Finch College, NY
 1970 "995,000", Vancouver, Canada
 Wadsworth Atheneum, Hartford, CT
 "Information", Museum of Modern Art, NY
 "Software", Jewish Museum, NY
 "Recorded Activities", Moore College of Art, Philadelphia, PA

- 1969 "Performance", Hunter College, NY
 "Coulisse", Paula Cooper Gallery, NY
 "Language III", Dwan Gallery, NY.op
 "Street Works", Architectural League of NY
 "55,087", Seattle Art Gallery, WA
- 1968 "Events", Central Park. NY
 "Tiny Events", Longview Country Club, Long Island, NY

Selected Public Projects & Architecture

- 2006 Facade, W8th Street Subway Station, Coney Island, NY
- 2004 Kenny Schachter Gallery Booth, Armory Art Fair, NY; Art Basel Miami, FL
Roof Like A Liquid Flung Over the Plaza, Performing Arts Center, Memphis TN
- 2003 *Mur Island* (Floating café, theater & playground), Graz, Austria
 United Bamboo Clothing Store, Tokyo
 Ceiling/Wall System for Projections, Pratt Manhattan Gallery, NY
 Kenny Schachter Gallery Booth, Armory Art Fair, NY
- 2002 *Wall-Slide* (Wall & seating system), 161st St. Subway Station, Bronx NY
 Kenny Schachter's *contEMPorary* (Adjustable gallery), New York NY
- 2001 *Möbius Bench* (Outdoor seating), Fukuroi City, Japan
Light-Beams for the Sky of a Transfer Corridor (Lighting & telephone booths),
 San Francisco Airport, CA
- 2000 *Screens for a Walkway Between Buildings & Buses & Cars* (Entrance passageway), Shibuya Station, Tokyo, Japan
Courtyard In The Wind (Moving park), Buildings Department Administration Building, Munich, Germany
- 1999 *Rooms From Below* (Temporary store windows, Saks Fifth Avenue, New York, NY)
A City That Rides the Garbage Dump (Temporary billboard), Bavel Garbage Dump, Breda, The Netherlands
- 1998 *Flying Floors For The Main Ticketing Pavilion* (Indoor Park for Departures Terminal), Philadelphia Airport, PA
Walkways Through The Wall (Exchangeable plaza and lobby, Midwest Convention Center, Milwaukee, WI)
- 1997 *Loloma Station* (Transportation Center), Scottsdale, AZ (Collaboration with Douglas Sydnor & Angela Dye)
Park in the Water (Riverside Park), The Hague, The Netherlands
House up a Building, (Portable housing, temporary installation), Santiago de Campostela, Spain
Park up a Building (Portable park, temporary installation), Santiago de Campostela, Spain
High Rise of Trees (Urban Park, temporary), Atlanta, GA, 1995
Extra Spheres For Klapper Hall (Plaza), Queens College, NY
School On The Ground (Courtyard), P.S. 3, Bronx, NY
- 1994 *Personal Island (1992)* (Mobile Island), Zwolle, Netherlands
 Bench / Bollard for Tachikawa City, Japan
 Ribbon Pavement/Bench for Embarcadero Promenade, San Francisco, CA (Collaboration with Stanley Saitowitz & Barbara Stauffacher Solomon)
Personal River (Riverside park, temporary, Newcastle, UK
 Renovation of Storefront for Art & Architecture, New York, NY, (Collaboration with Steven Holl)
- 1992 *Floor Clock (1989)* (Clock & Seating), Chicago Dock & Canal, Chicago, IL

- Wall Of Ground* (Outdoor/indoor wall & seating), Arvada Center for Art and Humanities, Arvada, CO
- 1991 *Land of Boats* (Playground), St. Aubin Park, Detroit, MI
Mobile Linear City (Mobile housing unit), Various locations
- 1988 *Birth of the Car / Birth of the Boat* (Fountain, temporary), Three Rivers Festival, Pittsburgh, PA
Bad Dream House II (Model house), John Wieland Homes, Atlanta, GA
House of Cars II (Urban park), Greenville, OH
Face of the Earth II (Miniature park), C.W. Post College, NY
Face of the Earth III (Miniature park), Laumeier Park, St. Louis, MO
Garden with Fountain (Fountain/Planter, temporary), World Financial Center, NY
Garden of Columns (Indoor town square), Coca Cola USA, Atlanta, GA
- 1986 *House on the Ground* (Miniature plaza, temporary), New Mexico State University, Las Cruces, NM
Palladium Underground (Garden of Bodies) (Basement Lounge), The Palladium, New York, NY
- 1985 *House of Used Parts* (Portable model house, temporary installation), Harvard University, Cambridge, MA,
Bodies in the Park (Park seating, temporary)), Park Lullin, Geneva, Switzerland
- 1984 *Bad Dream House* (Model house, temporary installation), MIT, Cambridge, MA
Face of the Earth (Miniature park, temporary installation, Springfield, IL
- 1983 *Way Station* (Rest area, no longer extant), Middlebury College, Middlebury, VT
Sub-Urb (Underground rest area, temporary)), Art Park, Lewiston, NY
See-Saw Bridge (Portable playground, temporary installation), Pratt University, Brooklyn, NY
House of Cars (Urban park, temporary), Langton Arts, San Francisco, CA

Selected Artist Films

- 1974 "My Word, Color", B/W, 90 min.
- 1972 "Hand to Hand, Face to Face", 25 min. B/W
- 1971 "Conversations", B/W, 72 min.
 "Pick ups", Color 15 min.
 "Watch", B/W, 9 min.
 "Waterways", Color, 6 min.
 "Zone", Color, 15 min.
- 1970 "Applications", Color, 8 min
 "Open Close", Color, 6 min.
 "Openings", Color, 14 min.
 "Rubbings", Color, 8 min.
 "See Through", Color, 5 min.
 "Three Adaptation Studies", B/W, 9 min.
 "Three Relationship Studies", Color, 9 min.
 "Two Cover Studies", Color, 6 min.
 "Two Takes", Color, 6 min.
- 1969 "Three Frame Studies", B/W, 9 min.

Selected Artist Videotapes

- 1977 "The Red Tapes", 150 min., Color
- 1974 "Face of the Earth", Color, 20 min.
 "Open Book", Color, 20 min.
 "Turn On", 20 min.
- 1973 "Command Performance", B/W, 50 min.
 "Full Circle", B/W, 30 min.
 "Stages", B/W, 30 min.
 "Theme Song", B/W, 30 min.
 "Walk Over", B/W, 30 min.
- 1972 "Face Off", B/W, 30 min.
 "Undertone", B/W, 30 min.
- 1971 "Association Area", B/W, 60 min.
 "Centers", B/W, 20 min.
 "Focal Point", B/w, 30 min.
 "Pryings", B/W, 20 min.
 "Pull", B/W, 30 min.
 "Remote Control", B/W, 2 60. min tapes to be played simultaneously
- 1970 "Corrections", B/W, 20 min.

Selected Articles and Reviews

- 2005 Lange, Christy, "Bound to Fail" *Tate Etc.*, Summer 2005 pp.31
 Lauf, Cornelia "Sound Art Museum Opens in Rome" *Art in America*, May 2005, pp 53-57
 Patrick, Kieth, "Vito Acconci: MACBA" *Flash Art* Mar/Apr 2005 pp. 124
 Taylor, Sue "A New Catholic Iconography?" *Art in America* Feb 2005, pp. 39
 "Critics Top Picks for 2003-2004" *Art in America*, Feb 2005 pp. 33-34
- 2004 Diaz, Eva "Vito Acconci at Barbara Gladstone" *Time Out New York*. 04/29/04 pp.74
 Saltz, Jerry "Body Heat" *The Village Voice* 04/23/04
 Ryan, Zoe "Vito Acconci" *Contemporary* #60 pp.24-29
 Jones, Amelia "Televisual Flesh: Activating Otherness in New Media Art" *Parachute*, Issue 13, pp. 70-91
 Dailey, Meghan. "The open-plan man." *ArtReview*. International Edition V3N2 pp. 76- 77.
 Schwabsky, Barry, "Vito Acconci, Museu d'Art Contemporani de Barcelona" *Artforum* January 2004 pg. 74
 (Preview)
- 2003 Vidal, Carlos, "Narcissism: The architecture of the body." *Exit Magazine*. Mayo/Junio/Julio/ 2003 pg 132.
 Morley, C.B. "Arts in the Public Eye." *The Bronx Times*, v. 9 no. 47 November 20, 2003
- 2002 Cassina, Beatrice, Teama Celeste, December 2002 Boxer, Sarah, "Poet Turned Antic Architect Keeps Exploring Inner Space," *New York Times*, September 12 th, 2002
 Joselit, David, "Tale of the Tape", *Artforum*, May 2002, p.152-155, 196
 Wilson, Michael, "Into the Light," *Frieze*, March 2002
 Golonu, Berin, "Utopia Now!" *Frieze*, March 2002
 Betrakteren som deltaker, passasjer: the viewer as participant, astrup fearnley museet for moderne kunst, January 2002, p.33
 Acconci Survey," *Flash Art*, January February 2002, p.39

- Turner, Elisa, "Vito, veni, vidi, vici," *The Herald*, Sunday, January 6, 2002
- Acconci, Vito & Schachter, Kenny, "Preliminary Proposal for Kenny Schachter's Gallery," *Zing Magazine*, Issue 16, Winter 2002
- Princenthal, Nancy, "Illuminations For a Dark Place," *Art in America*, March 2002
- 2001 "Acts of Architecture," *Coral Gables Gazette*, December 13-19, 2001
- "Miami Art Museum to display works by Acconci next," *Miami Today*, December 13, 2001
- Feijoo, Keny, "Art Lovers find a full palette," *The Herald*, December 14, 2001
- Vito Acconci: Acts of Architecture," Contemporary Arts Museum, Houston, *ArtForum*
- Newhall, Edith, "La Dolce Vito," *New York*, January 22, 2001
- Sarah Schmerler, "Flashing into the shadows", *Time Out New York*, January 11-18
- "Aspen Art Museum, Tema Celeste, November-December 2001
- "Repeat Performance, *Flash Art*, November-December 2001, p. 43
- 2000 Schwabsky, Barry, "Media city Seoul 2000", November 2000, *Artforum*
- "Vito Acconci", Summer 2000, *Modern Paintings*

Selected Awards and Fellowships

- 2002 Honorary Doctorate of Fine Arts, Pratt Institute
- 2002 Robert Gwathmey Chair, Cooper Union, New York NY
- 2001 Nancy Graves Grant for Visual Artists
- 2001 ID Magazine Award for Excellence in Design
- 2000 Honorary Doctorate of Fine Arts, Maine College of Art
- 2000 New York Foundation for the Arts, Architecture Fellowship
- 1999 ID Magazine Award for Excellence in Design
- 1999 AIA New York Chapter Special Citation
- 1999 New York City Art Commission Award for Excellence in Design
- 1998 ID Magazine Award for Excellence in Design
- 1997 Sculpture Center Award for Lifetime Achievement
- 1984 NEA Fellowship
- 1980 NEA Fellowship
- 1980 Skowhegan Award
- 1979 Guggenheim Fellowship
- 1977 New York State Council on the Arts
- 1976 NEA Fellowship

Public Collections

Austria

Kunsthauz Bregenz, Bregenz
Generali Foundation, Vienna

Museum für angewandte Kunst (MAK), Vienna

Belgium

MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
SMAK Stedelijk Museum voor Actuele Kunst, Gent

Canada

Canadian Museum of Contemporary Photography, Ottawa, ON
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON
Vancouver Art Gallery, Vancouver, BC

Finland

Kiasma - Museum of Contemporary Art, Helsinki

France

Le Musée de l'Objet, Blois
FRAC - Pays de la Loire, Carquefou
FRAC - Bretagne, Châteaugiron
Le Consortium, Dijon
FRAC - Nord-Pas de Calais, Dunkerque
FRAC - Limousin, Limoges
Centre Pompidou - Musée National d'Art Moderne, Paris
Musée d'Art moderne de Saint-Etienne, Saint-Etienne

Germany

Museum Ludwig, Cologne

Greece

National Museum of Contemporary Art, Athens

Italy

CAMeC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
Collezione Maramotti, Reggio Emilia
MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin

Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon

Spain

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Switzerland

Kunstmuseum Luzern, Luzern
Fotomuseum Winterthur, Winterthur
Kunsthaus Zürich, Zurich
Migros Museum für Gegenwartskunst, Zurich

United Kingdom

Tate Britain, London

USA

University Art Museum , Albany, NY
Blanton Museum of Art, Austin, TX
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
Figge Art Museum, Davenport, IA
Wright State University Art Galleries, Dayton, OH
The Contemporary Museum Honolulu, Honolulu, HI
Los Angeles County Museum of Art - LACMA, Los Angeles, CA
MOCA Grand Avenue, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Exit Art, New York City, NY
Solomon R. Guggenheim Museum, New York City, NY
MoMA - Museum of Modern Art, New York City, NY
The Fabric Workshop and Museum, Philadelphia, PA
Laumeier Sculpture Park, Saint Louis, MO
San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA